

## **COURSE SPECIFICATION DOCUMENT**

**NOTE:** ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTTPC.

**Academic School/Department:** Communications, Arts and Social Sciences

**Programme:** Art, Design and Media

**FHEQ Level:** 6

**Course Title:** From Script to Screen

**Course Code:** ADM 6445

**Course Leader:** Professor Mary Robert

**Student Engagement Hours:** 120

Demonstrations and Practice 25

Lectures 7

Tutorials and/or Group Critiques 13

Study Visits

45

Independent / Guided learning: 75

**Semester:** Spring

**Credits:** 12 UK CATS credits

6 ECTS credits

3 US credits

### **Course Description:**

From Script to Screen will explore the creative and practical aspects of script writing and advanced video production. The course is intended for students who have experience of video production and want to expand their knowledge and skills. Students will create and produce a video, starting from the inception of the idea through to the realization of the idea as a finished film to be screened at the end of the course. Focusing on the journey from having an idea for a film through to writing a high spec script, students will learn how drama is represented in the written form, analyze and explore scripts from existing films and other forms of drama, and learn more about the film and TV industry and the place of screenwriting in it. In doing so, students have the opportunity to try the different 'parts' of film-making, from the creative and theoretical – writing, story boarding, workshopping, casting and directing, to the technical – camera operation, sound recording and video editing. *A studio fee is levied on this course.*

**Prerequisites:** *ADM 5200 or submission on video or DVD of a video/film made by the applicant. Can be in any genre, but must demonstrate the ability to use a video camera and basic skills in sound recording and editing.*

**Aims and Objectives:**

The course aims to provide instruction on the key aspects of filmmaking. This includes the key techniques of the medium -writing a script, producing a film, cinematography, sound design & operation, directing and editing.

**Programme Outcomes :**

A7, A8, B2, B6, C8, C10, D3, D4, D6, D7, D11

A detailed list of the programme outcomes are found in the Programme Specification. This is located at: <http://myrichmond.richmond.ac.uk/departments/artsandsciences>

**Learning Outcomes:**

- Demonstrate systematic ability to articulate initial ideas in treatment and script format
- Creatively develop an idea for a video production that is based on knowledge of video and film genres
- Demonstrate adaptability while producing a video including working on the set with actors and production crew
- Demonstrate advanced editing skills
- Present and critique the final video production, assessing the success of its development and realization
- Work effectively at leading a video production team

**Indicative Content:**

- Introduction to short form filmmaking
- Review of video and sound editing
- Primary elements of filmmaking
- Considering production resources.
- Script writing and development
- Casting and Directing
- Lighting and Cinematography
- Art Direction and Set Design
- Post production, editing and sound-mixing - including colouring/grading

**Assessment:**

This course conforms to the Richmond University Special Programme Assessment Norms for Art, Design and Media approved by Academic Council on 28 June 2012.

**Teaching Methodology:**

