

COURSE SPECIFICATION DOCUMENT

Academic School/Department:	Communications & The Arts
Programme:	MA Creative Industries: Performing Arts Management
FHEQ Level:	7
Course Title:	Professional Research Project
Course Code:	AM 7500
Student Engagement Hours:	400
Independent / Guided Learning:	400
Semester:	SUMMER
Credits:	40 UK CATS credits 20 ECTS credits 8 US credits

Course description

For students working independently on their Masters professional research project. The professional research project (equivalent to 10,000-12,000 words) encourages students to study intensively a topic agreed with a supervisor, and so develop skills and experience which can be applied in work placements or further graduate work. Students apply their knowledge from across the fall and spring semesters to researching and developing a project, which may relate to the internship. This course is comprised of intensive and regular meetings on a group and one-to-one (by appointment) basis with a project supervisor to discuss the progress of research, development and writing.

Pre-requisites:

MA Creative Industries: Performing Arts Management students only

Aims and objectives:

- For the supervisor to guide the student, as a junior research colleague, through the research, writing and production of an MA level professional research project of 10- 12,000 words (or the equivalent of)
- For the student to undertake independent/autonomous research on a professional topic which makes a valuable contribution to the field
- To develop professional skills and experience which can be applied in work placements or further graduate work

Programme Outcomes:

By the end of this course successful students will be able to A, B, D, F, G, H

A detailed list of the programme outcomes is found in the Programme Specification. This is maintained by Registry and located at: <https://www.richmond.ac.uk/programme-and-course-specifications/>

Learning Outcomes

- demonstrate professional research skills including the application of appropriate methodologies for locating, assessing and interpreting primary sources
- show professional writing skills
- display a critical and practical awareness of the ways in which performing arts management and administration can be used to meet specific objectives
- demonstrate a sophisticated critical awareness of ways of evaluating what can be achieved through the use of performing arts management and administration

Indicative Content:

- production of a professional research project equivalent to a 10-12,000-word master's thesis evidencing:
- intensive autonomous study of a topic agreed with a supervisor
- primary research making a valuable contribution to the field
- a coherent argument
- appropriate, critical use of secondary sources
- satisfactory presentation and scholarly apparatus

Assessment:

This course conforms to the University Assessment Norms approved at Academic Board and are located at <https://www.richmond.ac.uk/university-policies>.

Teaching Methodology:

Guided independent study. Initial classes would provide briefing and enable students to commence their own project work. They would thereafter discuss progress in tutorials.

Indicative Text(s):

- Rountree, K. Writing by Degrees: A Practical Guide to Writing Theses and Research Papers. (Auckland: Longman Paul, 1996).
- Turabian, K.L. A Manual for Writers of Term Papers, Theses, and Dissertations (Sixth Edition) (Chicago: University of Chicago Press, 1996[1937]).

See syllabus for complete reading list

