

COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

Academic School/Department:	Communications, Art and Social Sciences
Programme:	BA Contemporary Literature and Creative Writing
FHEQ Level:	6
Course Title:	Literature in the New Millennium
Course Code:	LIT 6205
Course Leader:	Dr Sara Chetin
Student Engagement Hours:	120
Lectures	22.5
Seminar / Tutorials:	22.5
Independent / Guided Learning:	75
Semester:	Fall, Spring
Credits:	12 UK CATS credits 6 ECTS credits 3 US credits

Course Description:

Some of the most vibrant writing in world literature that has been produced at the start of the 21st century reflects the cultural, political and technological changes that are transforming our wider global perspectives. New migrant voices and transcultural identities are emerging, new trends in 'genre writing' are opening up, and the significance of these new directions are being debated. This course will explore the ways in which 21st-century writing have contributed to the wider cultural process of interpreting and representing global changes in the new millennium.

Prerequisites: ARW 4195

Aims and Objectives:

- To explore a variety of writers and themes that have emerged as a result of global migration changes and the related issues of cosmopolitanism

- To consider shifts and new developments in different kinds of genre writing as a result of changes in technology and the wider political landscape
- To engage with the international influences that are shaping the innovative use of language in poetry and other genres
- To situate these changes within wider cultural debates about modernism and new approaches to realism
- To develop the research and critical skills with which assess the changes in the literary landscape

Programme Outcomes:

6Ai ; 6Aii ; 6Bi; 6Bii ; 6Biv; 6Ci; 6Cii; 6Ciii ; 6Di; 6Div

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at:
<http://www.richmond.ac.uk/content/academic-schools/academic-registry/program-and-course-specifications.aspx>

Learning Outcomes:

By the end of this course, successful students should be able to:

- Demonstrate a critical engagement with key ideas, themes and writers that are shaping how we understand global literatures in the 21st century
- Demonstrate an in-depth understanding of some of the critical approaches and theoretical debates related to 21st-century writing and their application to specific works
- Demonstrate an in depth understanding of how a specific theme, genre or writer is shaping creative writing practices across a particular media
- Deliver work with minimal supervision and a level of autonomy that reflects commitment to advanced research methods as well as imaginative effort

Indicative Content:

- New migrations
- Cosmopolitanism
- Responses to 'terror' and war
- The impact of 'new' technologies
- Developments in flash fiction, the graphic novel, digitised texts, etc.
- New utopian/dystopian writing and recent trends in genre fiction writing
- New theoretical approaches/debates

Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Learning and Teaching Policy Committee found at:
<http://www.richmond.ac.uk/content/academic-affairs/academic-standing.aspx>.

Teaching Methodology:

Course meetings consist of interactive lectures on assigned readings, small group discussions. Students will have the opportunity to identify one aspect of 21st-century writing and explore it in depth.

Bibliography:

See syllabus for complete reading list

Indicative Text(s):

Adiseshiah, Sian and Rupert Hildyard. *Twenty-First Century Fiction: What Happens Now*. Palgrave Macmillan, 2013

Goody, Alex. *Technology, Literature and Culture*. Polity Press, 2011.

Guignery, Vanessa. *Novelists in the New Millennium, Conversations with Writers* Palgrave Macmillan, 2012

Irr, Caren. *Toward the Geopolitical Novel: US Fiction in the 21st Century*. Columbia University Press, 2014

Keniston, Ann and JF Quinn, eds. *Literature after 9/11*. Routledge, 2008.

Leitch, Vincent. *Literary Criticism in the 21st Century: Theory Renaissance*. Bloomsbury Academic, 2014

Wurth, Kiene Brillenburg. *Between Page and Screen: Remaking Literature through Cinema and Cyberspace*. Fordham University Press, 2012

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry