

COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTTPC.

Academic School/Department: Communications, Arts and Social Sciences

Programme: Art, Design and Media

FHEQ Level: 6

Course Title: Studio Photography

Course Code: ADM 6415

Course Leader: Professor Mary Robert

Student Engagement Hours: 120

Demonstrations and Practice 16

Lectures 15

Tutorials and/or Group Critiques 11

Study Visits 3

45

Independent / Guided learning: 75

Semester: Spring

Credits: 12 UK CATS credits

6 ECTS credits

3 US credits

Course Description:

A studio-based course in studio lighting (tungsten and flash), the medium format camera (Hasselblad 6cm x 6cm) and effective studio-based image making. Demonstrations are followed by student projects in the main areas of still life and portraiture. Negative and positive, black and white and color film are employed, as well as the digital SLR. *A studio fee is levied on this course.*

Prerequisites: ADM 5405

Aims and Objectives:

This is a lecture and laboratory course designed to give basic knowledge and practical experience in studio photography.

Students are taught to photograph still life set ups in the studio using the 35mm system, followed by the Hasselblad camera system, the use of daylight, tungsten lighting and studio flash.

Students are taught to continue to develop their lighting and camera skills and begin to work with people. This includes a careful study of not only light on the face and body but an investigation into the nature of the genre of portraiture. On-location/portable flash is also taught, most likely in the context of lighting an interior.

The final section of the course consists of a project in which the students are asked to demonstrate that they have integrated the skills and experience acquired in the previous projects into a body of knowledge and understanding from which they can make discriminating choices and bring them to bear on a relevant photographic situation. They have also to demonstrate the ability to produce a submission that is varied but coherent.

Programme Outcomes :

A7, A8, B5, C6, C8, C9, C10, D3, D6, D8, D9

A detailed list of the programme outcomes are found in the Programme Specification. This is located at: <http://myrichmond.richmond.ac.uk/departments/artsandsciences>

Learning Outcomes:

- 1 Demonstrate an in-depth knowledge of some of the current studio photographic practitioners and demonstrate the ability to critically engage with current debates which their work highlights.
- 2 Demonstrate confidence to work safely in the studio environment and operate with respect and responsibility in the photo lab.
- 3 Demonstrate systematic understanding in using the medium format camera, both Tungsten and Flash studio lighting, and respond flexibly and creatively to situations that arise in the photo 'studio' context.
- 4 Develop an ability to generate an idea, develop it thematically as a result of idea and information synthesis, and produce a coherent set of images while being constructively self-critical.

Indicative Content:

- Tungsten Light
- The Hasselblad Camera
- The Studio Still Life
- Light Metering
- The Portrait
- Flash Lighting
- Working with the Model

