

COURSE SPECIFICATION DOCUMENT

Academic School/Department:	Communications, Arts and Social Sciences
Programme:	Art History and Visual Culture
FHEQ Level:	5
Course Title:	Central Italian Early Renaissance Art
Course Code:	AVC 5815
Course Leader:	Monica Giovannini (Florence)
Student Engagement Hours:	120
Lectures:	45
Seminar / Tutorials:	
Independent / Guided Learning:	75
Semester:	Fall/Spring
Credits:	12 UK CATS credits 6 ECTS credits 3 US credits

Course Description:

ITALIAN STUDY CENTRES ONLY. This course examines the Early Renaissance visual arts and architecture of Central Italy. Students consider the key artists and their works, and the relationship between them. The course examines the importance of patronage and the pertinent social, religious and philosophical movements of the Early Renaissance. Student focus on the *Quattrocento* (15th century) in Florence, and in particular on the role of Lorenzo the Magnificent, Medici and central personality in the golden age of Florentine art and culture. The course normally makes extensive use of the city of Florence as a learning resource.

Prerequisites: AVC 4200 Introduction to Art Across Cultures or AVC 4205 Introduction to Visual Culture or HST 3200 World Cultural History or GEP 4180 Research and Writing II

Aims and Objectives:

- To introduce students to the Early Renaissance visual arts and architecture of Central Italy
- To consider the importance of patronage and the pertinent social, religious and philosophical movements of the Early Renaissance
- To consider specific key artists and artworks during the *Quattrocento* (15th century) in Florence

- To examine in detail the central personality of Lorenzo the Magnificent and the artists he patronized

Programme Outcomes:

A5(ii), A5(iii), B5(i), C5(ii), D5(ii)

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at:

<http://www.richmond.ac.uk/admitted-students/programme-and-course-specifications/>

Learning Outcomes:

By the end of this course, successful students should be able to:

- Demonstrate a detailed knowledge of the visual arts and architecture in Early Renaissance Italian art history, focused on Florence
- Demonstrate a detailed understanding of the aesthetics of individual artists and architects and be able to relate these to the works of other major artists from the same period
- Show a detailed knowledge of patronage and pertinent social, religious and philosophical movements of the Early Renaissance
- Complete assigned work with a degree of clarity, technical competence and critical thinking, and a degree of independence and capacity for self-evaluation, appropriate for a 5000-level course

Indicative Content:

- The visual arts and architecture of Early Renaissance Italy
- The key role of Lorenzo the Magnificent as a patron of the arts
- The key artists and artworks of the period and their relationship
- Symbols and allegories in Italian Renaissance art
- The 'non-finito', the transition to Mannerism, and Michelangelo's relationship with the Medici family
- Brunelleschi, Piero della Francesca, Michelangelo, Giotto, Ghirlandaio, Donatello, Titian, Bellini.
- Renaissance allegories, mysticism and the visual arts in Venice

Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Board (formerly Learning & Teaching Policy Committee and located at: <http://www.richmond.ac.uk/admitted-students/>

Teaching Methodology:

Classes will take the form of presentations by the lecturer with appropriate audio-visual support and in-class focused group discussion and exercises. In the museum and gallery situation, students will be divided into small groups and directed in close visual analysis and discussion. On occasion, they will be asked to self-conduct their

