

**COURSE SPECIFICATION DOCUMENT**

<b>Academic School/Department:</b>	Communications, Arts and Social Sciences
<b>Programme:</b>	Standalone course not associated with a degree programme
<b>FHEQ Level:</b>	5
<b>Course Title:</b>	<b>Drawing III</b>
<b>Course Code:</b>	ADM 5800
<b>Course Leader:</b>	Monica Giovannini (Florence)
<b>Student Engagement Hours:</b>	120
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Demonstrations and Practice:	30
Lectures:	6
Tutorials and/or Group Critiques:	6
Study Visits:	3
Independent / Guided Learning:	75
<b>Semester:</b>	<i>Fall/Spring/Summer</i>
<b>Credits:</b>	12 UK CATS credits 6 ECTS credits 3 US credits

**Course Description:**

This is an advanced drawing course, further developing students' drawing skills. It focuses on figure drawing, still-life drawing and landscape drawing, with particular attention to the Florence and the Tuscan landscape. Students are encouraged to further develop their personal style of composing and choosing types of lines and mark-making. Assignments are complex and narrative/illustrative, requiring a process-based approach, which students are asked to verbalize to their instructor and fellow students. This course follows on from and builds upon ADM 4800 Drawing II. *A studio fee is levied on this course.*

**Prerequisites:** ADM 4800 Drawing II

**Aims and Objectives:**

The main aim of the course is to further develop students' existing conceptual skills, leading them towards the construction of a personal mark-making and/or style in drawing. The focus is on developing the student's ideas and skills with the goal of a more sophisticated individual and personal approach.

**Programme Outcomes:**

This is a standalone course that is not associated with a degree programme.

**Learning Outcomes:**

By the end of this course, successful students should be able to:

- Employ a wide and sophisticated range of drawing techniques and conceptual approaches in extending their visual vocabulary.
- Undertake advanced analysis and research to question the role of drawing in contemporary visual culture.
- Appraise work produced through critical analysis and apply this critical distinction to further develop and resolve work produced.

**Indicative Content:**

- The city of Florence as a natural studio: site visits
- Still life, cityscape, landscape, four interpretations of the same portrait
- Personalised application of a range of drawing techniques
- Focus on one conceptual approach to drawing
- Critical and analytical approaches to the viewing of drawings
- Specific vocabulary to express ideas and concepts on drawing
- Creation of a personal style of mark-making
- Historical context of drawing in the field

**Assessment:**

This course conforms to the Richmond University Special Programme Assessment Norms for ADM approved at Academic Board (formerly Learning and Teaching Committee) and located at: (<http://www.richmond.ac.uk/admitted-students/>)

**Teaching Methodology:**

The course is delivered through practical workshops/demonstrations and group discussions and tutorials. At the beginning of the semester, classes commence with a specific, set assignment and most classes will conclude with a discussion of the work produced. Classes will also include illustrated talks where the work of other artists is shown. Students work from studio objects, the life model and on location.

**Bibliography:**

Reading texts as distributed in class

**IndicativeText(s):**

No specific text

**Journals**

**Web Sites**

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

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Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry