

COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

Academic School/Department: Communications, Arts and Social Sciences

Programme: Art History and Visual Culture

FHEQ Level: 5

Course Title: Museums and Galleries of London

Course Code: AVC 5200

Course Leader: Dr Nicola Mann

Student Engagement Hours: 120

Lectures: 22.5

Gallery visits/Tutorials: 22.5

Independent / Guided Learning : 75

Semester: Spring

Credits: 12 UK CATS credits

6 ECTS credits

3 US credits

Course Description:

Considers the nature of museums and art galleries and their role and function in our society and culture. Students study the workings of the art market and a variety of other topics that impinge upon it, such as conservation, restoration, the investment potential of art, and art world crime. Students visit many of the great London galleries and museums with their rich intercultural collections, as part of this course. A university-level survey of the history of international art is strongly recommended as a prerequisite.

Prerequisites: ARW 4195

Aims and Objectives:

- To introduce students with a major in Art History and Visual Culture or for those interested in careers in museum or gallery work, to the museums and galleries of London
- To consider current issues in museum and art world studies through weekly lectures

- To consider current issues in museum and art world studies through visits to museums and galleries,
- To study how, on a practical level, museums deal with the various aspects of their task

Programme Outcomes :

A5(ii), B5(ii), C5(i), C5(ii), C5(iii), D5(i), D5(ii), D5(iii)

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at:

<http://www.richmond.ac.uk/content/academic-schools/academic-registry/program-and-course-specifications.aspx>

Learning Outcomes:

By the end of this course, successful students should be able to:

- Demonstrate a detailed understanding of a wide range of museum and gallery – related practices.
- Demonstrate a detailed understanding of a variety of cultures of display.
- Demonstrate a detailed understanding of major theoretical concepts and practical methodologies related to museology.
- Critically evaluate a variety of cultures of display in evidence in contemporary London.
- Demonstrate well-developed skills (eg; group work, report writing, oral presentation) which translate to workplace.
- Demonstrate a detailed understanding of the conventions at work within museums.
- Complete assigned work with a degree of clarity, technical competence and critical thinking, and a degree of independence and capacity for self-evaluation, appropriate for a 5000-level course

Indicative Content:

- the nature and purpose of the museum in contemporary society,
- cultural property and the ethics of collecting;
- the notion of national heritage;
- the role of the museum within education;
- art-world crime;
- the philosophy, ethics and practice of conservation and restoration;
- funding and the economics of cultural institutions;
- museum management and governance.
- exhibition design

Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Council on 28 June 2012.

Teaching Methodology:

Classes will take the form of presentations by the lecturer with appropriate audiovisual support and in-class focused group discussion and exercises. In the museum and gallery situation, students will be divided into small groups and directed in close visual analysis and discussion. It should be noted that discussion will comprise a major element of this course and all students are expected to verbalise their thoughts and perceptions and to develop a critical response to the material under consideration. They must keep up with assignments, be prepared to ask questions, and discuss their readings. It is not possible to do well in this class if you do not participate.

Bibliography:

See syllabus for complete reading list

IndicativeText(s):

Ambrose, T. & Paine, C., *Museum Basics*. (London and New York, Routledge, 2010).
Hooper-Greenhill, E., *Museums and the Shaping of Knowledge*. (London and New York, Routledge, 1992).
Barker, E., ed., *Contemporary Cultures of Display*. (London and New Haven, Open University Press / Yale University Press, 1999).

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry
Major	Course Code Change		
Major	Learning Outcomes mapped to programme outcomes		
Minor	Addition of AHVC Programme Title		