

COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTTPC.

Academic School/Department: Communications, Arts and Social Sciences

Programme: Combined Studies

FHEQ Level: 5

Course Title: British Art & Architecture

Course Code: ARH 5400

Course Leader: Alex Seago

Student Engagement Hours: 120

Lectures: 22.5

Classroom discussion/ Tutorials: 22.5

Independent / Guided Learning : 75

Semester: Fall, Spring, Summer

Credits: 12 UK CATS credits

6 ECTS credits

3 US credits

Course Description:

Considers British painting, sculpture, architecture, and interior design, in their cultural, social and political contexts. Students make regular visits to buildings, museums, with their rich intercultural collections, to discuss works on site.

Prerequisites: ARW 4195

Aims and Objectives:

This chronological survey aims to provide a historical overview of key developments in British Art and Architecture since the 1500s.

Through a series of lectures on specific styles and movements, including, 18th century portraiture, 19th century landscape and social realism, Neoclassical and Gothic Revival Architecture, the Pre-Raphaelite Brotherhood, the Bloomsbury Group and early 20th century art movements and 1990's 'Britart', students will develop skills in analysing and interpreting British painting, sculpture and architecture. Bi-weekly gallery and field visits will include direct study of the work of a wide range of artists and architects, including Holbein, Gainsborough, Reynolds, Adam, Turner, Constable, Barry, Millais, Rosetti, Hepworth, Moore, Bacon, Hockney, Tracy Emin and Damien Hirst.

In spite of the chronological structure and a bias towards formal analysis students will be encouraged to develop a broader understanding of British art and culture through the exploration of key themes such as portraiture and the human body, land and environment, modernity and modernism, urbanism and nature, nationalism and identity. Central to the course is this last theme - an investigation of British character and identity, as seen through the country's visual culture, over a period of industrial development and radical social change.

Throughout the course students will be encouraged to develop an awareness of various art historical methods and theories, including structuralism, psychoanalysis, feminism, postmodernism and cultural theory.

Programme Outcomes :

A5(i); A5(ii);A5(iii);B5(i);B5(ii);B5(iii);C5(i);C5(ii);C5(iii);D5(1);D5(ii)

A detailed list of the programme outcomes are found in the Programme Specification. This is located at the Departmental/Schools page of the portal.

Learning Outcomes:

- Detailed understanding of culturally diverse art and architecture on display in UK and particularly London..
- Detailed understanding of key concepts in art historical methodology.
- Detailed understanding of key developments in British art, understanding the political, social and economic contexts in which visual culture is created
- Demonstrate well-developed skills (eg; group work, report writing, oral presentation) which translate to workplace.
- Complete assigned work with a degree of clarity, technical competence and critical thinking, and a degree of independence and capacity for self-evaluation, appropriate for a 5000-level course

Indicative Content:

- Gallery/Site visits (eg; National Gallery, Tate Galleries, NPG, etc)
- 18th century art & architecture
- Portraiture
- Pre-Raphaelites
- Victorian realism
- Neo-classical & Gothic Revival architecture
- Camden Town School
- Modernism & the Bloomsbury Group
- Pop Art
- Conceptualism
- YBAs
- Student Presentations

