

COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTFC.

Academic School/Department:	General Education
Programme:	Combined Studies
Level:	3
Course Title:	Sport and Culture
Course Code:	FYS 3190
Course Leader:	Sara Chetin/Paul Lloyd
Student Engagement Hours:	160
Lectures:	30
Seminar / Tutorials:	30
Independent / Guided Learning :	100
Semester:	Spring/Fall
Credits:	16 UK CATS credits 8 ECTS credits 4 US credits

Course Description:

In Sport, Identity and Ethnicity (1996: 4) cultural critic Jeremy MacClancy states that: "[s]port does not merely 'reveal' underlying social values, it is a major mode of their expression [and]...an integral part of society...which may be used as a means of reflecting on society. [Sport is an] embodied practice in which meanings are generated, and whose representation and interpretation are open to negotiation and contest." Sport and Culture is a course that uses ideas such as these - along with many others - as a way to introduce sport as a field of cultural study. Students will explore the 'cultural work' of sport and its significance in generating different meanings in society. Specifically, students will analyse various representations of transatlantic sports in range of different 'texts' - including, cinematic, fictionalized, journalistic, autobiographical representations. Through engagement with collective, participatory and educational practices students will be encouraged to identify, describe and explore the relationship of sports to social and cultural issues. (This course is offered as part of the Richmond IASA Programme).

Prerequisites: none

Aims and Objectives:

- To understand how sport may be considered as a field of cultural study.

- To understand the significance of sports in transatlantic culture using various critical approaches.
- To analyze sporting texts in terms of cultural meanings.
- To identify and discuss key issues concerning the representation of sport orally and in writing.
- To demonstrate a commitment to collective, participatory learning.

Programme Outcomes:

At the end of this course, the students will have achieved the following programme outcomes.

3A(i); 3B(i); 3C(i); 3D(i)

A detailed list of the programme outcomes are found in the Programme Specification. This is located at the Departmental/Schools page of the portal.

Learning Outcomes:

By the end of this course, successful students should have a clear understanding of various cultural relationships between sport and society. This includes the different analytical approaches employed to discuss and analyse cultural representations.

- Critical Thinking - To develop critical thinking skills (*measured by the mid-term, research project, and final exam*)
- Theoretical Knowledge - To have an understanding of some fundamental concepts in the humanities and social sciences (*measured by the mid-term, research project, and final exam*)
- Communication - To communicate clearly in written and oral form, with appropriate levels of scholarship and presentation (*measured by the review, mid-term, research project, and final exam*)
- Practical Skills - To begin to reflect on their own learning and to plan for their personal, educational and career development (*measured by the PDP*)

Indicative Content:

- Sport and Culture
- Sport and Place
- Sport as Reflective Practice
- Sport as Social Control
- Fans and Spectators
- Sport and Commodification
- PDP

Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Council on June 28, 2012

