

## **COURSE SPECIFICATION DOCUMENT**

**NOTE:** ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

<b>Academic School/Department:</b>	Communications, Art and Social Sciences
<b>Programme:</b>	BA Contemporary Literature and Creative Writing
<b>FHEQ Level:</b>	4
<b>Course Title:</b>	Critical Approaches to Literature
<b>Course Code:</b>	LIT 4205
<b>Course Leader:</b>	Dr Sara Chetin
<b>Student Engagement Hours:</b>	120
Lectures:	22.5
Seminar / Tutorials:	22.5
Independent / Guided Learning:	75
<b>Semester:</b>	Fall, Spring
<b>Credits:</b>	12 UK CATS credits 6 ECTS credits 3 US credits

### **Course Description:**

How we read and approach a text is part of the pleasure of studying literature and contemporary culture. This course introduces students to key critical concepts and theories and how they can be applied to specific literary and media texts across cultures and historical periods. Students will acquire a variety of theoretical tools that will help them analyse texts and gain a deeper appreciation of the relationship between creative writing and critical writing.

**Prerequisites:** None.

### **Aims and Objectives:**

- To develop a broad understanding of different critical approaches relevant for the study of literature
- To be able to apply this knowledge to different literary genres and other media texts across cultures

- To be able to recognize the usefulness of critical and theoretical tools and their relationship to the appreciation of creative writing

**Programme Outcomes:**

4Ai ; 4Bii ; 4Ci ; 4Cii ; 4Ciii ; 4Di ; 4Diii

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at:  
<http://www.richmond.ac.uk/content/academic-schools/academic-registry/program-and-course-specifications.aspx>

**Learning Outcomes:**

By the end of this course, successful students should be able to:

- Demonstrate a broad understanding of different theories and critical approaches to literature and their applications to texts from different genres and historical periods
- Demonstrate the ability to use different critical approaches to analyse contemporary media texts across a range of cultures
- Assess the relationship between creative writing and critical writing
- Act with some autonomy to demonstrate a broad understanding of research methods, the effective use of secondary sources and an ability to use a range of ICT skills in the process

**Indicative Content:**

- Reader response frameworks
- Globalization's impact on the production and reception of texts
- Psychoanalytic, Marxist, Feminist, Postcolonial, etc approaches
- 'Newer' approaches including ecocriticism, queer readings, trauma theory, etc.

**Assessment:**

This course conforms to the Richmond University Standard Assessment Norms approved at Learning and Teaching Policy Committee found at:  
<http://www.richmond.ac.uk/content/academic-affairs/academic-standing.aspx>.

**Teaching Methodology:**

Course meetings consist of interactive lectures on assigned readings, and small group discussions. Student work is assessed through a variety of ways using both formative and summative approaches.

**Bibliography:**

See syllabus for complete reading list

***IndicativeText(s):***

Bennett, Anthony and N Royle. *An Introduction to Literature, Criticism and Theory*.  
Routledge, 2009

Childs, Peter. *Texts: Contemporary Cultural Texts and Critical Approaches*.  
Edinburgh University Press, 2006

Connell, Liam and N Marsh, eds. *Literature and Globalization: A Reader*. Routledge,  
2010

Gupta, Suman. *Globalization and Literature*. Polity, 2009

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

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Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry