

COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

Academic School/ Department:	Communications, Arts & Social Sciences
Programme:	Performance and Theatre Arts
FHEQ Level:	6
Course Title:	Audition Technique and Critique
Course Code:	THR 6220
Course Leader:	Michael Barclay
Student Engagement Hours:	120
Lectures:	7
Workshop/ Tutorials:	38
Independent / Guided Learning:	75
Semester:	Fall and/or Spring
Credits:	12 UK CATS credits 6 ECTS credits 3 US credits

Course Description:

This course involves the selection and presentation of monologues, both classical and modern, for audition purposes as well as the development of a process by which a student can effectively and accurately assess and critique performances. It examines casting from both sides of the audition table. It also considers the less obvious requirements of the audition process, including improvisation and screen testing and will be tailored as much as possible to the individual needs of each student.

Prerequisites: THR 5200, THR 5210, THR 5215

Aims and Objectives:

The course aims to enable students to audition effectively as well as gaining an understanding of the casting process and performance assessment from the director's point of view.

Programme Outcomes:

At the end of this course, the students will have achieved the following programme outcomes.

A1 / A2 / A4 / A5 / A6 / A10 / B1 / B3 / B4 / B6 / B7 / B8 / B9 / B12 / C1 / C3 / C4 / C7 / C8 / C9 / C11 / D1 / D2 / D3 / D5/ D6 / D7 /

A detailed list of the programme outcomes are found in the Programme Specification. This is located at the Departmental page of the portal.

Learning Outcomes:

By the end of the semester it is expected that the student will be able to:

- operate in complex and unpredictable contexts, requiring selection and application from a range of largely standard techniques and information sources to arrive at effective performances for audition purposes.
- set criteria for, and be effective in, professional and interpersonal communication in a wide range of situations in order to assess an actor's suitability for a particular role or roles and to intelligently critique their performance.
- seek and apply new techniques and processes to their own performance and identify how these might be evaluated in cold readings, interviews and set piece audition situations.

Indicative Content:

- Performance critique and analysis
- Character and text analysis
- Classical performance
- Modern performance
- Alternative performance
- Cold readings and Screen Tests
- Improvisation

Assessment:

This course conforms to the Richmond University Special Programme Assessment Norms for Theatre approved by Academic Council on 28 June 2012.

Teaching Methodology:

Theatre workshop techniques including voice and movement exercises as well as theatre games will be used alongside theoretical approaches to character development and interpretation. Students will be coached and directed in each of their presentation assignments and receive individual critiques and feedback. Exercises in which students critique each other's performances will be used throughout the course.

