

COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTTPC.

Academic School/Department: Communications, Arts and Social Sciences

Programme: Combined Studies

FHEQ Level: 5

Course Title: The Stately Homes and Palaces of London

Course Code: ARH 5455

Course Leader: Alex Seago

Student Engagement Hours: 120

Lectures: 22.5

Gallery visits/Tutorials: 22.5

Independent / Guided Learning : 75

Semester: Spring

Credits: 12 UK CATS credits
6 ECTS credits
3 US credits

Course Description:

This course looks at London's historic past through the art, architecture, design and art collections of the area's palatial and stately residences. Drawing upon London's reputation as a 'museum metropolis,' the course uses a series of case-study houses and palaces to trace developments in architecture and interior design over nearly 1000 years, exploring how buildings are interpreted through discourses of power, prestige, and pageantry. Visits are made to key locations, providing students with valuable opportunities to practice analytic and connoisseurship skills.

Prerequisites: ARW 4195.

Aims and Objectives:

- To introduce students to key monuments in the art and architectural historical of London and its environs
- To provide first-hand, empirical experience of the architecture and interiors of historic sites in central and Greater London
- Introduce key issues in the social and cultural development of Britain as these pertain to locations studied.
- To familiarize students with a broad selection of contemporary analytic discourses surrounding those monuments and locations.

- To promote critical engagement with the aesthetics of the built environment
- Through lecture, discussion, site visits and readings, to build a deepened understanding of the topic area by developing a working framework of British history, art, architecture and design from the late medieval period through the 19th-century Victorian Age of Empire and into the 21st Century.

Programme Outcomes :

A5(i); A5(ii);A5(iii);B5(i);B5(ii);B5(iii);C5(i);C5(ii);C5(iii);D5(1);D5(ii)

A detailed list of the programme outcomes are found in the Programme Specification. This is located at the Departmental/Schools page of the portal.

Learning Outcomes:

- Detailed understanding of a wide range of museum and gallery – related practices.
- Detailed understanding of a variety of cultures of display.
- Detailed understanding of contemporary discourses and methods relating to evaluation of national heritage.
- Critical evaluation of a variety of cultures of display, architectural monuments and interiors in contemporary London and its environs.
- Critical engagement with aesthetics of the built environment
- Demonstrates well-developed skills (eg; group work, report writing, oral presentation) which translate to workplace.
- Completes assigned work with a degree of clarity, technical competence and critical thinking, and a degree of independence and capacity for self-evaluation, appropriate for a 5000-level course

Indicative Content:

- Procession & pageantry
- Urban planning, and the urban axis of power
- Representations of military victory and Empire
- Public vs. private spaces
- Domestic ritual
- Virtues of landscape and the ‘pastoral’
- The presence and use of archaeological and historical evidence in reconstructing the past life of a ‘heritage’ site
- Site visits

Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Council on 28 June 2012.

Teaching Methodology:

The course will be taught through classroom lectures and seminar classes, and through a series of closely guided site visits, with the intent of using London itself, and its environs, as the ‘living’ classroom.

