

## COURSE SPECIFICATION DOCUMENT

<b>Academic School / Department:</b>	CASS
<b>Programme:</b>	Film & Photography
<b>FHEQ Level:</b>	6
<b>Course Title:</b>	Senior Project in Film & Photography II
<b>Course Code:</b>	PHT 6297
<b>Course Leader:</b>	TBD
<b>Student Engagement Hours:</b>	120 (standard 3- credit BA course)
Lectures:	22.5
Seminar / Tutorials:	22.5
Independent / Guided Learning:	75
<b>Semester:</b>	Fall
<b>Credits:</b>	12 UK CATS credits 6 ECTS credits 3 US credits

### **Course Description:**

This course is the second section of the Senior Project in Film and Photography. The course enables students to develop the final, major practical project which was planned and tested in the first section, with the aim of bringing this project to a successful conclusion. Students are guided through the various stages of producing and revising their work by a supervisor. The course concludes with a student-curated exhibition of their work at which they present on their completed projects along with texts that further communicate their research and ideas.

### **Prerequisites:**

FLM6XXX Senior Project in Film & Photography I

### **Aims and Objectives:**

The aim of this course is for each student to complete a major self-initiated project that utilises the skills and knowledge they have gained by this point in their degrees. The students will work independently on their projects, regularly meeting their instructor for individual tutorials and taking part in group critiques, discussions and presentations. The students will co-organise an exhibition of their projects in the final weeks. The works presented in this exhibition must be supported by comprehensive planning documents such as sketch books, treatments etc.

**Programme Outcomes:**

6B (i/ii/ii), 6C (i/ii/iii), 6D(i/ii/iv)

**Learning Outcomes:**

By the end of this course, successful students should be able to:

1. Demonstrate creative ability and the practical knowledge of the key production processes and professional practices required to carry through to a conclusion the self-directed project design that was produced in Senior Project 1.
2. Demonstrate a high level of personal responsibility and professional codes of conduct, while taking responsibility for their own work, learning and development.
3. Demonstrate flexible skills that translate directly into the Creative Industries workplace, including the team-curating of an exhibition for a wider public of their projects.
4. Demonstrate an effective ability in professional interpersonal communication and presentation, including an oral presentation on the rationale for their final project.

**Indicative Content:**

- Development of individual skills.
- Development of personal critical and evaluative skills.
- Collaboration in event planning and management.
- Professional codes of conduct in creative practices.
- Articulate their idea in tutorials and group critique discussions.

**Assessment:**

This course conforms to the Richmond University Special Programme Assessment Norms for Art, Design and Media approved by Academic Council on 28 June 2012.

**Teaching Methodology:**

Students will meet regularly with their tutors for individual and group tutorials and will be expected to articulate their ideas and project developments during these meetings. There will also be group critique and discussions which allow the testing of work in progress on their peers and other tutors. Students will also be expected to engage with relevant technical staff to aid the completion of their works. There will be planning exercises and discussions to help prepare them for a final exhibition of their completed projects.

**Indicative Text(s):**

**Journals**

**Web Sites**

See syllabus for complete reading list

**Change Log for this CSD:**

Nature of Change	Date Approved & Approval Body (School or AB)	Change Actioned by Registry Services