

## COURSE SPECIFICATION DOCUMENT

<b>Academic School/Department:</b>	Communications and The Arts
<b>Programme:</b>	Art History and Visual Culture
<b>FHEQ Level:</b>	6
<b>Course Title:</b>	Senior Seminar in Art History & Visual Culture 1
<b>Course Code:</b>	AVC 6296
<b>Student Engagement Hours:</b>	120
Seminar/Tutorials:	25
Independent / Guided learning:	95
<b>Semester:</b>	Fall, Spring
<b>Credits:</b>	12 UK CATS credits 6 ECTS credits 3 US credits

### **Course Description:**

This research-intensive course for the major is the first part of a two semester sequence taken in the Senior year. Working with faculty in their specific discipline, students produce a research proposal, a literature review and a substantial draft in the first semester. In the second semester (AVC 6297 Senior Seminar 2) students revise their draft and extend their work to produce the 8,000-10,000-word dissertation. Students are guided through the various stages of proposal and dissertation writing, and draft work is supervised regularly in a process of continuous feedback.

### **Prerequisites:**

AVC 5215 Art History Theory & Methods

### **Aims and Objectives:**

The course aims to help students develop research strategies focusing upon the development of critical thinking and reading skills, the identification of a viable research project, the generation of a literature review, the clear articulation of a thesis/argument, and the selection of appropriate theoretical and methodological frameworks.

**Programme Outcomes:**

AVC: 6A(i); 6A(iv); 6B(i); 6B(iv); 6C(i); 6C(ii); 6C(iii); 6C(iv); 6D(i); 6D(ii); 6D(iii); 6D(iv)

A detailed list of the programme outcomes is found in the Programme Specification.

This is maintained by Registry and located at:

<http://www.richmond.ac.uk/admitted-students/programme-and-course-specifications/>

**Learning Outcomes:**

By the end of this course, successful students should:

- Demonstrate the ability to design a research question, describe the aims of the research and conduct research using evidence, data and information from a range of primary and secondary sources.
- Demonstrate the ability to write a proposal and a draft section/chapter of their paper that sets out an argument and integrates a systematic understanding of specific theoretical and methodological frameworks relevant to their topic.
- Demonstrate the ability to critically appraisal several sources in a literature review.
- Complete a draft section/chapter which critically engages with the sources discussed, and demonstrate an understanding of the key debates, and the relationship between theoretical perspectives and empirical evidence, as they are relevant to the topic.
- Take responsibility for their own learning, demonstrating an ability to work independently, meet strict deadlines and use feedback effectively.
- Complete assigned work with a degree of clarity, contextualisation, critical thinking, and reflexive normative understanding appropriate for a 6000 level course.

**Indicative Content:**

- Designing a research proposal
- Conducting a Literature Review
- Drawing up an Outline
- Formulating a thesis
- Producing a Rough Draft

**Assessment:**

This course conforms to the University Assessment Norms approved at Academic Board and located at:

<https://www.richmond.ac.uk/university-policies/>

**Teaching Methodology:**

Course meetings consist of a few interactive group discussions, but weekly meetings primarily revolve around individual tutorial supervision. The course is student-centered, and students are responsible for time and research self-management as well as for their own engagement with their project. Student work is assessed through a variety of ways using both formative and summative approaches. Feedback is intended to help improve student approach to learning and achieve better results.

**Indicative Texts:**

Ball, S. (2012) *The Complete Guide to Writing your Dissertation: Advice, Techniques and Insights to help you enhance your grades*. Oxford: How To Books.

D'Alleva, A. (2006) *How to Write Art History*. London: Laurence King Publishing.

Greetham, Bryan. *How to Write Your Undergraduate Dissertation*, 3<sup>rd</sup> ed. (London: Palgrave, 2019)

Oliver, P. (2012) *Succeeding with your Literature Review: A Handbook for Students*. (Maidenhead. Open University Press)

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry
	Various updates as part of the UG programme review	AB Jan 2022	

