

COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTTC.

Academic School/Department: Communications, Arts and Social Sciences

Programme: Art, Design and Media

FHEQ Level: 3

Course Title: Foundations in Ceramics

Course Code: ADM 3150

Course Leader: Jeremy Danziger

Student Engagement Hours: 120

Demonstrations and Practice 35

Lectures 4

Tutorials and/or Group Critiques 6

Study Visits

45

Independent / Guided learning: 75

Semester: Summer

Credits: 12 UK CATS credits

6 ECTS credits

3 US credits

Course Description:

This course introduces practical studio skills in ceramics. Students work on a number of projects in tile-making and ceramic sculpture and also learn some of the standard methods of ceramic decoration. Students learn how ceramics are glazed and how work is processed in the electric kiln. *A studio fee is levied on this course.*

Prerequisites: None

Aims and Objectives:

This course begins with practical demonstrations leading on to individual student interpretations and finalized pieces of ceramic.

Aims and objectives of the course include the following:

1. understanding of basic ceramic techniques and processes.
2. understanding of technical terminology and professional practice.
4. manipulating techniques and processes for creative goals.
5. gaining an insight into the historical and cross cultural context for three dimensional expression.

Programme Outcomes :

A7, A8, B6, C2, C4, C5, C6, C8, C10, D3,D6

A detailed list of the programme outcomes are found in the Programme Specification. This is located at: <http://myrichmond.richmond.ac.uk/departments/artsandsciences>

Learning Outcomes:

At the end of this course, successful students are expected to be able to:

Learning outcome 1

Demonstrate an understanding of basic Ceramic production techniques.

Learning outcome 2

Demonstrate an understanding of two and three dimensional clay working processes for creative goals.

Learning outcome 3

Demonstrate an awareness of modes of clay based three dimensional expression.

Indicative Content:

- Ceramic terminology and processes.
- Key characteristics of ceramics
- Historical and contemporary examples.
- Tile making.
- Tessellation as design specification.
- Slip painting, bisque firing and glazing
- Construction and fixing techniques.
- Slab construction for three dimensional interpretations and problem solving within specified brief.

Assessment:

This course conforms to the Richmond University Special Programme Assessment Norms for Art, Design and Media approved by Academic Council on 28 June 2012.

Teaching Methodology:

Course material is presented through practical demonstrations, discussions and lectures. Critique of work produced, takes the form of group and individual discussion.

Bibliography:

Indicative Text(s):

Journals

Web Sites

- www.designmuseum.org
- www.nationalgallery.org.uk
- www.tate.org.uk/modern
- www.vam.ac.uk

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry