

## **COURSE SPECIFICATION DOCUMENT**

**NOTE:** ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

<b>Academic School/Department:</b>	Communications, Arts and Social Sciences
<b>Programme:</b>	Communications
<b>FHEQ Level:</b>	5
<b>Course Title:</b>	Gender In Film
<b>Course Code:</b>	COM 5125
<b>Course Leader:</b>	Sara Chetin
<b>Student Engagement Hours:</b>	120
Lectures:	22.5
Seminar / Tutorials:	22.5
Independent / Guided Learning :	75
<b>Semester:</b>	Fall, Spring or Summer
<b>Credits:</b>	12 UK CATS credits 6 ECTS credits 3 US credits

### **Course Description:**

This course explores key concepts that have shaped the study of gender in film in the past 50 years. It considers different spectators' viewing positions and analyses how historical and social changes in the construction of masculinities and femininities have shaped specific film genres. A variety of issues related to sexuality, race/ethnicity and non-western representations are also considered as students are encouraged to study film texts closely to make their own readings based on the semiotics of the film and the ideology behind it.

**Prerequisites:** ARW 4195

### **Aims and Objectives:**

- To critically analyse various representations of gender in film and the processes of reception, usually appropriate theory;
- To develop an historical understanding of some of the concepts and debates that have shaped the study of genre and gender in film;
- To develop an intercultural understanding of the issues surrounding the production and reception of films in a variety of contemporary cultures;

- To understand how films construct social and cultural realities and frames of reference that reflect the issues and ideologies of the society in which we live;
- To pursue independent research, using discourse analysis, on a topic/theme specific to gender and film.

### **Programme Outcomes :**

5A(ii); 5A(iii); 5B(ii); 5B(iii); 5C(iii); 5D(ii)

A detailed list of the programme outcomes are found in the Programme Specification. This is located at the Departmental/Schools page of the portal.

### **Learning Outcomes:**

- Demonstrate critical engagement with key theories/debates in a historical/contextual framework
- Demonstrate an understanding of the ways in which different film genres shape both gendered and cultural identities
- Develop with limited direction or supervision, thoughtful and well-supported arguments and pursue independent research using discourse analysis
- Engage with cross cultural and intercultural perspectives of film production and reception

### **Indicative Content:**

- Spectatorship and the Gaze
- Film noir/Neo Noir and The Femme Fatale
- Post Feminism and 'Chick Flicks'
- The Male Body, Historical Anxieties and 'Lad Flicks'
- Sexual and Gender Nonconformity in Film
- Violence and 'Horror'
- Non-Western Cinema

### **Assessment:**

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Council on June 28, 2012.

### **Teaching Methodology:**

Course meetings consist of interactive lectures on assigned readings, film viewings, small group discussions and reflection activities. Student work is assessed through a variety of ways using both formative and summative approaches. Feedback is intended to help improved student approach to learning and achieve better results.

