

## **COURSE SPECIFICATION DOCUMENT**

**NOTE:** ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTFC.

<b>Academic School/Department:</b>	General Education
<b>Programme:</b>	Combined Studies
<b>Level:</b>	3
<b>Course Title:</b>	Changing Stages: Landmarks in Theatre
<b>Course Code:</b>	FYS 3110
<b>Course Leader:</b>	Sara Chetin
<b>Student Engagement Hours:</b>	160
Lectures:	30
Seminar / Tutorials:	30
Independent / Guided Learning :	100
<b>Semester:</b>	
<b>Credits:</b>	16 UK CATS credits 8 ECTS credits 4 US credits

### **Course Description:**

*Changing Stages: Landmarks in Theatre* is a course which seeks to introduce students to some major milestones of Western Drama from the Greeks through to the present day. Dramatic readings of play texts, films and theatre visits will be used to explore the impact these plays have had on the culture of their own time and how they impact on our consciousness today. No piece of theatre is 'dead'; it is a vibrant, exciting and engaging experience which speaks to its audience with a thundering clarity.

**Prerequisites: none**

### **Aims and Objectives:**

- To introduce students to some of the greatest plays in the canon of Western drama
- To provide students with specific historical, social and cultural perspectives in which to critically assess the impact and importance of theatre in different time periods from the Greeks to the English Renaissance and the Romantic movement, into the twentieth century
- To help students explore how theatre impacts on a live audience and what the immediacy of the performance means
- To facilitate student exploration of theatre in London and provide them with the necessary skills to evaluate a variety of plays

- To introduce students to the means by which they can monitor, build and reflect upon their personal development.

### **Programme Outcomes:**

At the end of this course, the students will have achieved the following programme outcomes.

3A(i); 3B(i); 3C(i); 3D(i)

A detailed list of the programme outcomes are found in the Programme Specification. This is located at the Departmental/Schools page of the portal.

### **Learning Outcomes:**

By the end of this course, successful students should be able to:

- Demonstrate an awareness of some of the key historical, social and artistic perspectives that have shaped a range of plays chosen from key periods of dramatic literature
- Demonstrate an understanding of the impact of studying theatre in performance as opposed to studying theatre only as textual analysis
- Demonstrate the ability to work independently to produce written assignments which demonstrate the ability to critically analyse play texts and theatrical performances
- Demonstrate a reflection of their own academic and social skills and be able to plan for their personal, educational and career development.

### **Indicative Content:**

Greek Drama  
Elizabethan Drama  
The Romantic Movement  
Russian Modernism  
Twentieth Century American and British Drama  
PDP

### **Assessment:**

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Council on June 28, 2012.

### **Teaching Methodology:**

Course meetings consist of interactive lectures on assigned readings, film viewings, group visits, small group discussions and reflection activities. Student work is assessed through a variety of ways using both formative and summative approaches. Feedback is intended to help improved student approach to learning and achieve better results.

