

## FALL 2017

<b>COURSE</b>	<b>DESCRIPTION</b>	<b>CAMPUS</b>
<b>ACC 4200 - Financial Accounting   Credits 3.00</b>	An introduction to the accounting model, the measurement and classification of data and terminology essential to effective interpretation and use of financial statements, balance sheets and income statements. Underlying concepts are stressed and they are made concrete with illustrations. While mechanical and procedural details are explored, measurement and communication of data to external parties are emphasized.	RICHMOND
<b>ACC 4205 - Managerial Accounting   Credits 3.00</b>	This course introduces students to the generation of cost data for the preparation of proper, representative financial statements, and for optimal planning and control of routine operations and long range organizational goals. It focuses on the uses of formal cost accounting systems and quantitative techniques to make managerial decisions. Topics include: direct absorption income statements, job and process costing, allocation and proration, pro-forma and capital budgeting.	RICHMOND
<b>ACC 5200 - Advanced Managerial Accounting   Credits 3.00</b>	The course builds on the principles covered in ACC4205, and develops knowledge and skills in the application of management accounting techniques to quantitative and qualitative information for planning, decision-making, performance evaluation and control within an organisation.	KENSINGTON
<b>ACC 6200 - Taxation   Credits 3.00</b>	To equip students with the practical skills in core areas necessary for an entry level professional accountant. This requires the development of an understanding of relevant concepts, principles and techniques, the ability to apply these in realistic settings and the exercise of judgement in selecting and advising on the most appropriate treatment. This course tests both the understanding and the application of these skills and techniques.	KENSINGTON
<b>ACC 6205 - Financial Reporting   Credits 3.00</b>	This course offers a theoretical and practical approach to the framework of regulations that influences financial reporting practice. Accounting techniques and methods that are adopted in practice will be covered and particular attention will be given to the conceptual framework for financial reporting and the preparation of financial statements that comply with International Accounting Standards (IAS), and provide a true and fair view.	KENSINGTON
<b>ADM 3160 - Foundations in Photography   Credits 3.00</b>	This course concentrates on developing the student's visual intelligence via photography. Technically, students will learn to use digital Single Lens Reflex cameras and Photoshop for image workflow and editing. By looking at the work of a range of artists, students will be introduced to some of the theories that underpin photographic practice and consider photography's place and role in contemporary culture. Throughout the course students make images which finally result in an edited portfolio of	RICHMOND

	photographic prints. A studio fee is levied on this course.	
<b>ADM 5200 - Video Production   Credits 3.00</b>	A 'hands-on' video course involving most aspects of production from camera work and sound recording to editing and audio dubbing. The theory and practice of video technology are taught through a series of group exercises and out of class assignments. Students also study a range of classic videos and film as a means of understanding the language of the medium. A studio fee is levied on this course.	KENSINGTON
<b>ADM 5405 - Photography: Theory &amp; Practice   Credits 3.00</b>	This course is designed to familiarise students with skills which combine visual research, photographic composition, analogue camera operation and printing, together with conceptual ideas, especially those of narrative photography. Students provide their own film and photographic paper. A studio fee is levied on this course. The University has cameras for student use, although it is recommended that students provide their own manual 35mm SLR camera. A studio fee is levied on this course.	KENSINGTON
<b>ADM 6391 - Going Public   Credits 3.00</b>	The focus of this course is on identifying and developing skills necessary to make the transition from being a student to becoming a practicing artist/designer engaged with the professional world. To this end, projects include CV writing, postgraduate applications and grant funding as well as the logistics and theoretical aspects of presenting work to a greater audience through curating exhibitions, projects and online portfolios.	KENSINGTON
<b>ADM 6405 - Printmaking Workshop   Credits 3.00</b>	Intended for students who have acquired graphic skills in drawing, illustration, and computer graphics or who have experience of photographic printing. It aims not so much to give in-depth knowledge of particular printmaking processes as to stimulate a creative response to all areas of image making that involve printing. The course is practical in nature, although museum and gallery study, as well as some reading, is assigned relating to the techniques that are explored in class. A studio fee is levied on this course.	KENSINGTON
<b>ADM 6425 - Photojournalism   Credits 3.00</b>	Concentrates on the reportage area of photography using digital equipment. Students learn about the history, nature, ethics, and techniques of photojournalism by studying the work of eminent practitioners and by shooting, printing and laying out a number of documentary style projects. This course is recommended for communications, journalism and social science students as well as photographers.	KENSINGTON
<b>ADM 6435 - Web Design   Credits 3.00</b>	The course provides students with the core foundations and practical skills required to design a fully functional and interactive website. It offers a snapshot of the brief history and current status of the medium, and practitioners working within it. Web Design focuses on two main areas: preparation and design of a website, followed by the design/build	KENSINGTON

	ready for online publication. It is ideal for students who want to showcase a portfolio of work on the web.	
<b>ADM 6440 - Communication Design: Image   Credits 3.00</b>	This course focuses on the study and application of image within the practice of communication design. Typical works include identity and logo design, pictograms/signage and poster design. The course has an important theoretical component which includes semiotics, visual culture and theory of image design.	KENSINGTON
<b>AVC 4200 - Introduction to Art Across Cultures   Credits 3.00</b>	Throughout history and across cultures, humans have always found meaning and pleasure in translating their own natural, political and religious environment into images. This course focuses on key visual moments of this process, and explores their art-historical significance in relation to the specific societal context in which they were produced. It includes an examination of the most innovative and prolific artistic ideas of Western and non-Western cultures, and explores creative exchanges across and within artistic communities. Art-historical constructs, such as those of Tradition, the Primitive and the Orient, as well as the influences of non-European visual cultures on the development of modern European art are considered. Students will be encouraged to critically engage with various topics during in-class discussions and visits to London's rich offerings of museums and gallery collections.	RICHMOND
<b>AVC 5200 - Museums and Galleries of London   Credits 3.00</b>	Considers the nature of museums and art galleries and their role and function in our society and culture. Students study the workings of the art market and a variety of other topics that impinge upon it, such as conservation, restoration, the investment potential of art, and art world crime. Students visit many of the great London galleries and museums with their rich intercultural collections, as part of this course. A university-level survey of the history of international art is strongly recommended as a prerequisite.	KENSINGTON
<b>AVC 5205 - Art in Context   Credits 3.00</b>	This course critically engages with some of the major themes, methods, and approaches associated with the production, reception and interpretation of contemporary art. Beyond purely aesthetic considerations, students are encouraged to appreciate the historical narrative/s embedded within works of art. This course does not follow a standard art history chronological trajectory; rather, it is framed thematically in order to reveal the contextual interconnections that exist across time, space and media. Weekly visits to museums, galleries, and exhibitions, with their rich intercultural collections, provide an opportunity for students to engage directly with original art works and their display in order to exercise independent and informed critical judgement in analysis.	KENSINGTON
<b>AVC 5400 - British Art &amp;</b>	This course provides students with a broad knowledge and understanding of British painting, sculpture,	KENSINGTON

<b>Architecture   Credits 3.00</b>	<p>architecture, and interior design from 1650 to the present day. The course enables students to study and discuss British art and architecture first-hand through regular visits to buildings and museums. Crucially, the course provides students with a critical understanding of the various historical, cultural, social and political contexts that have shaped British art and architecture from 1650 onwards. The works are considered through key themes which may include portraiture and the human body, land and environment, modernity and modernism, urbanism and nature, nationalism and identity.</p>	
<b>AVC 5415 - Art of Prehistoric Europe   Credits 3.00</b>	<p>This course examines the art of prehistoric Europe in its social context, the history of archaeological thinking on the subject, and the representation of prehistoric art and society in museums, galleries and site-based heritage displays. Case studies will range from the Upper Palaeolithic to the Late Iron Age, and may include Upper Palaeolithic cave art, Early Neolithic megalithic art, Later Neolithic passage tomb art and architecture, Early Bronze Age symbols of power at the time of Stonehenge, and La Tène art of the ‘Celtic’ Iron Age. The museums and galleries of London with their world-class collections will be used as a learning resource and the course will involve field trips to sites which might include cave art at Creswell Crags and Lascaux, the Stonehenge and Avebury world heritage site, and megalithic art and architecture in the Orkney Isles and Malta.</p>	KENSINGTON
<b>AVC 6405 - New Media &amp; Visual Power   Credits 3.00</b>	<p>This course complements the work undertaken in AVC 6XXX Visualising People &amp; Place. Through theoretical and empirical insights into our image-based culture, this course deals with the multifariousness of contemporary visuality. Integrating traditional elements of visual analysis and visual methodologies with new media and transmedia approaches, the course enables students to develop a conceptual framework within which to evaluate the role of the visual in contemporary society and culture - moving from issues of production, image dissemination, to consumption (reception theory). The course is based around 4 broad themes: Practices of Looking (Research Methods); Reproduction and Commodification of Images; New Media Visions, Interactivity and the Cybermuseum; and Visual Power and Surveillance Culture. In a program of gallery visits and theoretical discussions, students learn about visual representation and various ways of encountering the complexity of imagery in the twentieth/twenty-first century.</p>	KENSINGTON
<b>COM 3100 - Foundatns in Mass Media &amp;</b>	<p>This course provides an introduction to the study of mass media in contemporary modern societies. The course will pay particular attention to the production and consumption of mass media, including newspapers</p>	RICHMOND

<b>Communications   Credits 3.00</b>	and magazines, television, film, radio, and the internet. Thus the course will encourage students to critically analyse the strategies of media giants, the impact of media ownership over democracy, the effects of media over culture, identities and public opinion. Each topic of the course will be examined with reference to contemporary examples of mass media.	
<b>COM 4100 - Intro to Intercultural Communications   Credits 3.00</b>	Reflecting strongly the mission of the University, this course provides a theoretical and practical foundation for the degree in Communications. It provides students with a strong sense of their own complex cultural identities before moving on to teach them the theories underlying the study of International Communication. There will be opportunities for practical applications of these theories in case studies, simulations, and project work.	RICHMOND
<b>COM 4400 - Introduction to Advertising Practice   Credits 3.00</b>	This course explores the fundamental principles and tools involved in the professional practice of advertising. It introduces students to the full range of techniques used in advertising and enables and encourages students to apply practical tools with confidence. This includes designing and presenting their own ideas for an advertising campaign. It relates the practice of advertising to contemporary issues and developments in the UK and internationally.	KENSINGTON
<b>COM 4405 - Advertising, PR and the Media   Credits 3.00</b>	This course explores public relations, advertising and journalism, examining their history and evolution and how they relate to each other, as well as investigating the political, economic, social and cultural contexts in which they practice and reviewing their relationships with the media industries. It relates the practice of PR, advertising and journalism to international events and contemporary issues and developments, including criticisms of the industries' role and a range of ethical debates.	KENSINGTON
<b>COM 5105 - Modern Popular Music   Credits 3.00</b>	An interdisciplinary course examining the historical, sociological, aesthetic, technological, and commercial elements of contemporary popular music. It deals specifically with the origins and development of contemporary popular music; the relationship between culture, subculture, style and popular music; and the production and marketing of the music. Audio-visual resources are combined with lectures, and where appropriate, field trips to concerts in London.	KENSINGTON
<b>COM 5200 - Mass Communications &amp; Society   Credits 3.00</b>	In this course, "mass communications" is taken in its broadest sense, which may include cinema, television, newspapers, magazines, comics, and the Internet, as well as fashion and merchandising. "Society" involves the people who engage with those texts, from critical theorists to fans, censors to consumers. The course examines the relationship between texts and the people at various points during the twentieth and	KENSINGTON

	<p>twenty-first centuries, from various cultural and national perspectives. Throughout the course, students are encouraged to test and debate established theories by bringing them to bear on everyday popular texts.</p>	
<p><b>COM 5205 - Cultural Theory   Credits 3.00</b></p>	<p>This course introduces key thinkers, topics, case studies and theoretical frameworks related to the field of cultural studies. Students will be exposed to different toolkits for analysing everyday cultural practices, with a particular focus on historical, geographical and personal identity. Films, fashion, art, graphic design, video, music and other media objects will be analysed in order to engage with the theoretical frameworks presented. In addition to in-class theoretical discussion, students are encouraged to apply cultural theory in practice, through activities including gallery visits and first-hand explorations of consumerist practices.</p>	KENSINGTON
<p><b>COM 5218 - Celebrity and Fan Culture   Credits 3.00</b></p>	<p>Charts the development and critical context of contemporary celebrity and fan cultures. Outlines key theoretical approaches. Explores the topic through a variety of media, from artists like Andy Warhol, Lady Gaga, Eminem, and Alison Jackson, to fanfic and other fan culture artefacts. Considers the creation and reception of celebrity texts: for example, around Harry Potter, and fan hood as a performative critique of celebrity. Examines relevant PR and media strategies.</p>	KENSINGTON
<p><b>COM 5220 - Communications for PR and Advertising   Credits 3.00</b></p>	<p>This course examines the theory and practice of writing for PR and advertising. Topics include: analysing the target audience, considering the medium and the format, writing for product branding, evaluating successful writing, and writing promotional materials in business and not-for-profit sectors. Students will analyse real world examples of effective marketing and business communications and their assignments will reflect contemporary standards in these practices. Students will have a variety of assignments where they will try their hand at writing PR materials and advertising copy as well as a persuasive business proposal.</p>	KENSINGTON
<p><b>COM 5230 - Creating Digital Images   Credits 3.00</b></p>	<p>How do we convey meaning through images? In this practical course using industry-standard design software, students first discuss the process of devising and critiquing creative ideas, and how these can be used to persuade and convince. Visual approaches to narrative and research are analysed before moving on to explore key design principles like colour, layout and composition. Training in Photoshop and Illustrator is provided, allowing students to produce images to a brief. No prior design or software experience is required.</p>	KENSINGTON

<b>COM 6200 - New Media   Credits 3.00</b>	This course traces the historical development of new media, emphasizing the social, political and cultural context of new media technologies. It introduces the students to a number of contemporary theoretical debates for understanding the role of new media in contemporary democracies and their impact on identity formation processes. Interfacing practical skills and critical thought, a number of key debates in digital culture are addressed through written texts and the investigation of internet sites and electronic texts.	KENSINGTON
<b>COM 6205 - PR and Self-Presentation   Credits 3.00</b>	This course examines the theory and practice of contemporary public relations. Topics include: planning, the selection and use of appropriate public relations tactics, evaluation, how to handle media interviews and self-presentation skills. As part of the course, students will examine and evaluate a real PR campaign and develop, budget, propose tactics for, evaluate and present a theoretical public relations campaign.	KENSINGTON
<b>COM 6400 - Fashion And Media   Credits 3.00</b>	This course traces the multiple connections between the fashion and media industries. It emphasizes the material realities, pragmatic and creative dynamisms, fantasy components, and essential visuality of fashion. It also highlights how cities in general function as creative agencies for fermenting style and fashion ideas and attitudes.	KENSINGTON
<b>DEV 3100 - Development and Culture: Reps Film Lit   Credits 3.00</b>	This course introduces students to key ideas relevant to the study of culture and development, with particular emphasis on how the global South is represented through film and literature. It provides students with a broad understanding of the debates and issues related to globalization and the politics of representation within various historical and cultural contexts. Relevant themes such as race, gender, identity, migration, wealth and poverty and the environment are explored across different regions including Africa, Latin America, Asia and the Middle East.	RICHMOND
<b>DEV 4100 - Rich World / Poor World   Credits 3.00</b>	Provides students with an introduction to development studies, seeking to explain both the existence of and persistence of a Poor World from a political, sociological, historical and economic perspective. The course addresses numerous issues as they affect the Poor World, and studies relations both within and between Poor World and Rich World. Topics include colonialism and post-colonialism, processes of industrialization, food security, inequality, nationalism, aid, democratization, and conflict, as well as an introduction to theories of development.	RICHMOND
<b>DEV 5100 - Global Development</b>	Examines the global politics of development and of developing states, and various social, economic and environmental themes surrounding post-war attempts	KENSINGTON

<b>Politics   Credits 3.00</b>	to promote development. The course will consider both development theory and practice in the context of globalization, and provide an overview of the history of global development from economic miracles to failed states. A range of contemporary development debates and issues are addressed.	
<b>DEV 5200 - Research Methods &amp; Practices: Social Sci   Credits 3.00</b>	Engages students with key research methods and research practices used in the social sciences, with an emphasis on qualitative methods. Students will learn skills that translate directly into the workplace, specifically in an international NGO, charity, corporate, intergovernmental or development agency context. Students are prepared to undertake fieldwork, and learn principles of data collection and analysis. Writing research proposals, undertaking project costing, and writing funding applications are all addressed, and students are introduced to widely used approaches such as the Logical Framework Analysis/Approach, Stakeholder Analysis, and Participatory Approaches.	KENSINGTON
<b>EAP 3255 - Fundamentals of Conceptual Thinking   Credits 3.00</b>	The focus of this course is on developing students' ability to deal with concepts. Students will be shown how concepts can be both assimilated and manipulated. This is an essential skill to master, as it lays the foundation for the critical thinking skills that form an integral part of degree level work. Practice will be given in using conceptual vocabulary in essays and discussions, and students will be expected to summarise different and sometimes contradictory theories and apply them critically. A minimum grade of C on this course and EAP 3260 and EAP 3265 is required for students to progress to GEP 3180, Research and Writing I.	RICHMOND
<b>EAP 3260 - Fundamentals of Academic Research   Credits 3.00</b>	This course focuses on the key academic reading skills that students need for university-level research. While developing these skills, students receive ample practice in reading a wide range of written texts, specifically chosen with their future studies in mind. Students are made aware of typical characteristics of academic texts and the need for citation to acknowledge the work of others. They are given regular, graded practice in comprehension, inference, vocabulary learning strategies, summary and synthesis work. The difference between intensive and extensive reading is emphasised. A minimum grade of C on this course and EAP 3255 and EAP 3265 is required for students to progress to GEP 3180, Research and Writing I.	RICHMOND
<b>EAP 3265 - Fundamentals of Academic Communication   Credits 3.00</b>	The emphasis of this course is on the development of students' academic writing skills. Students review the grammatical and syntactic structures that underlie clear, academic prose. They are given practice in structuring an essay in order to guide the reader. They use reading skills learnt in EAP 3260 to extract	RICHMOND

	<p>information from reading materials, drawn from a wide range of sources, in order to inform and give substance to their own written work. They are required to respond to the key terms in essay questions and implement the appropriate rhetorical model (comparison/contrast etc.) in order to fully address the task. Students must obtain a minimum grade of C on this course and EAP 3255 and EAP 3260 in order to be able to progress to GEP 3180, Research and Writing I.</p>	
<p><b>ECN 3200- Foundations of Economic Ideas   Credits 3.00</b></p>	<p>The course introduces students to the history of economic thought and ideas. The course covers the time period of the early days until today's post-financial crisis period. This course is of value to students who pursue a course of study in business, finance or economics as well as in other disciplines as it covers a wide range of issues including sociology, political philosophy and international relations. The course intends to provide a wide perspective of ideas rather than a more closely focussed presentation of standard and mainstream theory as provided in Economics courses at higher levels.</p>	RICHMOND
<p><b>ECN 4100 - Introduction to Economics of Development   Credits 3.00</b></p>	<p>Both global in its emphasis and multicultural in its outlook, the course addresses issues of developing countries from the perspective of elementary economics. The course introduces you to reasons for a lack of economic development. This could for example be the type of product that low income countries export, the climate or geography of the nation or its political situation. We will investigate indicators for economic development and look at the distribution of wealth across the globe. The course intends to teach students to critically appraise means by which the less well off countries could improve their living standards. We draw heavily on country cases to exemplify situations, the material used is current and draws on an interactive study approach for its dissemination to students.</p>	RICHMOND
<p><b>ECN 4105 - Introduction to Microeconomics   Credits 3.00</b></p>	<p>An introduction to basic economic methodology. Within a framework of supply and demand analysis, the behaviour of producers and consumers is examined in the context of the efficient allocation of scarce resources in society.</p>	RICHMOND
<p><b>ECN 4110 - Introduction to Macroeconomics   Credits 3.00</b></p>	<p>This course introduces students to a theoretical treatment of national income and its key component parts. Macroeconomic models are used to examine policy issues and contemporary problems relating to output, income, spending and employment as well as inflation and growth.</p>	KENSINGTON
<p><b>ECN 5205 - Intermediate Microeconomics   Credits 3.00</b></p>	<p>This course offers an intermediate approach to of microeconomics with a greater emphasis on quantitative approaches to problem-solving. More attention is paid to imperfectly competitive market structures and the corresponding market outcomes.</p>	KENSINGTON

	The course addresses imperfect market structures and alternative models to the traditional theory of the firm.	
<b>ECN 5400 - Managerial Economics   Credits 3.00</b>	This course involves the application of microeconomic decision tools to managerial problems of the firm. Objectives and the determinants of those objectives are studied, including profit, demand, production and cost analysis. Specific topics include managerial decision-making, decision theory, break-even analysis, and price determination.	KENSINGTON
<b>ECN 5405 - Economic Policy Analysis   Credits 3.00</b>	To provide students with the opportunity to explore the way in which economic theory and evidence can be used to analyse important policy issues on the national, regional or global level.	KENSINGTON
<b>ECN 6205 - Behavioural Economics   Credits 3.00</b>	Behavioural economics involves examining the assumptions underlying 'standard' economic theories and models and revising these assumptions and models to place them on a more realistic psychological foundation. The overall objective is to increase the explanatory power of economic theories and to enable more accurate predictions to be made from such theories.	KENSINGTON
<b>ECN 6215 - Econometrics II - Applied Econometrics   Credits 3.00</b>	This course is an applied course in modelling data particularly time series data as a practical guide to quantitative research in Economics, Finance, Development Studies, and areas of business such as Marketing. The focus of the course is to build on principal econometric techniques learnt and to extend them by dealing with real-world issues without adopting an excessively esoteric and/or mathematical approach.	KENSINGTON
<b>ENT 4200 - Introduction to Entrepreneurship   Credits 3.00</b>	This course provides an introduction to the concept and practice of entrepreneurship. The course intends to provide the 'big picture' on entrepreneurship, but to also cover a number of key micro issues relating to the more numerous small businesses that make up the majority of all business activity in societies everywhere. The course readily acknowledges that there is no single theory or model of entrepreneurship; but this lack of a distinct theoretical spine provides the course with its strongest advantage as this provides for an opportunity to present a multiplicity of case work and concepts. The emphasis is on comparing the diversity of approaches found within the world of the entrepreneur.	RICHMOND
<b>ENT 5200 - Entrepreneurial Theory and Practice   Credits 3.00</b>	This course is designed to provide students with an understanding of enterprise at the individual, firm and societal level of inquiry. The Course will enable students to understand theories of entrepreneurial behaviour, innovation and wider societal issues and enable them to relate such theories to practice. They will also simulate an understanding of the behaviours of an entrepreneur placed within the dynamic of	KENSINGTON

	business. The purpose is to enable students to be aware of the importance of enterprise in the economy.	
<b>ENT 6200 - Entrepreneurship &amp; Business Development   Credits 3.00</b>	This course discusses several key concepts in entrepreneurship and business development from a strategic viewpoint. It will also cover the different types of entrepreneurial approaches found such as social, serial and lifestyle. The course covers the role of business and the nature of uncertainty, innovation in the context of business, new business formation (measuring start-up activity, new entrepreneurs and social networks), business growth and business closure, all of which is given a strategic angle. Students also learn about finance and small business and development strategies designed to develop business.	KENSINGTON
<b>ENV 3125 - Foundations in Environmental Studies   Credits 3.00</b>	A basic introduction to the major themes of Environmental Studies, this course covers basic ecology, environmental ethics, and environmental science. Well known environmental issues such as global warming, ozone depletion, acid rain, pollution, and population issues are addressed from scientific, economic, politico-sociological and ethical standpoints. An awareness and appreciation of global, local, and personal environmental problems are developed, together with the implications of possible solutions. The concept of interrelatedness is a unifying theme throughout the course.	RICHMOND
<b>FLM 4200 - Introduction to Film Studies   Credits 3.00</b>	This course explores film as a medium across cultural and historical contexts. It covers films in its varied form, from the first projections in the late 19th century to online distribution today. Using examples of noteworthy films, it takes an introductory examination of the most important film theories and concepts, in the process examining how ideologies and meanings are imbedded in this vibrant medium.	RICHMOND
<b>FLM 5410 - Gender in Film   Credits 3.00</b>	This course explores key concepts that have shaped the study of gender in film in the past 50 years. It considers different spectators' viewing positions and analyses how historical and social changes in the construction of masculinities and femininities have shaped specific film genres. A variety of issues related to sexuality, race/ethnicity and non-western representations are also considered as students are encouraged to study film texts closely to make their own readings based on the semiotics of the film and the ideology behind it.	KENSINGTON
<b>FLM 6210 - Advanced Digital Video   Credits 3.00</b>	The contemporary practitioner is often called upon to deploy media technologies (filming, sound recording and editing software) in a range of new and unexpected ways, and must understand not just the application of these tools but how to sophisticatedly exploit them in the service of a complex, often minimal brief. Building on theoretical and practical	KENSINGTON

	skills developed in previous courses, students are required to identify key industrial indicators and brand elements, developing these into a final year film project. The resulting work will be informally critiqued by a practising TV producer. Assessment is undertaken by the course tutor.	
<b>FLM 6220 - Documentary Theory and Production   Credits 3.00</b>	This course introduces students to documentary film theory and gives students hand-on experience in producing their own short documentary. Students will examine some of the major works of the genre and explore how documentaries, like other types of “factual” texts, can present evidence, argue persuasively, shape public opinions, as well as entertain. We will also analyze many theoretical debates posed by the genre, including the blurring of fiction and nonfiction, the shifting definition of “documentary” through the last century and the problematic assumption of objectivity. Students therefore have the opportunity to try the different ‘parts’ of documentary film-making, including researching and developing topics for a documentary production, writing a treatment or proposal for the film, shooting and interviewing in the field, as well as crafting a story during the post-production and editing process.	KENSINGTON
<b>FLM 6230 - International Cinema   Credits 3.00</b>	This course examines global cinema while considering the extent to which cultural, political, and historical contexts have influenced the form and grammar of film during the last century. The overall focus of the course is broad, ranging across more than eight decades and many different countries; it aims to study a variety of approaches to and theories of narrative cinema. During the semester, many international film “movements” are covered, which can include the French New Wave, the Chinese Sixth Generation, and Italian Neo-Realism. In addition, the representations of non-Western cultures from an “insider” and a “Hollywood” perspective are compared.	KENSINGTON
<b>FNN 5200 - Corporate Finance   Credits 3.00</b>	This course examines the financial needs of corporations and the range of mechanisms available to meet them. The key concept of the time value of money is studied and applied to several decision models in capital budgeting and investment valuation. Other basic theories of Finance examined include risk versus return, modern portfolio theory, and basic financial statement analysis. Different financial requirements are considered with some emphasis in comparing internal and external sources of funds, their relative availability, and costs. Other topics considered include capital structure and dividend policy.	KENSINGTON
<b>FNN 5205 - Principles of</b>	Focusing on financial investment, the course familiarizes the student with a range of financial	KENSINGTON

<b>Investment   Credits 3.00</b>	instruments and capital market operations, including new issues, trading, and the role of financial intermediaries in the investment market. Investment companies are investigated. Fundamentals of portfolio theory are introduced and applied to investment management. Valuation of fixed-income securities, equity instruments, and common stock is discussed on the basis of modern capital market theory. The course introduces financial derivatives, including options, futures, forward rate agreements, and interest rate swaps, and relates the use of derivatives to fixed-income investment, portfolio analysis, and interest rate risk management.	
<b>FNN 5215 - Compliance and Regulation   Credits 3.00</b>	This course is designed to examine both the theory and practice of financial regulation, as well as the nature and role of compliance. The regulatory framework for the financial system is investigated, from both a theoretical perspective and empirically. This includes examining the roles of the regulatory bodies, primarily in the UK and USA, but with some consideration of other countries. Some consideration is given to potential future changes in regulation.	KENSINGTON
<b>FNN 6200 - Money and Banking   Credits 3.00</b>	This course focuses on the role of money and other financial instruments within the macro economy. The operations and behaviour of commercial banks and other financial institutions is examined from a strategic viewpoint, along with the role of central banks and regulators. Some of the controversies about the effectiveness of regulatory and monetary policies are also discussed.	KENSINGTON
<b>FNN 6210 - Financial Institutions and Markets   Credits 3.00</b>	This course introduces the student to the spectrum of financial institutions that operate in the global economy—depository, contractual and investment institutions—and the wide array of markets in which they trade. The economic roles of the financial institutions and major trends in the financial system are analysed within the existing regulatory environment. Significant focus is devoted to operational issues in the financial system, particularly regarding risk: interest rate risk, liquidity risk, market risk, credit risk, operations risk, technology risk, as well as foreign exchange, political and sovereign risks. The course discusses key regulatory issues, as well as introducing Islamic finance.	KENSINGTON
<b>FNN 6400 - Derivatives   Credits 3.00</b>	This course provides an analysis of financial economics of exchange-traded futures and options and selected over-the counter derivatives. The course covers areas which include the market structures of the futures and options markets, the valuation of futures and options contracts, as well as their use in global risk management strategies.	KENSINGTON
<b>FNN 6410 - International</b>	Taking a global perspective, the course focuses on the basics of multinational financial management from an international finance perspective. An understanding	KENSINGTON

<b>Finance   Credits 3.00</b>	of multinational finance begins with a mastery of the principles of exchange rates—how they are determined, how they affect the prices of goods and services, and their relationship to interest rates. The course also covers foreign exchange markets, multinational accounting, foreign exchange risk, strategies and tools for managing exchange rate exposure, import and export finance, and multinational financial management.	
<b>GEP 3120 - Quantitative Reasoning   Credits 3.00</b>	This core course develops an understanding of basic mathematical concepts and their presence in a range of contexts and applications. Is it possible to use mathematics to predict the next new trends in music? How do you calculate the impact of an oil spill? Topics such as interest rates, interpreting graphs, probabilities associated with decision making and mathematics in the environment and the creative arts will be covered.	RICHMOND
<b>GEP 3140 - Scientific Reasoning   Credits 3.00</b>	What do you consider when you consider your carbon footprint? How do you evaluate the quality and conclusions of a double blind trial? This core course aims to provide a means by which the student can effectively communicate an understanding and appreciation of the impact of science on everyday life and academic enquiry. Scientific areas to be explored range from ethics to evolution, physics to physiology, climate change to conservation, and trials and testing to thinkers and innovators. This core course teaches students to reflect critically on information so that they may make informed personal decisions about matters that involve science and understand the importance of science in other areas of their studies.	RICHMOND
<b>GEP 3160 - Creative Expression   Credits 3.00</b>	This core course explores the ways we can interpret and appreciate different types of art across cultures. How can we make sense of an art installation that consists of a pile of stones on a gallery floor? How can we understand music and the creative expression behind it? Through examples from the fine arts, film, theatre, music and fashion, this class engages with broad themes concerning the value of artistic thinking and the role it plays in education, social relations, urbanism and the creative economy.	RICHMOND
<b>GEP 3180 - Research and Writing I   Credits 3.00</b>	This core course concentrates on developing the students' ability to read and think critically, and to read, understand and analyse texts from a range of genres. How do you successfully negotiate a path through a sea of information and then write it up? Using essential information literacy skills to help with guided research, this course develops the ability to produce effective and appropriate academic writing across the curriculum. This is the first course in the Richmond academic research and writing sequence.	RICHMOND
<b>GEP 4180 - Research and</b>	How do you train your critical research and writing skills to be effective in the academic and professional	RICHMOND

<b>Writing II   Credits 3.00</b>	arenas? How do you design and structure an argument that is convincing? This core course focuses on the principles of good scholarship and academic practice that will be required throughout the students' studies and in the workplace. These skills are developed throughout the course so that students may, with increasing confidence, produce well-researched writing that demonstrates critical engagement with a self-selected academic topic. This is the second course in the Richmond academic research and writing sequence.	
<b>HST 3200 - World Cultural History   Credits 3.00</b>	This is a survey course that examines a variety ancient cultures of the Bronze and Iron ages, across the world. It aims to introduce students to the diversity and parallels that exist in human history. Students will learn about the interaction of politics, arts, ideologies and the economy in shaping the various cultures under study. Material culture and textual evidence will be used to explore how we can know about the past and begin to understand how to read secondary sources in a critical manner. Key areas of focus will be the development of early states, trade and economic development, war and diplomacy, the diverse role and status of women in the ancient world. We will explore the ideologies that acted as glue for these cultures and how they represented themselves.	RICHMOND
<b>HST 3205 - The Global Cold War   Credits 3.00</b>	This course introduces students to the major events and themes of the Cold War, demonstrating how it shaped the modern world system. In addition to providing students with a foundational understanding of the major themes and events of the Cold War, this course explores the interpretive controversies surrounding them. Students are encouraged to engage the changing historiography of the multifaceted, multi-polar Cold War from a variety of challenging perspectives, with particular emphasis given to its global context. Students will examine the period in the light of changing historiographical interpretations and with reference to its economic, cultural, ideological, military, political and social dimensions.	RICHMOND
<b>HST 3706 - London: A History   Credits 3.00</b>	This course examines the history of London from its earliest origins as a prehistoric meeting place to its present function as a major political, cultural and financial centre. Students will be introduced to the social, historical and physical evolution of the city. Classroom lectures will be complemented by regular weekly visits to significant locations and sites of historic interest throughout the city. Note: visits may require some entrance costs. This course is not open to Richmond degree-course students.	RICHMOND
<b>HST 4100 - When World Collide: Race&amp;Em</b>	Underlines the expansionist nature of American society from independence to the First World War and the effect which this has had not only on peoples both	RICHMOND

<p><b>pire 1400-1888   Credits 3.00</b></p>	<p>sides of the colonial frontier but also upon the development of modern American history. Particular emphasis will be placed on the origins of this early empire (economic, racist, and religious) as well as the relationship between Anglo-Americans and American-Indians, Chicanos, Blacks, Hawaiians, Cubans, Filipinos and early European immigrant groups within the United States.</p>	
<p><b>HST 4405 - History of Fashion   Credits 3.00</b></p>	<p>This course analyses the history of fashion from a sociological perspective - covering the period from the beginning of the modern period to the present. Relationships between dress, fashion, class, political power, ethnicity and gender are investigated. While the primary focus is upon the historical development of western fashion global interconnections are investigated throughout the course.</p>	<p>KENSINGTON</p>
<p><b>HST 5210 - Of Myths and Monsters:History of History   Credits 3.00</b></p>	<p>The aim of this course is to engage students directly in the study of historiography - how history is written, by whom, when - by studying key issues, ideas, practitioners, methodologies, theories and texts which have shaped the history of history, from its earliest origins in Antiquity through to the Middle Ages, the Renaissance, the Enlightenment, and the nineteenth and twentieth centuries. A chronological survey of this kind will enable students the opportunity to read key historians while emphasizing a comparative approach which highlights both continuity and change.</p>	<p>KENSINGTON</p>
<p><b>HST 5400 - History Of London   Credits 3.00</b></p>	<p>This course surveys the history of London from its Roman origins to the modern cosmopolitan metropolis that it is today. Through a variety of themes presented in lectures and complemented by field trips, students will explore social, political and architectural developments of this urban centre throughout the ages. Thus students will both read about and visit significant sites within London which illustrate aspects of the history of this great metropolis Note: Most visits require travel, a few require entrance fees.</p>	<p>KENSINGTON</p>
<p><b>HST 5405- US and UK Comparative History   Credits 3.00</b></p>	<p>Focuses on shared themes from the 1880's to the present day, using a variety of approaches to enable students from different disciplines to participate in the course. Issues around popular culture, gender and ethnicity will be looked at, as well as peoples' responses to major events like the Depression and wars. Concepts from economic history will be used to analyse the booms and slumps that have occurred and the changes to the US/UK that have taken place as a result. The decline of Britain as a world power and the parallel rise of the US will be studied, and this will help put into context the current debates on the post-Cold War world order and globalization.</p>	<p>KENSINGTON</p>
<p><b>HST 6205 - Pictures Of</b></p>	<p>The course aims to introduce students, by way of specific case-studies ranging from the ancient world</p>	<p>KENSINGTON</p>

<p><b>Power   Credits 3.00</b></p>	<p>to the modern day, to innovative methods of studying the past that utilise popular forms of visual culture and propaganda. While recognising the complexity of the propaganda process and the various influences that form and shape images, the course will focus on the historical relationship between propaganda (in architecture, cartoons, film, painting, pamphlets, photography, posters, sculpture, and television) and politics. The focus on the theme of propaganda and its relationship with various forms of media through the ages allows for the opportunity to compare and contrast particular case-studies over time and geographical space and therefore to distinguish elements of continuity and change, which will help students to 'read' historic images critically, both as vehicles for understanding the past and in order to identify the relationship between propaganda and power.</p>	
<p><b>HST 6215 - History on Film   Credits 3.00</b></p>	<p>This course examines the history of international film, its proactive role in society and its usefulness as a historical resource, with a focus on key moments and themes made important for aesthetic, economic, cultural, political, social and technological reasons. The course considers the ways in which films have been shaped by the societies and eras in which they were produced and how in turn have helped to shape those same societies. It additionally analyses the extent and accuracy with which the medium manages to retain and communicate these aspects to historians. Four main developmental eras are explored: the silent era, 'talkies', colour films and the emergent digital age, with examples drawn from different global regions, including Africa, Asia and the Middle East.</p>	<p>KENSINGTON</p>
<p><b>HST 6220 - US History Since 1972   Credits 3.00</b></p>	<p>Provides an appreciation of the political, social and cultural developments that have defined the United States since 1972. Starting with the break in at the Watergate, the course considers the events, personalities and politics that contributed to make the ensuing 4 decades so turbulent and memorable. Particular attention is paid to issues of relative decline, the impact of Watergate and Vietnam on the national psyche, the rise of the new right and the new south, and the evolving role of minority groups. The course will address the manner in which the United States emerged from the Cold War but found little peace, domestically or internationally, in the aftermath.</p>	<p>KENSINGTON</p>
<p><b>HST 6225- Culture, Power and Empire   Credits 3.00</b></p>	<p>This course examines the causes, consequences and significance of empires throughout history from a broad range of comparative and international perspectives, including the economic, political, social and (by way of postcolonial theory) the cultural. It investigates why empires are significant, who are the</p>	<p>KENSINGTON</p>

	<p>empire-makers, how and why empires rise and fall, whether they are good or bad, how they are defined and how they can be resisted. The subject matter ranges from the earliest land superpowers of the ancient world to the ‘New Rome’ - the United States. The sources studied range from the visual to the virtual, including primary and historiographical. The course finishes by suggesting other potential contenders for imperial hegemony, including Multinational Corporations, individuals and religious organisations. It examines the question as to whether or not all history is essentially a history of empire, with the legacies of this imperial past (if not some of the empires themselves) still alive and well despite decolonisation. Where possible the course will make use of museums and collections within London.</p>	
<p><b>INB 6200 - Country Risk Analysis   Credits 3.00</b></p>	<p>This course provides students with an overview of the history, methods, strengths, and limitations of economic and political risk forecasting. Economics and political risk forecasting is defined as a package of social science concepts and methods used by governments and multinational businesses to analyse the future economic and political environments in which they operate. A seminar format with extensive student participation is used.</p>	<p>KENSINGTON</p>
<p><b>INB 6205 - Foreign Trade Policy   Credits 3.00</b></p>	<p>This course familiarizes students with the most important practical and legal aspects of the foreign trading operation. Financing, insurance, documentation, goods handling, and transportation are discussed within the context of an export contract and also under counter trade arrangements. Field trips to commodity exchanges and a research project form a part of this course.</p>	<p>KENSINGTON</p>
<p><b>INB 6210 - European Business Environment   Credits 3.00</b></p>	<p>Focuses on the economic, political, social environment for business in Europe within this field, it examines the institutional interplay with the European Union, the dynamics between the different Member States and the different policies with direct relevance to businesses operating in the European Union.</p>	<p>KENSINGTON</p>
<p><b>INB 6215 - Managing the Multinational Corporation   Credits 3.00</b></p>	<p>This is a final course for International Business students. It provides a managerial perspective into managing the structure and operations of multinational corporations (MNCs) in the global business environment. Major managerial issues are studied from the MNC’s perspective and the problems of planning and executing business strategies on a global scale are analysed. A project in International Business is required.</p>	<p>KENSINGTON</p>
<p><b>INR 4100 - Introduction to International Relations   Credits 3.00</b></p>	<p>This course is a broad introductory survey of international relations. It acquaints students with the fundamental concepts and theories used in the discipline that help us make sense of our political world, and are crucial for further analysis of the field.</p>	<p>RICHMOND</p>

	<p>The course gives students a taste of the theoretical debates and practical dynamics of global politics. It further examines some of the major challenges that humanity faces in the 21st century. Students get a chance to learn about and take part in the major debates of the discipline, for example concerning actors in the international system, the sources of insecurity, the relevance of economics to international politics, the importance of fighting poverty and underdevelopment, questions about how best to address environmental challenges, whether the state is still important and if globalization is a phenomena of the 20th century.</p>	
<p><b>INR 4105- Evolution of International Systems   Credits 3.00</b></p>	<p>This course is designed to be a study of the evolution, and gradual development of, the European 'states' system. It will provide a comparative cultural, economic, historical, and political analysis of how international systems have evolved and functioned, illustrating the ways in which 'states' interact with one another within systems. It will begin with the fall of the Roman Empire in Western Europe, move through to the early European systems of the medieval period, on to the wars of religion of the sixteenth century, the defeat of Napoleon in 1813, and end with the Paris Peace Conference of 1919. This course will analyse the development of European international systems, the methods via which they were spread, and examine the elaborate rules and practices that regulate them.</p>	RICHMOND
<p><b>INR 5100 - Critical Globalization Studies   Credits 3.00</b></p>	<p>This interdisciplinary course addresses the vitally important and complex phenomenon of contemporary globalization. The concept of globalization and the history of this phenomenon are interrogated. Political, social, economic and cultural aspects of globalization are discussed, and core themes of globalization debates are addressed, such as convergence, nationalism, and inequality. A range of global actors, agents and institutions are critically engaged with.</p>	KENSINGTON
<p><b>INR 6200 - International Relations Theory   Credits 3.00</b></p>	<p>The theories of international relations are best introduced through a study of the classic texts and debates in the discipline. This course examines most of the theories and approaches to international politics, as well as their historic foundations. It begins with some philosophical debates regarding the purpose of theorising, the importance of understanding ontological and epistemological assumptions and the difference between 'understanding' and 'explaining' in international relations theory. The course then critically evaluates the grand and middle range theories of IR, followed by a multitude of multidisciplinary approaches to conceptualising global politics and the post-positivist critiques. The course provides students with a set of</p>	KENSINGTON

	conceptual and analytical tools in order to acquire a deeper and more nuanced understanding of international relations and global politics.	
<b>INR 6210 A - The Politics of International Law   Credits 3.00</b>	This course examines the concept, scope and nature of Public International Law and its significance in the context of the international political system. It examines both the legal approach to international politics and the IR approach to public international law. The course explores key issues in international law such as: the nature of international laws, the significance of state practice, the sources and jurisdiction of law, the role of law in limiting the use of force, governing environmental politics and trade. Questions of statehood are examined and case studies discussed to shed light on the controversies that characterise legal debates such as evaluation of the war in Iraq, the independence of Kosovo and South Sudan, the attitudes of the US towards international law, the role of International Tribunals and the United Nations. <b>PLT MAJORS SHOULD NOT ENROL IN THIS COURSE.</b>	KENSINGTON
<b>INR 6400 - Conflict And Peace Studies   Credits 3.00</b>	Starts with an overview of the different theories of international conflicts, discussing different factors like identity, material factors, security, and basic human needs as forces that underlie the outbreak and reproduction of international conflicts. Focus on theories of peace and the criteria for successful conflict resolution. Examines forms of outside interventions, ranging from humanitarian intervention to joint military actions, and develops criteria of success. Considers issues that arise in countries which have experienced civil wars, such as the power of war memories or the destruction of civil and political infrastructure. Case studies are used to highlight cultural differences in conflict resolution.	KENSINGTON
<b>INR 6405 - International Human Rights   Credits 3.00</b>	This course will cover the evolution of international human rights and of the various regional and international treaties and institutions designed for their protection. It will interrogate the fundamental tension between state sovereignty and individual rights, guaranteed by international law. It will further examine the historic and theoretical foundations of the idea of human rights in various civilizations and cultures, evaluate their legacy within western and non-western traditions, and examine their meaning and relevance in thinking about international human rights in contemporary world politics. The class principally draws on the theories and methodological approaches of the following disciplines: Sociology, International Law and International Relations The course will address the classic debate regarding the universality of international human rights. Students will have an opportunity to critically evaluate a number of specific human rights regimes as	KENSINGTON

	illustration of the complex politics of contemporary human rights. The course further evaluates the pressures that developments in the broader field of global politics place on the protection of human rights.	
<b>INR 6415 - Foreign Policy Analysis   Credits 3.00</b>	Foreign Policy Analysis considers the manner in which a state arrives at its foreign policy decisions. It is, therefore, characterized by a focus on the roles of individuals in the decision-making process. The course considers the important interaction between international and domestic politics and the impact that the latter has on the implementation of foreign policy. The course addresses the manner in which individuals devise and implement policy on an international stage through a variety of comparative and case study driven approaches.	KENSINGTON
<b>ISL 5000 - Service Learning and Active Citizenship   Credits 3.00</b>	The Service Learning and Active Citizenship course is a student community placement that aims to provide students from all disciplines and majors with the intellectual, professional, and personal skills that will enable them to function well in a culturally diverse community in London. In addition to the weeks of field work (typically 9-12 depending on the organisation), the student will also produce a written journal of their experience which provides critical reflection (learning log), a 'community action' portfolio (analytical essay), and a final oral presentation. These assessments have been designed to help the student reflect on the skills they are learning and the benefits gained from the service learning experience, and also to help them determine if their current career goals are the correct fit for them. During the service learning course, the staff of the Internship Office and a faculty supervisor work closely with each student to ensure that the community placement is a successful one.	KENSINGTON
<b>JRN 4200 - Intro Writing Media/Journalism   Credits 3.00</b>	This course introduces students to basic journalistic writing and reporting skills. Students will learn the different journalistic styles (print, broadcasting and digital), basic reporting skills, as well as basic writing skills and the development of a sense of news. Students will be also introduced to some aspects of the legal dimension of journalism.	RICHMOND
<b>JRN 5205 - Reporting and Investigative Journalism   Credits 3.00</b>	This course concentrates in consolidating and developing journalistic reporting skills. Particular attention will be given to the teaching of specialized reporting skills (such as how to cover major incidents, political events, etc) and of investigative journalism techniques. Students will learn from case studies of complex and high profile investigations and acquire techniques of investigative reporting, so that they can plan, research and write an investigative feature of public concern or in the public interest. The emphasis	KENSINGTON

	of the course is on developing independent reporting skills.	
<b>LIT 4200 - Introduction to World Literature   Credits 3.00</b>	This course explores the ways in which we experience the literature of our time. Fiction, poetry and drama from a variety of different cultures are studied as we chart the intertextual connections of texts across languages, territories and histories. We will consider how texts circulate in print, in electronic forms and through audio-visual adaptations and develop a broad awareness of how contemporary literature moves across cultural and linguistic boundaries.	RICHMOND
<b>LIT 5405 - British Fantasy Writing   Credits 3.00</b>	This course will explore the vibrant genre tradition of fantastic and non-realist writing using a range of critical approaches. The first half of the course will survey some of the major texts on which modern Fantasy literature draws, including Beowulf, Arthurian texts and selections from works by Shakespeare, Milton, Jane Austen and Lewis Carroll. The second half of the course will focus more intensively on a few major fantasies from the past 120 years and their filmed adaptations, including works by Bram Stoker, J.R.R. Tolkien, and J.K. Rowling, and will look at how these texts and their filmic counterparts repurpose and revision older ideas for novel purposes.	KENSINGTON
<b>MCL 4100 - Chinese Language and Culture 1   Credits 3.00</b>	This is an introductory course to Mandarin Chinese language, with an integrated approach to the Chinese language and Chinese culture. While the course primarily focuses on oral communication based upon key structures and vocabularies, reading Chinese characters and writing are integral parts of the course. The course will introduce fundamental speech patterns, key characters, essential vocabulary items and cultural and linguistic knowledge associated with the use of the language, with which students should be able to communicate in a limited range of contexts in everyday life situations.	RICHMOND
<b>MCL 4105 - Chinese Language and Culture 2   Credits 3.00</b>	This is an introductory course to Mandarin Chinese language, with an integrated approach to the Chinese language and Chinese culture. While the course primarily focuses on oral communication based upon key structures and vocabularies, reading Chinese characters and writing are integral parts of the course. The course will continue to introduce key speech patterns, important characters, essential vocabulary items as well as cultural and linguistic knowledge associated with the use of the language, with which students should be able to communicate in a more extended range of contexts in everyday life situations.	RICHMOND
<b>MCL 5110 - Chinese Language and Culture IV   Credits 3.00</b>	This is the continuation of MCL 5101, with a similar integrated approach to the Chinese Language and Culture 3. The course covers a range of practical scenarios and topics as one would encounter in China so as to strengthen the application and understanding	KENSINGTON

	<p>on the part of the students of the essential linguistic elements such as key structures and extended vocabularies and communicative competences thus acquired through the in both oral and written interactions. The course continues to expand the repertoire of the students in their essential Chinese characters and vocabularies as well as their cultural and linguistic knowledge associated with the use of the Chinese language in a Chinese speaking environment, with which students should be able to communicate confidently and effectively and cope with daily needs when studying or working in China or in communication with other Chinese speaking people.</p>	
<p><b>MGT 3200- Foundations of Business   Credits 3.00</b></p>	<p>An introductory survey course designed to introduce students to the principles and functions of a business. The various functional areas of business will be discussed, including economic systems, small business, management, human relations, marketing, accounting and finance. The course will also review the role of businesses in society and business ethics.</p>	<p>RICHMOND</p>
<p><b>MGT 4205 - Computer Applications in Management   Credits 3.00</b></p>	<p>This is an introductory course comprised of a broad overview of information systems and technology, as principally used in support of business processes and decision-making activities. An in-depth discussion of the relationship, between organizations and information systems is a fundamental element of the course. Topics include: computer hardware and software, operating systems, the use of excel in management practice, social issues related to information systems. The use of excel provides a common thread in the topics covered throughout the course.</p>	<p>RICHMOND</p>
<p><b>MGT 5210 - Research Methods   Credits 3.00</b></p>	<p>This course introduces the main concepts and techniques involved in research in the field of business and economics. The Course develops four main themes: research in context which puts the student as the researcher and as the user of research; research methodology which deals with the nature and limitations of different philosophies of research design e.g. deductive versus inductive approaches and qualitative versus quantitative approaches and the role of literature; research methods which deals with advantages and issues associated with the use of various data collection methods including observation, use of groups, interviewing techniques and questionnaire design; research proposal preparation which deals with issues of planning, literature review, topic selection, access to data, schedules, action plans, writing styles and referencing systems.</p>	<p>KENSINGTON</p>
<p><b>MGT 5220 - Legal and Ethical Concepts in</b></p>	<p>Concentrates on the legal framework within which most business takes place. Topics include corporate problems of raising and maintaining capital by shares; relationships of board of directors to shareholders;</p>	<p>KENSINGTON</p>

<b>Management   Credits 3.00</b>	respective rights and obligations; relationships of companies to third parties; control and the principle of majority rule. Examples are used of the way statute and judge-made case law has dealt with these problems.	
<b>MGT 5400 - Organizational Behaviour   Credits 3.00</b>	This course explores the structure and nature of organisations and the contribution that communication and human behaviour makes to organisational performance. The course will address not only macro level issues relating to the environment and context within which organisations operate, but also the micro level influences of people as individuals and groups, their motivations and operating styles. The management of people for successful organisational performance will be emphasised by considering work environmental factors that facilitate or impede organisational success.	KENSINGTON
<b>MGT 5405- Operations Management   Credits 3.00</b>	Provides a theoretical and practical understanding of operations management, together with the ability to apply some of its major techniques to practical business problems. It includes operations strategy, materials management, production planning and simulation, network planning, variety reduction, quality assurance, quality circles, purchasing, and problems and opportunities of introducing new technology.	KENSINGTON
<b>MGT 5415 - Governance and Sustainability   Credits 3.00</b>	The course provides students with an understanding of the concepts and key issues of corporate governance, corporate accountability, corporate social responsibility and corporate sustainability. It informs students of key policies and corporate governance mechanisms to investigate corporate failures in order to derive good corporate governance and accountability. The course identifies key stakeholders and evaluates the role that governance plays in the management of a business.	KENSINGTON
<b>MGT 6200 - Competition and Strategy   Credits 3.00</b>	The course focuses on strategic analysis and evaluation, long-range planning and policy implementation. Early lectures outline the basic strategic analysis models and case study analyses relate to both the firm's internal operations and the environment in which it operates. Prerequisite: Completion of the FNN, or INB, or MKT Core courses.	KENSINGTON
<b>MKT 4100- Introduction to Marketing   Credits 3.00</b>	The course focuses on Marketing as a core of an operating business. Marketing will be covered as an organizational philosophy and a set of guiding principles for interfacing with customers, competitors, collaborators, and the environment. This course covers concepts of Marketing that entail planning and executing the conception, pricing, promotion, and distribution of ideas, goods, and services. It covers mechanisms such as the observation of the market and identifying and	RICHMOND

	measuring consumers' needs and wants, and gaps in the market. Marketing identifies the competitors and substitutions in the market and selects the most appropriate customer targets. The course also provides an introduction to the importance of negotiations and relationships and the development and implementation of marketing strategies.	
<b>MKT 4200 - Introduction to the Business of Fashion   Credits 3.00</b>	This course act as an introduction to the world of fashion from a business point of view. The course investigates the notion of what a customer is and separates this out from customers within the context of business-to-business relationships. The course further investigates notions of market segmentation, positioning, promotion and branding. The course ends with some introductory discussions on the role of business strategy within the fashion business.	RICHMOND
<b>MKT 5200 - Principles of Marketing   Credits 3.00</b>	The course introduces students to the principles and operations of marketing. Course work includes an in-depth analysis of the strategic role marketing plays in contemporary business from new product development, marketing research and target marketing to consumer behavior analysis, advertising and promotion and personal selling activities. Each variable of the marketing mix will be covered in detail and the macro and micro business environment will be assessed for their impact on marketing planning. Lectures, discussion topics, case studies, videos and practical exercises are used to cover the course material. Prerequisite: For Business Administration majors: Completion of the Richmond core, MGT 4205, MTH 4120, and MGT 5210. For Communication majors: MGT 4200 with a minimum grade achieved of C, and COM 5200.	KENSINGTON
<b>MKT 5405- Fashion Marketing and Retail   Credits 3.00</b>	This course covers the fundamentals of fashion and the basic principles that govern all fashion movement and change. It examines the history, development, organization and operation of merchandising and marketing activities, trends in industries engaged in producing fashion, purchasing of fashion merchandise, foreign and domestic markets, and the distribution and promotion of fashion.	KENSINGTON
<b>MKT 5410 - Psychology of Fashion and Luxury Goods   Credits 3.00</b>	Consumer psychology within the context of the consumption of fashion and luxury products and services is complex and is influenced by many factors. A thorough analysis and understanding of these factors allows organizations to plan effective marketing activities suitable to their target markets. This course enables students to understand the importance of consumer behaviour in the process of marketing fashion and luxury goods and services.	KENSINGTON
<b>MKT 6200 - Advertising Management   Credits 3.00</b>	The course provides an in depth study and application of advertising and its role in marketing strategies. Topics include: identification of relevant data to analyse the marketing situation; development of	KENSINGTON

	product/brand positioning; marketing and advertising objectives and strategies; creative strategy; media planning and evaluation; consumer motivation and advertising appeals; consumer buying behaviour; promotional communication opportunity analysis, branding and corporate image; target audiences; print and broadcast production; budgeting.	
<b>MKT 6210 - Distribution and Retailing Management   Credits 3.00</b>	The course addresses the roles and processes of physical distribution, channel management, and retailing. Students study current practices in retail marketing strategy and its relevance to branding and positioning strategies (the store concepts, experiential marketing) the retail marketing mix decisions, the distribution channel function, and management. The relationship between the manufacturer and the end- user is analysed and the activities and functions of channels intermediaries are studied for their impact on market planning. Channels design and developments in contemporary retailing methods are covered, with the emphasis on retail store location, operations, and the influence of technology on distribution.	KENSINGTON
<b>MKT 6215 - Global Marketing Management   Credits 3.00</b>	Provides an insight into the strategic problems and opportunities companies face as they move from local to multinational to global markets. The problems and issues encountered in market entry are highlighted and standardization, contextualization and adaptation strategies are assessed for their appropriateness to new market situations. Students will be expected to understand and be able to implement an environmental approach to strategic international marketing planning.	KENSINGTON
<b>MKT 6220 - Digital Marketing and Social Media   Credits 3.00</b>	The Digital Marketing and Social Media course will provide insights into new marketing concepts, tools, technologies and business models to enhance the consumer value creation process. New technologies have created some radical changes in the way companies reach their markets and in particular the emerging phenomenon of social media. This course integrates ideas from the process of gaining traffic or attention the rapidly emerging and influential social networks including Facebook, Twitter, LinkedIn and Google+. It will provide an understanding of techniques and tools to understand and harness the opportunities provided by best practice social media marketing. Students will have the opportunity to learn about electronic commerce in action; the interplay between the technology and marketing applications; the changing scope and uses of the Internet, along with current management issues facing businesses attempting to use the World Wide Web.	KENSINGTON
<b>MKT 6305 - Fashion Product</b>	Fashion professionals are often generating ideas, defining looks and moods a couple of seasons in advance. Product development and forecasting is an	KENSINGTON

<b>Development   Credits 3.00</b>	<p>essential part of the way that the fashion industry organises and promotes itself. This course is designed to give students a systematic overview of product development and the trend cycle in fashion, its operation in relation to the industry's specialist sectors, and to introduce the creative and commercial functions of the fashion forecasting process within the fashion industry. It considers marketplace dynamics which affect and create the trends and impact on lifestyles and fashion products.</p>	
<b>MKT 6400 - Developing and Managing Sales   Credits 3.00</b>	<p>This course examines the role of sales management skills including an analysis of selling practices with emphasis on the selling process and sales management, the development of territories, determining potentials and forecasts, setting quotas, analysis of customers and markets. The course will provide students with skills such as developing sales management strategies designed to help companies to design and organize sales forces, recruiting and selecting the right people, training and developing the sales force, motivating and rewarding salespeople. Lectures, projects and cases analyse all aspects of assessing the performance of the sales force necessary for the effective management of a sales team, whether in consumer goods, business-to-business, or service marketing.</p>	KENSINGTON
<b>MKT 6405 - Marketing Planning and Strategy   Credits 3.00</b>	<p>This Course provides the final experience for students concentrating in marketing. Using the case study approach, students integrate their knowledge from previous marketing courses and develop analytical and interpretive skills necessary for strategic and tactical decision-making. Marketing decisions are considered and students undertake a project as a major component of the course.</p>	KENSINGTON
<b>MTH 3000 - Fundamentals of Mathematics   Credits 3.00</b>	<p>A requirement for all students whose diagnostic mathematics placement reveals a need to study the fundamentals of mathematics. It is a comprehensive course dealing with the ordinary processes of arithmetic and number theory, elementary algebra, functions and manipulation of functions, geometry and applications of well-known formulas, basic concepts in trigonometry, sets and logic, sequences and series arithmetic, further ideas in functions (inverse, exponential and logarithmic functions) and basic calculus (derivatives of functions and simple integration). This course may not be used to satisfy general education requirements in mathematics but may act as a prerequisite to a host of courses that require some essential mathematical knowledge.</p>	RICHMOND
<b>MTH 3111 - Functions and Applications   Credits 3.00</b>	<p>This course is designed to provide students with the necessary mathematical background for calculus courses and its applications to some business and economics courses. It covers the fundamentals of real-valued functions, including polynomial, rational,</p>	RICHMOND

	exponential and logarithmic functions and introduces students to the concepts of derivative and integral calculus with its applications to specific concepts in micro- and macro-economics	
<b>MTH 4110 - Calculus with Applications   Credits 4.00</b>	This course provides a sound understanding of the concepts of calculus and their applications to business and economics. Emphasis in providing the theory side by side with practical applications and with numerous examples. Topics include co-ordinate geometry of straight lines, quadratic curves, exponential and logarithmic functions; elementary differentiation and integration; and applications to maxima, minima, and optimization. It also deals with differentiation and integration of trigonometric and inverse trigonometric functions.	RICHMOND
<b>MTH 4120- Probability &amp; Statistics I   Credits 3.00</b>	An introductory course in probability primarily designed for business economics and psychology majors. The course coverage will include: descriptive statistics, elementary probability theory, random variables and expectations, discrete probability distributions (Binomial and Poisson distributions), continuous probability distribution (Normal distribution), linear regression analysis and correlations, elementary hypothesis testing and Chi-square tests, non-parametric methods and SPSS lab sessions targeting applications of statistical concepts to business, economics and psychology and interpretations of hardcopies. All practical work will be produced using SPSS statistical software.	RICHMOND
<b>MTH 5130 - Game Theory and Decision Methods   Credits 3.00</b>	This course provides an introduction to game theory and its relation to decision methods in business. The course will cover the core principles of game theory and its role in the process of decision making in business. The use of game algebra and the analyses of the structure of various types of practical statistical decision problems as applied to business will be emphasized. The areas to be studied will include decision making under uncertainty, risk analysis, Baye's strategies, decision trees, linear programming, Markov Processes, game strategies, classification of games, game trees, the Nash equilibrium, zero-sum games, mixed strategy games, the prisoner's dilemma and repeated games, collective action games and evolutionary games in the context of hawk-dove games. Applications to specific strategic situation such as in bargaining, bidding and market competition will be explored. PREREQUISITES: MTH 218/5120 OR MTH 230/4130.	KENSINGTON
<b>MTH 6110- Advanced Differential Calculus   Credits 3.00</b>	This course provides an introduction to differential and integral calculus of several variables, functions of complex variables, ordinary and partial differential equations, infinite series and convergence, Fourier and orthogonal functions. Analysis of linear differential equations, non-homogeneous, boundary	KENSINGTON

	<p>value problems, various methods of solving differential equations e.g. separation of variables, variation of parameters, Laplace transform, Inverse transforms, Power Series solutions and Fourier series. Methods studied will be shown how they can be applied to problem in business, finance and economics.</p>	
<p><b>PHL 4100 - Introduction to Philosophy   Credits 3.00</b></p>	<p>This course introduces students to discipline of philosophy. It examines various branches of philosophy including logic, epistemology, ontology, ethics, political and religious philosophy. It takes a topic-based rather than historical approach, and looks at set of problems such as the mind-body problem, empiricism versus rationalism, and subjectivism versus naturalism. To this end, various important Western philosophers will be considered including Aristotle, Descartes, Locke, Hume, Kant &amp; Russell.</p>	RICHMOND
<p><b>PHL 5400- Modern European Mind   Credits 3.00</b></p>	<p>This Course examines the development of the European philosophical tradition from the Pre-Modern period, through the Modern Period, and considers some Contemporary philosophical trends. Students will study original texts from thinkers as diverse as Thomas a Kempis, Aquinas, Descartes, Locke, Hume, Kant, Hegel, Marx, Kierkegaard, Nietzsche, Wittgenstein, Sartre, Barthes, Foucault and Butler. Philosophical pairs such as rationalism and empiricism, idealism and materialism, and structuralism and post structuralism will be examined. The influence of science and psychology on the 'modern European mind' will also be reviewed.</p>	KENSINGTON
<p><b>PLT 3100 - Foundations of Politics   Credits 3.00</b></p>	<p>Introduces students to the study of politics by defining, exploring and evaluating the basic concepts of politics through the analysis of modern and contemporary ideologies. It outlines some of the central issues in the study of politics such as the nature of the political itself; power and authority in the state; political obligation; the rights and duties of the citizen; liberty and equality; economic systems and modes of production through the scope of central political ideologies such as liberalism, Marxism, conservatism, feminism, multiculturalism and environmentalism.</p>	RICHMOND
<p><b>PLT 3105 - Comparative Political Systems   Credits 3.00</b></p>	<p>Examines the political experience, institutions, behaviour and processes of the major political systems. Analyses major concepts, approaches and methods of political science in order to produce comparative analyses of different states and governments and provide a critical understanding of political decision-making processes in modern states.</p>	RICHMOND
<p><b>PLT 4100 - Major Political Thinkers   Credits 3.00</b></p>	<p>This course provides students with an introduction to political thought and political philosophy, as it has developed in the Western World. The origins of modern political thought and political ideologies are discovered and explored through the study of a range</p>	RICHMOND

	of major political thinkers, such as Machiavelli, Hobbes, Locke, Rousseau, Burke, Wollstonecraft, Marx, Mill, and Nietzsche.	
<b>PLT 5100 - Politics Of The Middle East   Credits 3.00</b>	Deals primarily with the politics of the Arab world, although Iran and Turkey are discussed where appropriate. Deals with issues of political and economic development in the region, as well as with geo-strategic and international concerns. This course is thematic rather than national in focus, and addresses issues such as nationalism, religion, revolution, democratization, gender politics, the politics of oil, and external influences on the Middle East.	KENSINGTON
<b>PLT 5205 - British Politics: Inside Parliament   Credits 3.00</b>	This course will introduce students to the main political institutions in the United Kingdom (the monarchy, the executive, parliament, political parties and electoral systems) and to important debates in contemporary British society, such as constitutional reform, Britain's relations with Europe, the power of the media, gender debates and multiculturalism. The class combines theoretical and empirical approaches. Classes are supplemented by 10 sessions in the House of Commons with a Member of Parliament.	KENSINGTON
<b>PLT 5400 - Politics in the USA   Credits 3.00</b>	Examines the nature of politics and political processes in the United States of America. The course considers the theoretical and actual implementation of policy. Constitutional mandates and constraints on the different branches of government are addressed, along with the impact of these on policy making processes. The course then examines and explores post-war policy practices, considering both internal and external influences on political processes in the USA.	KENSINGTON
<b>PLT 5405- The EU in New International System   Credits 3.00</b>	Historical beginnings of the European Union, its institutions and its economic performance. The Single European Act, the European Monetary System, social, political and economic aspects of integration and foreign policy cooperation.	KENSINGTON
<b>PLT 5420 - Russian Politics and History   Credits 3.00</b>	This course focuses on the political evolution of the world's first Communist state - its birth, development, collapse and recent transformation. The course will introduce students to the major developments in Russian politics and history over the last century, from the revolution of 1905 to the First and Second World Wars, to the Cold War, the rise and fall of the Soviet Union and to its successor.	KENSINGTON
<b>PLT 6410 - Politics Of Environmentalism   Credits 3.00</b>	Examines the political, economic, ideological, and social dilemmas associated with environmental issues. The first section of the course addresses the historical roots of environmentalism, its key concepts, and a range of key thinkers and paradigms for understanding environmentalism as an ideology. The second section of the course explores the role of key actors engaged in environmental policy making, and important issues	KENSINGTON

	in contemporary environmental politics. Topics addressed include environmental movements and parties, global environmental regimes, the impact of the media on environmental issues, and prospects for green technologies and employment.	
<b>PLT 6415 - Ethnicity and Identity   Credits 3.00</b>	Examines the questions of whether ethnicity is a universal phenomenon, and if ethnic conflict is inevitable. Investigates why ethnicity became such an important tool of political organization in the 20th century. This course examines ethnicity, and to a lesser extent religion and nationalism, as bases of social and political belonging and differentiation and sources of both creativity and conflict. Starting with the premise that identity is socially constructed, the ways in which ethnic identity has been formed and used in different societies will be examined. Different theories of ethnicity will be explored during the course, as well as specific case studies. Key contemporary issues in the study of ethnicity and identity, such as immigration and multiculturalism, are also addressed.	KENSINGTON
<b>PLT 6430 - Democracy and Democratization   Credits 3.00</b>	This course analyses the rise of democracy as an idea and as a practice using both theoretical and historical approaches, and processes of democratization in both theoretical and empirical terms. The course aims to (1) provide an introduction to the central models of democracy (namely classical democracy, republicanism, liberal democracy, deliberative democracy and cosmopolitan democracy); (2) to analyse problems associated with the practice of liberal democracy, namely political engagement, the advent of post-democracy and the rise of populism: and (3) to analyse the practice of democracy in Europe, Latin America, Africa, Asia, and its relation with Islam, particularly with reference to experiences with democratization.	KENSINGTON
<b>PSY 3100- Foundations in Psychology   Credits 3.00</b>	Introduces students to the major areas within the psychology discipline, through current empirical research and theoretical debate. Topics include: scientific methodology; brain functioning; sensation and perception; evolutionary theory; consciousness; development; personality; social psychology; psychopathology; language; and learning. Students discover how psychological research is conducted and how research findings can be applied to understanding human behaviour	RICHMOND
<b>PSY 3200 - History of Childhood   Credits 3.00</b>	The aim of this module is to explore childhood as a social construction. Students will explore how childhood has been portrayed across different societies and at different times. Students will also have the opportunity to examine how children are influenced by the cultures in which they live, learn and are cared for. Through the study of historical and social constructions of childhood, students will	RICHMOND

	<p>develop a fuller understanding of how ways of working with children can be shaped by external influences. These issues will be investigated through different theoretical perspectives which have been used as a framework by researchers in the field. Furthermore, a variety of cultural perspectives will be employed to interrogate the western perspectives on child development. In addition, some critical analysis of these frameworks will be undertaken, by examining how well these starting points 'panned out', and whether it is possible to integrate insights from these different perspectives. This analysis of cultural and historical perspectives of childhood will enable students to be more aware of issues and expectations linked to offering services to children in an era of globalisation and multiculturalism.</p>	
<p><b>PSY 4200 - Beginning Human Sciences Research   Credits 3.00</b></p>	<p>Beginning Human Science Research introduces students to the study and interpretation of lived experience. The course covers a range of qualitative models that govern human science research, with a special emphasis on the common features that distinguish them from natural science and quantitative research frameworks. One of the special features of the course is its practical emphasis, whereby students are encouraged to generate human science research questions, to carry out interviews and to complete a series of writing exercises that stimulate their capacity to interpret lived experience. The course also covers the relationship between writing and reflection, the value of narrative approaches, and research ethics in qualitative research. Students will be expected to reflect deeply about the experiential workshops, and to demonstrate their understanding by means of descriptive interpretations and thematic analyses on key topics.</p>	RICHMOND
<p><b>PSY 4205 - Concept &amp; Hist Issues Psychol   Credits 3.00</b></p>	<p>This course engages students in an overview of the main philosophical, scientific and social ideas that formulated psychology as we know it today. We will cover conceptual and methodological positions underlying different paradigms and research trends in the study of human behaviour. We will examine the following questions: what is science and to what extent is psychology permeated by the characteristics of science; what is the extent of social and cultural construction in psychology; is or can psychology be morally or politically neutral; what can we learn from the history of psychology so far? In addition this course will address the issues involved in acquiring knowledge through various scientific methodologies, the critique of traditional methods in psychology, the relationship between facts and values and the significance of the standpoint from which values are understood. Finally, we will discuss ethical issues in psychology, their origins, the moral underpinnings of</p>	RICHMOND

	theory, research and practice and how psychologists construct ethically responsible practices within a social environment.	
<b>PSY 4210 - Developmental Psychology   Credits 3.00</b>	Developmental Psychology explores the child's developing experience of the world. Major theories and issues in development from conception to adolescence are examined with a particular emphasis on the nature-nurture issue and cross-cultural studies. Topics covered include: fetal development, physical development, cognitive development, social development and personality development. Students are encouraged to actively participate in class discussion and use their own experiences to help understand theoretical issues.	RICHMOND
<b>PSY 5100 - Human Development   Credits 3.00</b>	This course is designed to explore in detail the way in which socio-cultural contexts influence the development of the self in infancy and childhood. Special emphasis will be given to the development of the self-concept and self-esteem, interpersonal processes and the application of psychoanalytic ideas to human development; including the work of Erik Erikson, Anna Freud and D. W. Winnicott. The course will also focus on the role of family processes on socialization, the effects of trauma in childhood, peer group dynamics and children's friendships; as well as a wide variety of theoretical perspectives on adolescence, and contemporary theories of the relationship between insecure attachment and psychopathology. Students will have the opportunity to engage in independent research projects examining a variety of topics, including the effects of parenting styles on the developing child, the long-term effects of solitude, and the effects of inter-parental conflict on the child's sense of security.	KENSINGTON
<b>PSY 5205 - Quantitative Methods In Psych   Credits 4.00</b>	This course is designed to introduce students to the various stages of quantitative research within the Psychology discipline. Students will gain experience doing research and deriving topic questions. In addition, students will learn to formally critique empirical work. The course is designed as a laboratory course; extensive student participation is required. Upon completion of this course, students will have mastered the basic steps for conducting independent research, with ethical and laboratory constraints following APA guidelines.	KENSINGTON
<b>PSY 5215 - Personality, Ind. Differences &amp; Intelligence   Credits 3.00</b>	The purpose of this course is to increase students' awareness of the variety of theoretical viewpoints that exist regarding the nature of human individual differences and the factors that influence human behaviour. We will examine the different theoretical viewpoints about intelligence, personality structure and its development, emotion, motivation, cognitive styles, the development of psychopathology, and clinical applications for personality change. Students	KENSINGTON

	will evaluate prominent theoretical perspectives critically and consider cultural variations in individual differences.	
<b>PSY 5400 - Mind &amp; Language   Credits 3.00</b>	This is an interdisciplinary course that introduces students to current research and debates in the areas of language and communication. Whereas similar courses have focused on the relationship between language and mind, this course aims to address a relatively neglected aspect of psychology: the relationship between language and self. Beginning with an overview of the biological basis of language and a review of the developmental research on language acquisition, the course will also examine the relation between gesture and language. Clinical models of communication will be covered, focusing on pathological forms of communication such as schizophrenia and autism. The second part of the course will examine structuralist and poststructuralist approaches to language, linguistic interpretations of psychoanalytic theory, narrative communication and narrative identity, as well as theories of reading and writing.	KENSINGTON
<b>PSY 6205 - Developmental Psychopathology   Credits 3.00</b>	The course examines the psychological forces that divert development from its typical channels and either sustain the deviation or foster a return to typical development. Using a comparative developmental framework, the psychopathologies to be covered will be arranged in chronological order from infancy to childhood and adolescence. Thus autism, insecure attachment and oppositional-defiant disorder will be examined in relation to typical development in infancy and early childhood, while ADHD and learning disabilities will be studied in the context of the preschool years. Other topics include: anxiety disorders in middle childhood, child and adolescent suicide, conduct and eating disorders, as well as the risks incurred by brain damage, child maltreatment and social victimization. The course will also cover alternative models of child psychopathology, assessment procedures and approaches to intervention and prevention. Students will have the opportunity to do in-depth research on a topic of their choice and to think critically about case material.	KENSINGTON
<b>PSY 6215- RESEARCH IN CRIMINOLOGY   Credits 3.00</b>	The course examines the psychological, biological, sociological, and environmental factors that are proposed to play a role in crime involvement. Using a developmental framework, the theoretical viewpoints to be covered will be arranged into individual vs. setting-level explanations of crime, and ultimately, be integrated. Thus psychological and biological factors will be examined as individual-level factors, while environmental and sociological factors will be studied in the context of setting-level factors. Other	KENSINGTON

	<p>topics include: research methods in criminological research, longitudinal research in criminology, the roles of empathy, shame, and guilt in violence, as well as neurocriminology and crime intervention and prevention. Students will have the opportunity to do in-depth research on a topic of their choice and to think critically about criminological research and current topical criminological controversies.</p>	
<p><b>PSY 6425 - Cognitive Neuroscience   Credits 3.00</b></p>	<p>Cognitive neuroscience aims to explain cognitive processes and behaviour in terms of their underlying brain mechanisms. It is an exciting and rapidly developing field of research that straddles the traditional disciplines of psychology and biology. Cognitive neuroscientists take the view that knowledge about the fundamental mechanisms of the nervous system can lead to a deeper understanding of complex mental functions such as decision-making, schizophrenia, pain, sleep and memory. The course will emphasise the importance of combining information from cognitive experimental designs, epidemiologic studies, neuroimaging, and clinical neuropsychological approaches to understand cognitive processes. The first half of the course will offer a wider-range of current research topics. The latter part of the course will focus on the Faculty research specialisms to potentiate students' experience and learning. To put it simply: how does the brain think?</p>	KENSINGTON
<p><b>RLG 5100 - Comparative World Religions   Credits 3.00</b></p>	<p>This course explores the monotheistic religions of the Near East (Judaism, Christianity, and Islam), those of India and the Far East (Hinduism, Buddhism, and Taoism) and the 'new-age' faiths. The history and practice of each is studied. Special emphasis is laid on the philosophical and psychological basis of each religion and common themes such as the self, suffering, free will and ethics. Primary and secondary sources are studied along with an examination of methodology in comparative religion.</p>	KENSINGTON
<p><b>SCL 3100 - Foundations of Sociology   Credits 3.00</b></p>	<p>An introduction to the study of society. Topics include: the origins and nature of sociology and the social sciences; society and culture; social institutions such as family, education, and work; socialization; social stratification, power, and social change; industrialization; and urbanization.</p>	RICHMOND
<p><b>SCL 5200 - Social Research   Credits 3.00</b></p>	<p>Familiarizes students with the key elements of social research: the formulation of research questions, the structure of research projects, the most common types of social research methodologies, the use of new technologies in social research, and analysis of qualitative and quantitative data.</p>	KENSINGTON
<p><b>SCL 5450 - Contemporary British Culture   Credits 3.00</b></p>	<p><b>Aimed primarily at students participating in the International Internship Programme</b>, this course provides students with a comprehensive and detailed overview of contemporary British culture. The course</p>	KENSINGTON

	<p>provides students with a comprehensive overview of contemporary British culture; an overview that engages with many aspects of current debate regarding national and cultural identity and questions how citizens interact with the modern state. The course will cover the historical processes that have helped shape UK society and now govern the social attitude and outlook of modern Britons. The course will also address issues that have become central to political and cultural reporting by the media. These will include differences between English, Scottish and Welsh identities; the role of Monarchy; UK Parliamentary Democracy; multiculturalism and religious faith in Britain. In the context of British culture, the course will also focus on practical assistance to International Internship Programme students, to help them adapt to the context of “working-life”. Students will be introduced to the social issues that are likely to influence the behaviour of their workplace colleagues.</p>	
<p><b>THR 3100 - Foundations of the Performing Arts   Credits 3.00</b></p>	<p>This course introduces student to the basic principles of breathing, relaxation, vocal techniques and the oral interpretations of play texts and poetry. Students will explore the fundamentals of speaking in front of an audience. Drama games, storytelling, role-playing, playwriting and improvisation are used to explore the basic tenets of performance, with a specific focus on training the actor’s voice for performance.</p>	RICHMOND
<p><b>THR 4110 - Theatre &amp; Community I: Me and My Shadows   Credits 3.00</b></p>	<p>During interactive workshop sessions, students are introduced to the concept and practice of Forum Theatre, as devised by Augusto Boal, in his seminal text, Theatre of the Oppressed, as well as the book co-written with Peter Hall, Towards a Poor Theatre. Students will learn a series of techniques during which devised theatre is used as a mechanism for solving problems, during which they will have the opportunity to work as actors, spectators and directors. Through a range of simple class activities students will explore the processes of this approach to theatre, often adapted and built-upon by practitioners in theatre in education and theatre in the community. Through a close study of the formation and performance history of the British theatre company, Cardboard Citizens, students will discover how forum theatre is utilized today to improve the lives of some of the least privileged members of our societies. No previous experience of any of the practices is necessary and the class content will reflect and adapt to the interests and concerns of each individual group of students. Students are assessed through the effort during participation in practical improvisations, and by presentations and a written reflection and not according to concepts of latent “talent”.</p>	RICHMOND

<b>THR 4210 - Introduction Drama: The Play's the Thing   Credits 3.00</b>	This course introduces students to the study of dramatic texts and the concepts needed to analyse them within their historical, cultural, and political contexts. Different types of theatrical genre are examined and a variety of theoretical approaches are considered as students develop their critical analysis skills. Attendance at various performances in London are an important aspect of this course.	RICHMOND
<b>THR 5100 - World Theatre   Credits 3.00</b>	Provides an overview of the theatre of European and non-European countries. Mainly issue-driven writing is examined, especially drama as a reaction to oppression. This course identifies styles that are specific to certain cultures in an aim to identify cultural influences from one country to another. Students are encouraged to contribute insights from their own individual cultures.	KENSINGTON
<b>THR 5200 - Voice for Acting &amp; Broadcasting   Credits 3.00</b>	This course focuses on the development of the voice for use in presentation and performance. It increases vocal expression and control through breathing and relaxation in order to strengthen and improve the range, tone, and placement of the voice. The techniques learned are applied to the performance of poetry, modern and classical monologues, as well as audio broadcast styles of prose reading and scripted documentary presentation.	KENSINGTON
<b>THR 5205 - Modern Drama   Credits 3.00</b>	Examines Modernism critically from the perspective of European drama. Beginning with mid nineteenth century Russian drama and continuing to the theatre of the Absurd, this course stresses the resurgence of theatre as a vital aesthetic experience and concentrates on the multiplicity of theatrical approaches employed by such dramatists as Gorky, Chekov and Brecht, Shaw and Pirandello.	KENSINGTON
<b>THR 5210 - Acting Skills   Credits 3.00</b>	An intermediate Performance skills course that focuses on developing the voice and body through group work consisting of improvisational exercises, the use of stage space, basic blocking, and the interpretation of character and text. Group interaction is an important aspect of this course.	KENSINGTON
<b>THR 5215 - Screen Acting Techniques   Credits 3.00</b>	Develops acting skills specifically relating to the camera - i.e., for film and television. In a series of practical workshops and lectures, students are introduced to the disciplines of acting for the camera, and discover the basic differences between acting for television and for film (as opposed to the theatre) as well as various styles of performance. Students learn how to develop realistic, sincere, and believable performances. They also become practiced in dealing with the maintenance of performance under adverse technical conditions. Students gain experience in the rehearsal process, the development of a character, and shooting procedures. They are also given exercises in interviewing for screen work and screen testing.	KENSINGTON

<b>THR 5405- Shakespeare &amp; His World I   Credits 3.00</b>	<p>This course provides historical and theoretical contexts to Shakespeare’s plays and approaches them with a variety of different critical methods. Shakespeare in performance is an integral part of the course and students are expected to see productions of most texts studied. An additional fee is required for outside trips.</p>	KENSINGTON
<b>THR 6200 - Classical Brit Theatre:Fire Over England   Credits 3.00</b>	<p>Examines the classical traditions in British theatre, as they are perceived today. Students look at a range of plays from the Renaissance tragedies of Christopher Marlowe, William Shakespeare and John Webster to the twentieth century tragedies of dramatists such as T. S. Eliot. Lectures concentrate on textual studies and criticism, and a number of theatre visits are undertaken where possible, these are productions of plays taught on the course.</p>	KENSINGTON
<b>THR 6210- Classical Acting   Credits 4.00</b>	<p>Styles of performance for the interpretation of Classical texts will be taught and practised. As well as studying the history of Classical Greek Drama, Elizabethan, Jacobean, Restoration and Classical 17th Century French Drama, students will learn techniques of stage speech and movement appropriate for performing plays from these historical periods. Key texts by Ancient Greek dramatists such as Aeschylus, Sophocles and Euripides will be studied as well as texts by Marlowe, Shakespeare, Webster, Racine and Molière.</p>	KENSINGTON
<b>THR 6240 - Movement III: The Physical Impact   Credits 3.00</b>	<p>This course is the final in the series of physical and movement skills courses offered by the performance department, and is intended for students who wish to develop to a higher level their practice of ensemble theatre skills, physical theatre skills, and / or movement skills. Drawing on an in-depth exploration of connections between the mind and the body and following the principles of a physical-theatre drama workshop, this class is designed to further increase students strength, balance, timing and control of the body and voice in the space, be it the classroom, the boardroom or the stage. Students explore methods of increasing their energy, personal confidence, collaborative skills and creativity and will present a series of group and individual devised performances in the genre of their choice at the mid and end semester.</p>	KENSINGTON
<b>THR 6250 - American Drama:The Beautiful and The Da   Credits 3.00</b>	<p>Restless self-doubt entered the American soul in the early 20th Century, the American Dream was beginning to look tarnished. Playwrights such as Eugene O’Neil, Clifford Odets, Arthur Miller, Tennessee Williams and Edward Albee examined the underbelly of the dimming Dream in their dramatic writing. The American Century exploded in a devastating apocalypse in Tony Kushner’s Epic drama Angels in America. This course examines the major players in American drama in the 20th Century.</p>	KENSINGTON

**THR 6330 - Top  
Girls: Innovators  
and Outsiders |  
Credits 3.00**

This course gives students the opportunity to investigate the work of a group of individual female play-makers (playwrights, theatre & film directors, actor-producers and performer-writers) through the last four centuries, starting with the 17th century playwright Aphra Behn, and culminating with the 21st century theatre director Katie Mitchell. The course follows the praxis model of theory into practice and students will be given the opportunity to write in an academic register as well as to engage in a series of improvisation workshops & presentations as a method of exploring elements in the material under discussion.

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