

COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTFC.

Academic School/Department:	Communications, Arts and Social Sciences
Programme:	History
FHEQ Level:	5
Course Title:	Roman and Medieval Europe
Course Code:	HST 5200
Course Leader:	Professor Alex Seago
Student Engagement Hours:	120
Lectures:	22.5
Seminar / Tutorials:	22.5
Independent / Guided Learning :	75
Semester:	FALL and/or SPRING and/or SUMMER
Credits:	12 UK CATS credits 6 ECTS credits 3 US credits

Course Description:

Introduces the student to the Middle Ages in Europe, a period of a thousand years from the fall of the Roman Empire to the Renaissance and the array of events and developments which formed the basis for our modern world. Along with important political, military, religious and artistic advances, the course examines the everyday lives of women and men in this fascinating era.

Pre-requisites: None

Aims and Objectives:

The course aims to foster the acquisition, development and consolidation of a variety of historical and transferable skills (both written and oral) through the study of a historical period which particularly encourages the development of critical thinking. The particular skills focused on include research skills, close reading skills, formulating and presenting a coherent argument orally and in writing, rehearsed through oral presentations, seminars, research papers and exams, based upon a critical understanding of a variety of primary and secondary sources.

Programme Outcomes:

At the end of this course, the students will have achieved the following programme outcomes.

5A(i); 5A(iii); 5B(ii); 5C(i); 5C(ii); 5C(iii); 5D(i); 5D(ii)

A detailed list of the programme outcomes are found in the Programme Specification. This is located at the Departmental page of the portal.

Learning Outcomes:

At the end of this course, the students will have achieved the following learning outcomes.

- Have a detailed understanding of the core historical problems, issues and debates raised in the study of the Middle Ages
- Will be familiar with primary texts by main figures in the Middle Ages
- Have a fundamental grasp of methods for reading and interpreting printed primary source material
- Have developed historiographical skills
- Completes assigned work with a degree of clarity, technical competence and critical thinking, and a degree of independence and capacity for self-evaluation, appropriate for a 5000-level course

Indicative Content:

- Europe in the middle ages – key historical junctures
- Political and economic developments in the middle ages
- Military, religious and artistic changes in the middle ages
- Social history of Europe in the middle ages
- Diversity of cultures within Europe in the middle ages
- The importance of primary sources in understanding the middle ages

Assessment:

This course conforms to the Richmond University Standard Assessment approved at Academic Council on June 28, 2012.

Teaching Methodology:

The course will be taught through a combination of lectures and seminar classes. Lectures are primarily designed to give an overview of the issues and problems on a particular topic, and thereby provide guidance for seminar discussion. Seminars will be used for debates and group/sub-group discussion, and are intended to provide an interactive and participatory learning environment. Students are expected to do the set readings for each week, and to be prepared to contribute to class discussion and discussion sub-groups. The general approach to classes is informal, and discussion is viewed as an essential part of learning.

Bibliography:

- Bartlett, R The Making of Europe
- Hollister & Bennett Medieval Europe: A Short History
- Lansing & English A Companion to the Medieval World
- Wickham, C Framing the Early Middle Ages

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

Change Log for this CSD:

