

COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

Academic School/Department: Communications, Arts and Social Sciences

Programme: Combined Studies

FHEQ Level: 5

Course Title: The Renaissance: New Perspectives

Course Code: ARH 5405

Course Leader: Alex Seago

Student Engagement Hours: **120**

Lectures: 22.5

Classroom discussion/ Tutorials: 22.5

Independent / Guided Learning : 75

Semester: Spring

Credits: 12 UK CATS credits
6 ECTS credits
3 US credits

Course Description:

This course challenges the common assumption that the Renaissance is a typically Italian phenomenon, paying particular attention to Northern Europe during the sixteenth and seventeenth centuries, with special reference to England, France, Germany and Flanders. Students are introduced to issues related to the Northern European interplay between political agendas, social structures and religious ideologies on the one hand, and visual art on the other. The course includes sustained engagement with the rich intercultural collections of museums and galleries in London.

Prerequisites: ARW 4195

Aims and Objectives:

This course is aimed at gaining a deeper understanding of Renaissance European art by combining artistic study with that of the social and political development in Early Modern Europe. Moving away from a conventional and rigidly chronological view of this period, the course will assess the artistic impact that the Renaissance had in specific areas of Northern Europe and England in particular

Programme Outcomes :

A5(i); A5(ii);A5(iii);B5(i);B5(ii);B5(iii);C5(i);C5(ii);C5(iii);D5(1);D5(ii)

A detailed list of the programme outcomes are found in the Programme Specification. This is located at the Departmental/Schools page of the portal.

Learning Outcomes:

- A detailed understanding of Renaissance culture – with particular reference to England, Germany & Flanders.
- A detailed understanding of major concepts relating to the study of the Renaissance.
- A detailed understanding into the methodologies employed in Renaissance Studies.
- Demonstrates well-developed skills (eg; group work, report writing, oral presentation) which translate to workplace.
- Completes assigned work with a degree of clarity, technical competence and critical thinking, and a degree of independence and capacity for self-evaluation, appropriate for a 5000-level course

Indicative Content:

- Renaissance Studies – introduction
- Renaissance Studies – methodology
- The Renaissance in the Low countries
- Renaissance art and political patronage
- The German Renaissance
- The English Renaissance & The Tudors
- The legacy of the Renaissance in the 18th & 19th centuries

Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Council on 28 June 2012.

Teaching Methodology:

Classes at Kensington will take the form of presentations by the lecturer with appropriate audio-visual support and in-class focused group discussion and exercises. In the museum and gallery situation, students will be divided into small groups and directed in close visual analysis and discussion. On occasion, they will be asked to self-conduct their museum visit with the help of an *ad hoc* worksheet. It should be noted that discussion will comprise a major element of this course and all students are expected to verbalise their thoughts and perceptions and to develop a critical response to the material under consideration. They must keep up with assignments, be prepared to ask questions, and discuss their readings. Students whose participation is minimal are unlikely to do well in this class.

Bibliography:

See syllabus for complete reading list

Indicative Text(s):

Hale, J. *Civilisation of Europe in the Renaissance*, New York, (1st ed. 1993), 2005

