

COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTTPC.

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| Academic School/Department: | Communications, Arts and Social Sciences |
| Programme: | Combined Studies |
| FHEQ Level: | 3 |
| Course Title: | Foundations of Art Across Culture |
| Course Code: | ARH 3100 |
| Course Leader: | Alex Seago |
| Student Engagement Hours: | 120 |
| Lectures: | 22.5 |
| Classroom discussion/ Tutorials: | 22.5 |
| Independent / Guided Learning : | 75 |
| Semester: | Fall and Spring |
| Credits: | 12 UK CATS credits 6 ECTS credits 3 US credits |

Course Description:

This course focuses on key 'moments' of Western and non- Western art, and interaction between and across cultures. It includes an examination of art in antiquity, as well as cultural rediscoveries and cultural interaction (such as the Renaissance); colonialism and the exploration of "new worlds", the impact of European travellers on indigenous artistic practices, constructs of Tradition, the Primitive and the Orient; and the ways in which contact with non-European cultures affected the development of modern European art. The course includes museum visits to introduce students to a wide range of art from antiquity to the present.

Prerequisites: None

Aims and Objectives:

This course comprises an introduction to major artistic themes and subjects in both Western and non-Western traditions from antiquity to modernity. By examining the visual arts of the West and non-West in tandem, we will consider how cultures have been perceived, as well as shaped by, their so-called cultural 'Other'. We will also analyse the content and purpose of the visual arts in relation to different religious, political and

societal constructs. The media examined will range from painting, sculpture and architecture to printmaking and decorative arts.

Programme Outcomes :

A3(i); B3(i); C3(i); D3(i).

A detailed list of the programme outcomes are found in the Programme Specification. This is located at the Departmental/Schools page of the portal.

Learning Outcomes:

- Awareness of current issue and methods in study of art history.
- An understanding of the different ways in which art reflects the values of the culture, society and religion from which it is produced.
- Develop a critical approach to the subject, and a broader sense of one's cultural attitudes and assumptions.
- Ability to gather, organise and deploy ideas to evaluate art from a variety of cultures.
- Development of a culturally critical approach to the appreciation of art from a variety of cultures.
- Completes assigned work with a degree of clarity, technical competence and critical thinking, and a degree of independence and capacity for self-evaluation, appropriate for a 3000-level course

Indicative Content:

- Islamic art
- Gallery visits
- Mughal art
- Buddhist art
- Japonisme
- Islamic art
- Orientalism

Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Council on 28 June 2012.

Teaching Methodology:

Classes at Richmond will take the form of presentations by the lecturer with appropriate audio-visual support and in-class focused group discussion and exercises. In the museum and gallery situation, students will be divided into small groups and directed in close visual analysis and discussion. On occasion, they will be asked to self-conduct their museum visit with the help of an *ad hoc* worksheet. It should be noted that discussion will comprise a major element of this course and all students are expected to verbalize their thoughts and perceptions and to develop a critical response to the material under consideration. They must keep up with assignments, be prepared to ask questions, and discuss their readings. Students whose participation is minimal are unlikely to do well in this class.

