

## COURSE SPECIFICATION DOCUMENT

**Academic School / Department:** Communications, Arts and Social Sciences

**Programme:** MA Film: Science Fiction and Fantasy

**FHEQ Level:** 7

**Course Title:** Final Film Project

**Course Code:** FLM 7505

**Course Leader:** Dr Caleb Turner

**Student Engagement Hours:** 400<sup>1</sup>

Independent / Guided Learning: 400

**Semester:** SUMMER

**Credits:** 40 UK CATS credits

20 ECTS credits

8 US credits

### **Course Description:**

For students working independently on their Master's final film project. The final film encourages students to study intensively a topic agreed with a supervisor, and so develop skills and experience which can be applied in work placements or further graduate work. The course is comprised of independent research, writing and practical filmmaking, overseen by a thesis supervisor, resulting in production of a 3,000-4,000 word Research Treatment and 15-20 minute Film Project. Collaborative and supportive dialogue with the supervisor and fellow 'junior research colleagues' will involve advice on the research, writing and practical process, suggestions for resources and research directions, and comments on draft versions of the research treatment and final film project.

**Prerequisites and/or Co-requisites:** MA Film: Science Fiction and Fantasy students only

### **Aims and Objectives:**

- For the supervisor to guide the student, as a junior research colleague, through the research, writing and production of an MA level research treatment and final film project
- For the student to undertake independent/autonomous research on a topic which makes a valuable contribution to the field

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<sup>1</sup> Please see the Credit Hour policy for non-traditional courses. Range of independent hours must fall within the range of 45-60 hours per credit.

- To develop skills and experience which can be applied in the work placements or further graduate work

**Programme Outcomes:**

At the end of the course, the student will have achieved the following programme outcomes:

B1, B2, B3, B4, D1, D3.

A detailed list of the Programme Outcomes are found in the Programme Specification. This is located at the Department/School's page of the portal.

**Learning Outcomes:**

By the end of this course, successful students are expected to be able to:

- Deploy sophisticated visual literacy including sustained formal analysis
- Show systematic, critical engagement with texts and objects
- Conduct successful and original research, including application of appropriate methodologies for locating, assessing and interpreting primary sources
- Show excellent writing skills including logical and structured narratives and arguments supported by relevant primary and secondary evidence
- Apply current technologies to enhance research and be fully computer literate
- Retrieve, process and manipulate information from a variety of valid sources

**Indicative Content:**

- production of a 3,000-4,000 word Research Treatment and 15-20 minute Film Project, suitably illustrated, evidencing:
- intensive autonomous study of a topic agreed with a supervisor
- primary research making a valuable contribution to the field
- a coherent argument
- sustained visual analysis
- appropriate, critical use of secondary sources
- footnotes and a bibliography complying with the Chicago Manual Style
- satisfactory presentation and scholarly apparatus
- meeting practical standards and filmmaking conventions (appropriate to the project)

**Assessment:**

This course is atypical assessment approved at Academic Board.

The required assessments consist of 3,000-4,000 word Research Treatment and 15-20 minute Film Project

**Teaching Methodology:**

