Richmond’s MA in Visual Arts Management & Curating equips students with the entrepreneurial knowledge and professional skills required to critically engage with global visual cultures of the twenty-first century and become innovative, creative and resilient leaders in their fields.

The curriculum

Richmond University’s MA in Visual Arts Management and Curating prepares students in the professional knowledge, skills and experience required for a career in the visual arts sector and the creative industries. The programme is unique in that it straddles both public and commercial visual arts sectors with a strong emphasis on education, curation and the international art market. Students learn how museums, galleries, auction houses, creative startups, collectors and funders operate in today’s increasingly global art world.

Students on this course are considered to be junior research colleagues, and emerging arts professionals and as such are encouraged to participate in a range of exhibition openings, networking events, artist talks, festivals and conferences. Many classes are taught in museums and galleries, and students leave with extensive contacts from which to begin to develop their own professional networks.

The program offers sustained engagement with academics and arts managers from an intercultural perspective, and provides opportunities to develop practical skills, entrepreneurial thinking, and creative leadership qualities.

Successful professionals in the arts and creative industries of the 2010s and beyond will be as fluent with the burgeoning art markets in the Middle East, East Asia and the Indian Subcontinent, as those established in the West.

Richmond University’s MA in Visual Arts Management and Curating brings art and design historians, theoreticians, professional practitioners and studio artists together to:

1) offer a thorough grounding in the interdisciplinary theoretical and methodological issues related to the study and management of visual culture.

2) equip students with the professional skills and experience to work successfully in a variety of arts and cultural industries.

Richmond Postgraduate Prospectus

www.richmond.ac.uk
MA in Visual Arts Management & Curating

Programme structure
The MA in Visual Arts Management & Curating is structured as follows:

Fall Semester - Three core courses (12 credits)
- Arts Management & Marketing
- Arts Policy
- Research Methods

Spring Semester - Three core courses (12 credits)
- Curating
- Art Education and the Gallery
- The International Art Market

Summer Semester (12 credits)
- Extended Professional Research Project, 15,000 - 20,000 words (12 credits)
  Or
- Professional Research Project with internship, 10,000 - 12,000 words (8 credits, plus 4 credit internship)

Alumni careers
Richmond alumni have worked at world-leading museums and galleries in London and across the USA, including:
- The Victoria and Albert Museum
- The National Gallery
- Hauser & Wirth
- The Metropolitan Museum of Art
- Sotheby’s Auction House
- Christie’s Auction House

Examples of recent Internships
- Victoria & Albert Museum
- Wallace Collection, London
- National Trust, London
- Saatchi Gallery, London
- Artnet
- Black Dog Publishing
- Musei Civici Fiorentini
- South London Gallery

They have also completed Doctoral programmes at:
- University of Keele
- London’s University of the Arts
- Harvard University
- Florida State University
- University of Iowa
- University of York

All courses run depending upon demand and faculty availability.

Programme information

Programme leader
Dr. Oonagh Murphy
E Oonagh.murphy@richmond.ac.uk

Awarding institution

Duration
One year full-time.
September to September.
Two year part-time.
September to September.

Part time students take one or two courses per semester. All Courses are taught during the daytime on weekdays.

Location
Kensington Campus. Additionally, off-site locations are used in London as part of the practical element of the programme.

Entry requirements
US Bachelors degree from an accredited institution, or UK first degree with minimum second class honours, or an overseas equivalent as determined by the University. Relevant work experience is welcomed and may, on occasion, be accepted in lieu of a first degree, but is not required.

English Language
Applicants who are not from a majority English speaking country will be asked to supply evidence of their English language skills which will usually be an IELTS with 6.5 overall and no element below 6.0.

Contact details
Postgraduate Admissions Office
Richmond, The American International University in London
Queen’s Road
Richmond-upon-Thames
TW10 6JP
England
T +44 (0) 20 8332 9000
E admissions@richmond.ac.uk

www.richmond.ac.uk/postgraduate-programmes

Social Media
Twitter: @ArtsMgmtMA
Instagram: @ArtsMgmtMA

Note: Support sessions will also be offered in academic skills and preparation for interview.

For further information on the course visit
www.richmond.ac.uk/ma-in-visual-arts-management-curating