

COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTTC.

Academic School/Department: Communications, Arts and Social Sciences

Programme: Art, Design and Media

FHEQ Level: 6

Course Title: Drawing On London

Course Code: ADM 6400

Course Leader: Dennis de Caires

Student Engagement Hours: 120

Demonstrations and Practice 27

Lectures 3

Tutorials and/or Group Critiques 9

Study Visits 6

45

Independent / Guided learning: 75

Semester: Fall/Spring

Credits: 12 UK CATS credits
6 ECTS credits
3 US credits

Course Description:

This course is designed to give students a deeper understanding of the role of drawing as an investigative process as well as an expressive means of communication. Drawing is used as a basic exploratory tool to examine London as the site for both subject – in particular, the river Thames - and as a research resource for the practice of drawing - especially the specialist departments at The Victoria and Albert and The British Museum. The course is divided between working in the studio and on location in London. The sketchbook is an essential aspect of the course in helping students to document the city, stimulate and develop ideas and as a reminder that drawing is a portable medium.

A studio fee is levied on this course.

Prerequisites: ADM 4200 or ADM 4210 or ADM 5400

Aims and Objectives:

The main aim of this course is to engage students in the act of drawing as a means of extending their response to - and understanding of - the world. The course is based on two contrasting but complementary approaches: the first entails closer examination of the built environment through drawing from observation and the second involves the study of drawings held in study collections within the city. An important additional objective is to enhance the student's understanding of cultural differences reflected in the multiplicity of approaches to drawing and the cultural diversity of London.

Programme Outcomes :

A7, A8, B4, B6, C1, C2, C4, C5, C6, C8, C9, C10, C13, D3, D7, D9

A detailed list of the programme outcomes are found in the Programme Specification. This is located at: <http://myrichmond.richmond.ac.uk/departments/artsandsciences>

Learning Outcomes:

At the end of this course, successful students are expected to:

- (i) Show a range of drawing approaches, both technically and conceptually, in responding to, and recording the world around them.
- (ii) Analyse and develop drawing as a tool to articulate the experience of a city.
- (iii) Demonstrate an understanding of the historical development and changing role of drawing practice.

Indicative Content:

- Range of drawing techniques developed
- Critical and analytical approaches to the viewing of drawings
- Historical contexts for drawings
- Research methods refined
- Creative approaches encouraged

Assessment:

This course conforms to the Richmond University Special Programme Assessment Norms for Art, Design and Media approved by Academic Council on 28 June 2012.

Teaching Methodology:

This class is delivered through presentation in practical workshops/demonstrations, group discussions and tutorials. The majority of the classes are held outside of the studio and students should be prepared and equipped to experience the special quality of London's

weather. Studio work includes group reviews, discussions, drawings developed from the sketchbooks and others based on memory.

Bibliography:

Indicative Text(s):

Journals

Web Sites

www.vam.ac.uk/

www.britishmuseum.org/

www.tate.org.uk/

www.tfl.gov.uk/

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry