

Department: Business and Economics
Programme: BA Business Administration Combined Studies
Level: FHEQ3
Course Title A Social History of Yorkshire
Course Code: HST 3110

Course Leader: TBC

Student Engagement Hours: 120
Lectures: 30
Seminar / Tutorials: 15
Independent / Guided Learning : 75

Credits Points: 12 UK , 3 US and 6 ETS

Level 1 Core Curriculum Temporal and Spatial requirement

Prereqs: None

Course Description

This course surveys the history of Yorkshire over the last 2000 years, from the end of the Roman occupation of Britain, to the present day. It will specifically explore the cultural and social legacy of the various invading groups such as the Romans, Vikings and the Normans, the legacy of the English Civil War, agricultural and industrial development, including the steel, coal and textile industries, urban development and the social, cultural and political upheaval of the late 20th century, including the interaction of different migrating cultures. As part of this course, visits will be undertaken to York, the Royal Armouries Museum in Leeds, the National Coal Mining Museum, Wakefield, and the Yorkshire Sculpture Park, Bretton.

Aims and Objectives:

- To gain an understanding of how the interaction of cultures, geography, politics and religion shaped the diversity of Yorkshire.
- To become acquainted with some of the key historical milestones in the history of the region.
- To understand how the various migrating groups have interacted within the county to shape the character, culture and identity of Yorkshire.
- To gain experience of using a range of source materials, including primary, secondary, literary and visual materials, and learn to synthesise this information into a coherent whole.
- To enhance historical and transferable skills (written and oral) through seminars, group discussion, presentations, exams, and research papers based upon a critical understanding of various documents (primary and secondary) and other media.

Learning Outcomes:

By the end of this course, successful students are expected to:

1. Have a critical understanding of the main developments in Yorkshire from the fall of the

Western Roman Empire to the present day.

Relevant threshold criteria (to get a C): Students should be able to demonstrate a basic understanding of the main developments in Yorkshire from the fall of the Western Roman Empire to the present day, in a chronology that integrates the political, religious and cultural elements. Assessed in Mid Term paper and final exam.

2. Have developed historiographical skills.

Relevant threshold criteria (to get a C): Students should be able to demonstrate a basic comprehension of differing historical interpretations of this period. Assessed in the Mid Term paper and oral presentation .

3. Demonstrate an awareness of the contribution that different cultures and peoples have made to the development of the region across time.

Relevant threshold criteria (to get a C): Students should be able to demonstrate a basic understanding of the different cultures and peoples, and their influence on the current identity of the region. Assessed in Mid Term paper, oral presentation and final exam.

4. Have mastered the Chicago citation style :

Relevant threshold criteria (to get a C): Students should be able to demonstrate a basic comprehension of the citation system. Assessed in Mid Term Paper

Indicative Content:

1. **Theme 1 Conflict and trade** The legacy of the Romans, Vikings Anglo-Saxons and Normans in Yorkshire.
2. From the English Civil War to the Second World War, Empire and changing populations
3. **Theme 2– Industry** The industrial revolution
4. Steel, Coal and Textiles
5. **Theme 3 Society and struggle** Industrial growth, Urban development, migration and changing cultures
6. Social and political upheaval, the miners' strike, racism, and the Bradford riots.
7. **Theme 4 Politics** The political character of the county – different parties for different regions?
8. The rise of alternative and conflicting views – from Respect to UKIP
9. **Theme 5 Popular Culture** Yorkshire literature, music and art
10. Culture and Learning. The development of Universities in the county and the place of Yorkshire schools in Victorian fiction. New developments with international influences.
11. Yorkshire on film, different cultural views of the county and its people. Bradford, the world's first UNESCO City of Film.
12. Yorkshire Sport – from Sheffield FC to the gold medals in London 2012

Assessment:

This course conforms to the University Standard Assessment Norms outlined in the Programme Specification.

Teaching Methodology:

Teaching will be a combination of lectures, seminar discussions and site visits. Lectures will be designed to cover the fundamental issues and build upon the recommended book chapters from the reading list and additional recommended readings. Students will be advised to supplement lecture notes by reading the relevant indicative reading(s).

The lectures will be participative in nature and will encourage commentary, discussion on site visits, personal experiences and questioning to help develop deep learning and understanding, in addition to transferable skills.

As part of this course, visits will be undertaken to York, the Royal Armouries Museum in Leeds, the National Coal Mining Museum, Wakefield, and the Yorkshire Sculpture Park.

Powercampus will be used to upload lecture notes and other essential course-related information.

Required Texts:

Hey, D. 2011 *A History of Yorkshire: County of the Broad Acres*, Carnegie Publishing Ltd.

Recommended Reading:

Malam, J. 2011 *Yorkshire, A Very Peculiar History*. Book House.

Cooke, D. 2004, *The Civil War in Yorkshire, Fairfax versus Newcastle*, Pen & Sword Books,

Markham, L. 2004 *Discovering Yorkshire's History*, Wharnccliffe Books.

Rawnsley, S.J. and Singleton, F.B. 1995, *A History of Yorkshire*, Butler and Tanner Ltd