

COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTFC.

Academic School/Department:	Communications, Arts and Social Sciences
Programme:	History
FHEQ Level:	6
Course Title:	History and Culture
Course Code:	HST 6200
Course Leader:	Professor Michele Cohen
Student Engagement Hours:	120
Lectures:	22.5
Seminar / Tutorials:	22.5
Independent / Guided Learning :	75
Semester:	FALL and/or SPRING and/or SUMMER
Credits:	12 UK CATS credits 6 ECTS credits 3 US credits

Course Description:

The focus of this course is to trace the emergence of the concepts of 'culture' and 'civilization' from the middle ages to the early nineteenth century and to study the development of their interrelation. The concepts are investigated through three methodologies of historical analysis: Annales, Post Structuralism, and the cultural turn. The course is structured so as to provide students with the maximum opportunity for informed discussion and when possible for class visits to relevant exhibitions

Prerequisites:

HST 3100 or HST 3105 or HST 4100 or HST 4105 or HST4110

Aims and Objectives

- To introduce key theoretical and major historiographical debates.
- To consolidate the ability to synthesize an accumulated body of historical knowledge acquired in history courses over the course of the major
- To demonstrate the ability to apply this knowledge critically to a variety of historical moments and interpretations
- To demonstrate the ability to formulate appropriate historical questions and provide answers to them using valid and relevant evidence and argument.

Programme Outcomes:

At the end of this course, the students will have achieved the following programme outcomes.

6A(i); 6A(ii); 6A(iv); 6B(iii); 6B(iv); 6C(i); 6C(ii); 6C(iii); 6C(iv); 6D(i); 6D(ii); 6D(iv)

A detailed list of the programme outcomes are found in the Programme Specification. This is located at the Departmental page of the portal.

Learning Outcomes:

At the end of this course, the students will have achieved the following learning outcomes.

- Demonstrate a systematic and critical historical understanding of the shifting meanings of 'culture' and civilization' from Pre- to Post - Modern times
- Demonstrate the capacity to synthesize this critical understanding to analyze the processes that shape cultural identity, including religion, locality, nationality, ethnicity and gender.
- Have developed a critical engagement with the methodologies of different historical traditions and with key works in these traditions.
- Demonstrate initiative in applying historical methodologies and using historiography to analyze a specific historical problem.
- Demonstrate the ability to manage a self directed project using appropriate methodology, to engage in self-reflection, and to manage and make use of feedback
- Takes responsibility for their own learning, and completes assigned work with a degree of clarity, contextualisation, conceptual and analytical sophistication, critical thinking, and reflexive normative and cultural understanding appropriate for a 6000-level course

Indicative Content:

- What is Cultural History
- Concepts: Civility, civilization, culture
- Civility and Court society
- Practices of civilization
- Progress and civilization
- Cultural Wars
- Stadiol Theory and the Role of Women
- Civilization and the emergence of 'race' as a cultural category.

Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Council on June 28, 2012.

Teaching Methodology:

The course will be taught through a combination of lectures and seminar classes. Lectures are primarily designed to give an overview of the issues and problems on a particular topic, and thereby provide guidance for seminar discussion. Seminars will be used for debates and group/sub-group discussion, and are intended to provide an interactive and participatory learning environment. Students are expected to do the set

