

# MA in Art History & Visual Culture



**RICHMOND**  
THE AMERICAN INTERNATIONAL  
**UNIVERSITY**  
IN LONDON

## Five facts about this PROGRAMME

One year full-time or two year part-time programme in central London with access to world class galleries, museums, libraries and archives

Unique intercultural orientation and engagement with contemporary art in a global setting

Accredited internship and courses equipping students with professional skills

Small classes (average 10-15 students) and close supervision from faculty engaged in research-led teaching

London is arguably the hub of the art world. World class arts and creative institutions, internationally positioned auction houses, dealers and critics, combine to make-up the unique London art scene.

### The curriculum

Focusing on intercultural issues in the visual arts, preparing graduate students for both Doctoral work and careers in the arts and creative cultural industries. The programme is distinctive in two ways. Firstly, engaging students with an academic curriculum in tune with current interdisciplinary trends in visual culture, exploring a variety of visual art across cultures and through time, particularly in terms of what is happening on the contemporary global art scene.

Secondly, giving students the skills and experience, including classes on professional practice and an accredited internship, for successful career placements in the arts and creative cultural industries.

During the Fall semester the course takes students through the study of the key theoretical and methodological considerations required for working with the visual arts in the 2010s. The Spring

semester focuses on the application of this knowledge through the sustained analysis of contemporary visual culture on the global stage. After completion of the coursework, in the Summer students undertake an internship at a gallery, museum or other arts institution and complete their dissertations.

## Programme structure

The structure of the MA in Art History & Visual Culture is structured as follows:

### Fall Semester - Three core courses (12 credits)

- Art & Its Histories
- World Arts
- Research Methods

### Spring Semester - Three core courses (12 credits)

- Contemporary Art
- Visual Cultures
- Professional Practice in the Visual Arts

### Summer Semester (12 credits)

- **Extended Dissertation without internship**, 15,000 – 20,000 words (12 credits)

Or

- **Dissertation with Internship**, 10-000 - 12,000 words (8 credits, plus 4 credit internship)

## Alumni careers

### Richmond alumni have worked at world leading museums and galleries in London and across the USA, including:

- The Victoria and Albert Museum
- The National Gallery
- Hauser & Wirth
- The Metropolitan Museum of Art
- Sotheby's Auction House
- Christie's Auction House

### Examples of recent Internships

- Pearl Lam Galleries, China
- Wallace Collection, London
- National Trust, London
- Saatchi Gallery, London
- Artnet
- Black Dog Publishing
- Musei Civici Fiorentini
- South London Gallery

### They have also completed Doctoral programmes at:

- University of Keele
- London's University of the Arts
- Harvard University
- Florida State University
- University of Iowa
- University of York

*All courses run depending upon demand and faculty availability.*

## Programme information

### Programme leader

Dr Robert Wallis  
E [wallisr@richmond.ac.uk](mailto:wallisr@richmond.ac.uk)

### Awarding institution

Developed and delivered by Richmond, The American International University in London. Accredited: Middle States Commission on Higher Education (US)

### Duration

**One year full-time**,  
September to September.

**Two year part-time**,  
September to September.

Part time students take one or two courses per semester. All Courses are taught during the daytime on weekdays.

### Location

Kensington Campus. Additionally, off-site locations are used in London as part of the practical element of the programme.

### Entry requirements

US Bachelors degree from an accredited institution, or UK first degree with minimum second class honours, or an overseas equivalent as determined by the University. Relevant work experience is welcomed and may, on occasion, be accepted in lieu of a first degree, but is not required.

### English Language

Applicants who are not from a majority English speaking country will be asked to supply evidence of their English language skills which will usually be an IELTS with 6.5 overall and no element below 6.0.

## Contact details

Postgraduate Admissions Office  
Richmond, The American International  
University in London  
Queens Road  
Richmond-upon-Thames  
TW10 6JP  
England  
T +44 (0) 20 8332 9000  
E [admissions@richmond.ac.uk](mailto:admissions@richmond.ac.uk)

[www.richmond.ac.uk/postgraduate-programmes](http://www.richmond.ac.uk/postgraduate-programmes)

*Note: Support sessions will also be offered in academic skills and preparation for interview.*

