

COURSE SPECIFICATION DOCUMENT

Academic School / Department:	CASS
Programme:	MA Performing Arts Management
FHEQ Level:	7
Course Title:	Applied Performing Arts
Course Code:	PAM 7103
Course Leader:	Canan Salih and Robert Wallis
Student Engagement Hours:	200
Lectures:	39
Seminar / Tutorials:	6
Independent / Guided Learning:	155
Semester:	Fall, Spring, Summer
Credits:	20 UK CATS credits 10 ECTS credits 4 US credits

Course Description:

Examines the ways in which theatre and performance is created outside conventional settings by diverse groups of people in a variety of community, social and educational contexts. The course considers how applied performing arts can act as a form of direct consultation with community groups that can impact on policy making. Students explore a range of exciting worldwide theatre and performance forms concerned with personal, social and political change. London provides an ideal location in which to engage with this dynamic and changing field, working with and contributing to partner organisations with applied performing arts provision.

Prerequisites:

MA Performing Arts Management students only

Aims and Objectives:

- To examine the creation of theatre and performance by diverse groups of people in a variety of community, social and educational contexts
- To explore how applied performing arts can act as a form of direct consultation with community groups that can impact on policy making
- To examine a range of worldwide theatre and performance forms concerned with personal, social and political change

Programme Outcomes:

A, B, C, E, F, G

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Registry and found at:

<https://www.richmond.ac.uk/programme-and-course-specifications/>

Learning Outcomes:

By the end of this course, successful students should be able to:

- Demonstrate a sophisticated knowledge of the creation of theatre and performance by diverse groups of people in a variety of community, social and educational contexts
- Show a critical understanding of how applied performing arts can act as a form of direct consultation with community groups that can impact on policy making
- Show a deep knowledge of a range of worldwide theatre and performance forms concerned with personal, social and political change

Indicative Content:

- The creation of theatre and performance by diverse groups of people in a variety of community, social and educational contexts
- Applied performing arts as a form of consultation with community groups that impact upon policy making
- A range of worldwide theatre and performance forms concerned with personal, social and political change

Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Board and located at: <https://www.richmond.ac.uk/policies/>

Teaching Methodology:

Teaching will include interactive lectures, supplemented with a range of audiovisual aids, designed to introduce students to the key concepts of professional practice. Guest speakers and activities will contribute alternative perspectives and experience. Students will develop their critical understanding of these concepts and their practical application through a range of workshops and group and individual exercises undertaken in class and out of class. Their group and individual presentations and written work will be discussed in feedback sessions which explore responses to issues arising from professional practice. The teaching will be supplemented with individual tutorials designed to address students' personal needs.

Indicative Text(s):

- Koppers, P. (2019). *Community Performance: An Introduction*. London: Routledge
- McAvinchey, Caoimhe, ed. (2014) *Performance and Community: Commentary and Case Studies*, London: Bloomsbury.
- Nicholson, Helen (2014) *Applied Drama: The Gift of Theatre*, London: Palgrave.
- Prendergast, Monica and Julia Saxton (2013) *Applied Drama: A Facilitator’s Handbook for Working in the Community*, Bristol: Intellect.
- Prentki, Tim (2015) *Applied Theatre: Development*, London: Bloomsbury.
- Reason, M. and N. Rowe (2019). *Applied Practice: Evidence and Impact in Theatre, Music and Art*. London: Methuen Drama.
- Shaughnessy, Nicola (2012) *Applying performance: live art, socially engaged theatre and affective practice*, London: Palgrave.

Journals

Applied Theatre Research <https://www.intellectbooks.com/applied-theatre-research>
 Theatre, Dance and Performance Training <https://www.tandfonline.com/toc/rtdp20/current>

Web Sites

Click here to enter text.

See syllabus for complete reading list

Change Log for this CSD:

Nature of Change	Date Approved & Approval Body (School or AB)	Change Actioned by Registry Services