

Academic Programs

The Richmond Core Curriculum

The Richmond Core Curriculum is required of all students and combines study in several major branches of knowledge with intercultural courses across the curriculum. The program builds on a first-year integrated course—The First Year Seminar (FYS 101-109)—and progresses to a selection of intercultural courses in the upper division. The total number of courses required is ten, arranged in three levels. The same course may be used to meet a Richmond Core requirement and a major requirement. A writing proficiency component is an important part of most Richmond Core courses. Through Richmond's general education program, students will gain breadth of knowledge as they progress toward a degree. Students will normally be required to meet the University degree requirements that are in effect at the time they enter the University.

Level One (six courses)

- A. Common Course
All students take the first year integrated course, —The First Year Seminar (FYS 101-109).
- B. Ways of Knowing/Kinds of Knowledge
One course, usually but not necessarily at 100-level, is to be selected from each of five branches of knowledge:
- Numerical—a mathematics course above MTH 100.
 - Experimental—a laboratory science course.
 - Behavioral—a course in the social sciences (excluding SSC 101) or ECN 103.
 - Expressive—a practical course in studio art, theater, or creative writing.
 - Temporal and Spatial—a course in the humanities or social sciences with both a historical perspective and a broad geographic perspective.

Level Two (three courses)

Students select one 200- or 300-level course from each of three of the following academic areas: Art, Design, and Media; Business Administration and Economics; Communications; Computing, Mathematics, and Science; Humanities; Social Sciences; Theatre. Level Three courses may be substituted for Level Two courses in the same academic area. Students in the honors program may substitute honors core courses for up to two of the three requirements at Level Two.

Level Three (one course)

Students select one course in the upper division from an approved list of intercultural courses, not in the area of their major. The scheduling of prerequisites will ensure that these courses are reached through the students'

selection of Level One and Two courses. A list of courses allowed in the Richmond Core follows the Richmond Core Planning Form (page 31).

Proficiency requirements and basic skills

ENG 111 Principles of Writing I

ENG 112 Principles of Writing II (includes an information literacy component)

Modern languages

Nearly all students at Richmond already speak more than one language when they arrive at the University. However, as part of the The Richmond Core program at a liberal arts university, students who speak only English are required to take two semesters (levels 111 and 112) of another language to satisfy the University's language requirement. A placement test is administered by modern languages faculty to find the correct entry point for each student. Richmond offers instruction regularly in French and Spanish, depending on student numbers. Italian language courses are offered only at our Florence and Rome study centers.

Information literacy

ENG 112 includes an information literacy component which supports the educational objectives of the University by introducing students to the concepts and skills related to Information Literacy that will enable them to become confident and competent in their retrieval and application of information in a technological and global society. The goals of this program are to introduce students to the variety of resources available for research, though primarily those provided by the University library; to enable students to make optimum use of the resources by constructing effective search strategies using a variety of techniques; to encourage students to think critically about the nature of the information they are receiving and to evaluate its relevance and usefulness in terms of academic quality; to encourage students to appreciate their role in the information community by introducing them to various styles of citation that acknowledge the provenance of the information they use.

Mathematics

Students entering Richmond are required to take the mathematics placement test (unless exempted by prior qualification). If the results indicate that a student is not prepared to take higher mathematics courses, he or she must first take MTH 100 Fundamentals of Mathematics.

THE RICHMOND CORE PLANNING FORM

LEVEL ONE

SEMESTER TAKEN

- | | |
|---|-------|
| 1. Numerical —any mathematics course above MTH 100 | _____ |
| 2. Experimental —any laboratory science course | _____ |
| 3. Behavioral —ECN 103 or any course in the social sciences | _____ |
| 4. Expressive —any course in studio art, theatre, or creative writing | _____ |
| 5. Temporal & Spatial —any course in the humanities or social sciences with both a historical and a broad geographic perspective | _____ |
| 6. First Year Seminar | _____ |

LEVEL TWO

Three courses at 200-level or higher from three different academic areas (see Approved List on page 32 of this catalog):

- | | |
|---|-------|
| 1. Art, Design, and Media | _____ |
| 2. Business and Economics | _____ |
| 3. Computing, Mathematics, and Science | _____ |
| 4. Humanities | _____ |
| 5. Modern Languages | _____ |
| 6. Social Sciences | _____ |
| 7. Theatre | _____ |

LEVEL THREE

One intercultural course outside the major (see Approved List on page 33 of the catalog): _____

BASIC SKILLS

- | | |
|---|-------|
| 1. Writing Skills | |
| ENG 111 Principles of Writing I | _____ |
| ENG 112 Principles of Writing II | _____ |
| 2. Information Literacy | |
| ENG 112 or another course demonstrating information literacy exemption as documented in file | _____ |
| | _____ |
| 3. Mathematics | |
| MTH 100 Fundamentals of Mathematics exemption via Mathematics Placement Test exemption via Mathematics transfer credits | _____ |
| | _____ |
| | _____ |
| 4. Modern Languages | |
| 111 (French or Spanish) | _____ |
| 112 (same language as above) | _____ |
| exemption as documented in file | _____ |

ACADEMIC PROGRAMS

A Guide to Choosing Richmond Core Courses

LEVEL ONE (Level Two courses may be substituted provided prerequisites have been satisfied.)

NUMERICAL

Any MTH course above MTH 100 Fundamentals of Mathematics

EXPERIMENTAL

BIO 107/108	Human Biology and Laboratory
BIO 113/114	Biology and Laboratory
BIO 120/121	Introduction to Ecology and Laboratory
BIO/HST 125/126	Turning Points in the History of the Life Sciences and Laboratory
CHM 113/114	Chemistry and Laboratory
CSC 212/213	Digital Systems Design and Laboratory
ENV 111/112	Our Physical World: An Introduction to Geoscience and Laboratory
ENV 113/114	Energy: A Global Perspective and Laboratory
ENV 150/151	Introduction to Environmental Issues and Laboratory
PHY 123/124	Physics: Mechanics and Motion and Laboratory
PHY 125/126	Physics: Heat, Waves and Modern Physics and Laboratory

BEHAVIORAL

ANT 150	Introduction to Social Anthropology
ECN 103	The Economics of the Developing World
PLT 150	Introduction to Politics and Government
PSY 150	Introduction to Psychology
SCL 150	Introduction to Sociology
SSC 100	Self, Culture, and Society: An Introduction to the Social Sciences

EXPRESSIVE

ADM 103	Introduction to Drawing
ADM 106	Introduction to Photography
ADM 110	Introduction to Spatial Design
ADM 111	Introduction to Printmaking
ADM 112	Making Your Mark
ADM 113	Cycling the Square
ADM 140	Introduction to Ceramics
ENG 203	Introduction to Creative Writing
THR 105	Fundamentals of the Performing Arts

TEMPORAL and SPATIAL

ARH 105	Introduction to Western and Non-Western Art
BIO/HST 125/126	Turning Points in the History of Life Sciences and Laboratory
ENV 101	World Regional Geography
HST 101	World Cultural History I
HST 102	World Cultural History II
LIT 110	The City: Experience and Imagination

LEVEL TWO

The following courses are listed by academic area. Students are required to take one course from each of *three* different areas. (Level Three courses may be substituted provided prerequisites have been satisfied.)

Art, Design, and Media

ADM 251 The Language of Art

Business and Economics

ECN 210 Introduction to Microeconomics

ECN 211 Introduction to Macroeconomics

Computing, Mathematics, and Science

CSC/SCL 215 Social Issues in Computing

Humanities

ARH 205 Western and Non-Western Art from 1800

HST 221 British Economic and Social History

HST 235 When Worlds Collide: Race and Empire in America 1776–1914

HST 236 Versailles to Vietnam: the United States and the World

HST 277 The Birth of the Modern World: The Enlightenment

LIT 200 Ways of Reading

LIT 210 Voices of Exile in Film and Literature

LIT 280 Literary Studies

MSC 252 Worlds of Music

PHL 203 Introduction to Philosophy

Modern Languages

FRN 222 Intermediate French II

SPN 222 Intermediate Spanish II

Social Sciences

INR 203 Introduction to International Relations

INR 210 The Evolution of International Systems

PLT 202 Comparative Political Systems

PLT/SCL 206 Rich World, Poor World

PLT 222 Major Political Thinkers

PSY 202 Introduction to Psychology and Culture

PSY 205 Social Psychology

SCL 202 Religion, Magic, and Witchcraft

SCL 210 Gender and Culture

Theatre

THR 206 Beginning Directing

ACADEMIC PROGRAMS

LEVEL THREE

The following courses are listed by academic area. Students are required to take one course outside the area that includes their major.

Business Administration and Economics

ECN 352	Economics of Transition
ECN 353	Economics of Developing Countries
INB 306	European Business Environment

Communications

COM 321	Language and Society
COM 362	Adaptations: Literature and Cinema
COM 470	International Cinema

Computing, Mathematics, and Science

CSC/HST 344	History of Computing
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Humanities

HST 313	Introduction to Modern Europe 1870–1945
HST 316	Pictures of Power: History, Image, and Propaganda
HST 319	Cultures of Imperial Power
HST 323	The Rise of the Right: A History of Fascisms
HST/PLT 324	Politics of the Middle East
HST 339	US and UK Comparative History
HST/CSC 344	History of Computing
HST 347	Island to Empire: British History since 1800
HST 354	Of Myths and Monsters: A History of History
HST 406	History and Culture
LIT 324	Travel Writing
LIT 341	Postcolonial Women's Writing
LIT 343	Culture, Identity, and Literature
MSC/SCL 395	Modern Popular Music
RLG 300	Comparative World Religion

Social Sciences

INR 306	Human Rights
INR 310	Globalization: Power, Networks, and Identity in the New World Order
INR 341	World Politics and the Multinational Corporation
INR 390	Foreign Policy Analysis
INR/SCL 426	Sociology of Globalization
PLT 309	Citizenship: National and Global
PLT 314	The Politics of Development and the Environment
PLT/HST 324	Politics of the Middle East
PLT 331	Ethnicity and Identity
PLT 348	Gender, Politics, and International Relations
PLT 362	Policy Making in the Globalized World
PLT 364	Religion, Identity, and Power
PSY 340	Cross-cultural Psychology
PSY 385	Childhood, Socialization and Culture
SCL 305	Minority and Ethnic Relations
SCL 372	Sociology of Culture and Subculture
SCL/MS 395	Modern Popular Music
SCL 430	Feminisms/Masculinities and Society

Theatre

THR 320	World Theatre
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Academic Literacies and Languages Program

The mission of the Academic Literacies and Languages Program (ALLP) is to empower Richmond students to communicate effectively and proficiently within the university and beyond, reflecting the university's mission as an international, liberal arts institution. This is achieved by enhancing the students' linguistic skills and intercultural awareness through the development of critical thinking, analysis and expression. The goals of the ALLP are to develop the core skills that are essential for academic success at university level; to enable students to transfer these skills within the university, and beyond; to train students to monitor their individual progress with a view to becoming responsible, independent learners; to provide students with strategies for engaging with and negotiating contemporary debate effectively.

The ALLP comprises the Foundations Program, the Principles of Writing Program, the Modern Languages Program and the University Writing Center.



Professor Michèle Cohen

Foundations Program

The credit-bearing Foundations Program (FP) consists of two sequential stages. At each stage students take three linked courses. Both FP1 and FP2 concentrate on developing students' language and academic skills in readiness for their entry into the Principles of Writing Program. FP1 focuses more intensively on language work than FP2. In both FP stages, the main focus of each course in the triad is on a specific category of academic skills (see course titles below). Each course is taught through materials drawn from three major disciplines in the University: Business, Social Science, and Politics. If students miss more than three class sessions in any one FP course, they may be withdrawn from the entire FP.

Students normally spend one semester in FP1 before progressing to FP2, providing that they obtain an average of "C" for all three courses in the sequence. Similarly, students normally spend one semester in FP2, then, provided that they obtain an average grade of "C" for all three courses, they are promoted to the Principles of Writing Program. While students may repeat a semester if they fail either FP1 or FP2, they will not be allowed to spend more than three semesters in the FP. A student who fails to progress to the Principles of Writing Program after three semesters will normally be dismissed from the university. When normal academic progress is maintained (five courses per semester, with no change of major), students placed into FP1 can complete their graduation requirements in eight semesters. In some cases, summer courses and/or an additional semester may be required to achieve this.

Foundations Program Stage 1

FP1 students take 3 linked courses:

- ELD 150 Fundamentals of Academic Syntax
- ELD 151 Fundamentals of Academic Reading
- ELD 152 Fundamentals of Academic Writing

In addition to the above sequence of courses, students may carry two other credit-bearing courses chosen from Mathematics, Computer Science, Creative Arts or Languages.

Foundations Program Stage 2

FP2 students also take three linked courses:

- ELD 160 Fundamentals of Conceptual Thinking
- ELD 161 Fundamentals of Academic Research
- ELD 162 Fundamentals of Academic Communications

ACADEMIC PROGRAMS

In addition to the above sequence of courses, students may carry two other credit-bearing courses chosen from Mathematics, Science, Computer Science, Creative Arts and Languages.

The Principles of Writing Program

The mission of the Principles of Writing Program is to empower all students to operate proficiently within the university and beyond by enhancing their competencies in critical thinking and reading, effective academic writing, and information literacy. The goals of the Program are to convey to students that the ability to write effectively within the academic community is empowering, that it is based upon reading, thinking and due process, and that it requires both perseverance and discipline; to instill in students the value of critical thinking within and beyond academic practice, and to provide them with strategies so that they can engage with and negotiate contemporary debate effectively and thoughtfully; to provide students with the techniques for reading critically and for evaluating sources incisively; to foster in students a sense of responsibility in the use and presentation of their academic research; to enhance students' ability to write effectively and insightfully across a range of Academic contexts in accordance with accepted academic standards and expectations so that they may do so with increasing success and self-confidence.

The Program consists of two courses, ENG 111 (3 credits) and ENG 112 (4 credits). Students must pass ENG 111 with a minimum grade of C- to progress to ENG 112. (Students wishing to take ENG 112 as a summer course must achieve a minimum grade of B- for ENG 111.)

Note: *New students eligible to take ENG 111 have four consecutive semesters of entry to pass both ENG 111 and 112. New students eligible to take ENG 112 have two consecutive semesters from their first semester of entry to pass this course. Students who do not complete these courses within the required time frame will normally be dismissed from the university.*

The University Writing Center

The University Writing Center (UWC) operates at both the Richmond and the Kensington Campus. It is staffed by instructors with experience and expertise in the demands of tertiary level writing and research. The UWC offers to all students a free service which focuses upon assisting students to generate ideas, to find relevant sources, to organize their research, to structure their writing, to improve their written style, and to cite sources appropriately. The UWC also operates a Language Workshop at the Richmond Campus. This is primarily

focused upon upgrading students' English language proficiency. All UWC sessions comprise private meetings between an individual student and the UWC tutor on duty.

The English placement test

All degree students entering Richmond are required to take an English proficiency test during the orientation period preceding the opening of their first semester. The test covers competence in grammar, reading comprehension, listening skills, and the writing of an essay. A committee of faculty evaluates each student's performance in the test, and if there is evidence that a student is unprepared for handling the University curriculum in English, he or she will be placed in a course at an appropriate level in the program. In order to progress with their degrees, students must gain promotion from one level to the next.

Modern languages

The study of Modern Languages at Richmond directly reflects the University's mission. For Richmond students to "exercise influence and succeed in an increasingly interdependent and evolving world", they should be able to communicate effectively in languages other than English. Proficiency in languages is an important vocational skill and an invaluable asset, especially for students majoring in Communications, International Business, International Relations or Politics. As the Richmond Mission states, the University "prepares to graduate students who possess a world perspective and awareness that includes an understanding of cultural distinctions". The French and Spanish classes at Richmond support these aims and have a vital role to play in the intellectual and personal development of Richmond students.

Based on functional/notional syllabuses, but also incorporating communicative methodology, the French and Spanish courses develop the key skills of listening, speaking, reading and writing at Elementary and Intermediate level. The courses aim to provide students with language skills to enable them to communicate in a range of social and work-related situations. Contact with Francophone and Spanish-speaking countries develops an appreciation of the historical and cultural dimensions of these languages. The courses encourage positive attitudes to foreign language learning and provide stimulation and enjoyment in the acquisition of foreign languages.

Bachelor of Arts and Bachelor of Science Degrees

BA Degree in Art, Design, and Media

Open University validated as BA (Hons) Creative Arts and Communications: Art, Design, and Media with Combined Studies.

The BA program in Art, Design, and Media offers students a range of contemporary, cross-disciplinary, multi-media core courses that deal with concepts in art, design, and media and, importantly, with the interfaces between them. Students are also schooled in professional skills and techniques and appropriate theory and are directed toward ambitious creative goals. During their final semester, students undertake a major project. Art, Design, and Media graduates normally work as practitioners in the arts or media.

DEGREE REQUIREMENTS

The Richmond Core Requirements (see page 30)

38–49 CREDITS

Lower Division Requirements

21 CREDITS

ADM 112	Making Your Mark	3
ADM 113	Cycling the Square	3
ADM 210	Stamping Authority	3
ADM 211	Developing Spaces	3
COM 231	Signs, Image, and Meaning	3
ADM 251	The Language of Art	3
<i>plus</i> one lower division studio course from the following:		
ADM 103	Introduction to Drawing	3
ADM 106	Introduction to Photography	3
ADM 110	Introduction to Spatial Design	3
ADM 111	Introduction to Printmaking	3
ADM 140	Introduction to Ceramics	3

Upper Division Requirements

39 CREDITS

ADM 301	Research and Writing Methods	3
ARH 351	Museums and Galleries: The Cultures of Display	3
ADM 361	Off the Wall	3
ADM 362	Pixel Playground	3
ADM 402	Going Public	3
ADM 438	Contemporary Visual Culture I	3
ADM 448	Contemporary Visual Culture II	3
ADM 450	Fourth Bridge: Art, Design, and Media Projects	3
<i>plus</i> five of the following courses, at least one at the 400 level:		
ADM 306	Intermediate Drawing	3
ADM 323	Photography: Theory and Practice	3
ADM 325	Studio Photography	3
ADM 326	Video Production	3
ADM 330	Exploring Paint Media	3
ADM 332	Color Photography	3
ADM 335	Photojournalism and Publications Design	3
ADM 339	Advertising Graphics: Theory and Practice	3
ADM 372	Web Design	3
ADM 378	Compositions in Interactive Media	3

ACADEMIC PROGRAMS

ADM 386–397	Special Topics in Art, Design, and Media	3
ADM 404	Constructing the Digital Image	3
ADM 406	Advanced Graphics	3
ADM 418	Printmaking Workshop	3
ADM 447	From Script to Screen	3
ADM 483	Internship in Art, Design, and Media	3



BA Degree in Business Administration: Finance

Open University validated as BA (Hons) Business Administration: Finance with Combined Studies.

Finance is an exciting and dynamic field. Because financial institutions are continually inventing new ways to manage and invest funds, they are constantly seeking talented individuals who can help a company grow. Successful financial experts are quantitative, competitive, and articulate. The fundamental concepts in finance are risk, return, and value. To attract investors, the company must create and increase its value. Finance includes the study of corporate financial management, as well as financial institutions and capital markets, and the raising and investing of funds. The finance concentration focuses on concepts, principles, and practices that investigate the ways in which risk, return, and value interact in the global business world.

DEGREE REQUIREMENTS:

The Richmond Core Requirements (see page 30)

38–49 CREDITS

Lower Division Requirements

24 CREDITS

Quantitative and Economic Core Courses

MTH 115	Basic Calculus with Applications	3
ACC 201	Financial Accounting	3
ACC 202	Managerial Accounting	3
ECN 210	Introduction to Microeconomics	3
ECN 211	Introduction to Macroeconomics	3
MTH 212	Quantitative Methods for Business	3

Writing and Information Technology Skills Courses

MGT 205	Computer Applications in Management	3
MGT 220	Research and Writing for Management	3

Upper Division Requirements

51 CREDITS

Business Core Courses

FNN 301	Corporate Finance	3
MGT 301	Organizational Behavior	3
MKT 301	Principles of Marketing	3
MGT 303	Ethical Issues in Management	3
MGT 305	Information Systems in Management	3
MGT 307	Operations Management	3
ECN 308	Managerial Economics	3
MGT 309	Legal Concepts in Management	3

Capstone Courses

MGT 401	Leadership	3
MGT 403	Competition and Strategy	3

Finance Concentration Courses (seven courses required)

FNN 302	Principles of Investment	3
FNN 304	Money and Banking	3
FNN 306	Financial Statement Analysis	3
FNN 408	Quantitative Models in Finance	3

plus three of the following:

FNN 308	Financial Institutions and Markets	3
FNN 402	International Finance	3
FNN 404	The Global Investor	3
FNN 406	Derivatives	3
FNN 483	Internship in Finance	3

ACADEMIC PROGRAMS

BA Degree in Business Administration: International Business

Open University validated as BA (Hons) Business Administration: International Business with Combined Studies.

The International Business major addresses issues such as setting organizational mission and goals, how to allocate a company's resources, meeting business obligations, and fostering social responsibility. It focuses on managing people, diversity in culture, and ways of conducting business in a global marketplace. This concentration prepares students for managerial positions in international profit and nonprofit organizations. Courses cover human and organizational behavior in the workplace, global financial markets, global marketing, entrepreneurship, social responsibility, and multinational management strategy.

DEGREE REQUIREMENTS:

The Richmond Core Requirements (see page 30) **38–49 CREDITS**

Lower Division Requirements **24 CREDITS**

Quantitative and Economic Core

MTH 115	Basic Calculus with Applications	3
ACC 201	Financial Accounting	3
ACC 202	Managerial Accounting	3
ECN 210	Introduction to Microeconomics	3
ECN 211	Introduction to Macroeconomics	3
MTH 212	Quantitative Methods for Business	3

Writing and Information Technology Skills Courses

MGT 205	Computer Applications in Management	3
MGT 220	Research and Writing for Management	3

Upper Division Requirements **51 CREDITS**

Business Core Courses

FNN 301	Corporate Finance	3
MGT 301	Organizational Behavior	3
MKT 301	Principles of Marketing	3
MGT 303	Ethical Issues in Management	3
MGT 305	Information Systems in Management	3
MGT 307	Operations Management	3
ECN 308	Managerial Economics	3
MGT 309	Legal Concepts in Management	3

Capstone Courses

MGT 401	Leadership	3
MGT 403	Competition and Strategy	3

International Business Concentration Courses (seven courses required)

INB 302	Foreign Trade Policy	3
INB 304	Country Risk Analysis	3
INB 402	Managing the Multinational Corporation	3

plus four of the following:

INB 306	European Business Environment	3
FNN 402	International Finance	3
MKT 402	Global Marketing Management	3
FNN 404	The Global Investor	3
ECN 450	International Economics	3
INB 483	Internship in International Business	3

BA Degree in Business Administration: Marketing

Open University validated as BA (Hons) Business Administration: Marketing with Combined Studies.

The Marketing concentration prepares students to understand that the long-term success of an organization depends on its ability to offer value in its products and services. Fundamental to the development of valuable exchanges are the abilities to match market opportunities to an organization's goals and capabilities; to understand and analyze consumer needs; and to design cost-effective delivery of value to the customer in a dynamic, competitive environment.

DEGREE REQUIREMENTS

The Richmond Core Requirements (see page 30)

38–49 CREDITS

Lower Division Requirements

24 CREDITS

Quantitative and Economic Core

MTH 115	Basic Calculus with Applications	3
ACC 201	Financial Accounting	3
ACC 202	Managerial Accounting	3
ECN 210	Introduction to Microeconomics	3
ECN 211	Introduction to Macroeconomics	3
MTH 212	Quantitative Methods for Business	3

Writing and Information Technology Skills

MGT 205	Computer Applications in Management	3
MGT 220	Research and Writing for Management	3

Upper Division Requirements

51 CREDITS

Business Core Courses

FNN 301	Corporate Finance	3
MGT 301	Organizational Behavior	3
MKT 301	Principles of Marketing	3
MGT 303	Ethical Issues in Management	3
MGT 305	Information Systems in Management	3
MGT 307	Operations Management	3
ECN 308	Managerial Economics	3
MGT 309	Legal Concepts in Management	3

Capstone Courses

MGT 401	Leadership	3
MGT 403	Competition and Strategy	3

Marketing Concentration Courses (seven courses required)

MKT 302	Consumer Behavior	3
MKT 304	Marketing Research	3
MKT 306	Advertising Management	3
MKT 404	Marketing Planning and Strategy	3

plus three of the following courses:

MKT 308	Internet Marketing	3
MKT 310	Developing and Managing Sales	3
MKT 312	Distribution and Retailing Management	3
MKT 402	Global Marketing Management	3
MKT 483	Internship in Marketing	3

BA Degree in Communications

Open University validated as BA (Hons) Creative Arts and Communications: Communications with Combined Studies

The major in Communications offers a combination of intercultural communications and interdisciplinary studies. The degree offers students a broad-based knowledge of current communications theory and extensive hands-on practical experience. This combination is an ideal preparation for students wishing to pursue graduate study or careers in international media, international marketing, corporate communications, or other creative fields. The required lower and upper division courses are enhanced by a theoretical and a practical module of four courses each. In their final year, students bring their acquired theoretical knowledge to the completion of COM 491 Senior Seminar and their acquired practical skills to COM 401 Communications Projects Workshop.

DEGREE REQUIREMENTS

The Richmond Core Requirements (see page 30) 38–49 CREDITS

Lower Division Requirements 18 CREDITS

COM 140	Making Presentations	3
SCL 150	Introduction to Sociology	3
COM 203	Intercultural Communication	3
COM 231	Signs, Image, and Meaning	3
<i>plus</i> one of the following:		
ARH 105	Introduction to Western and Non-Western Art	3
ADM 251	Language of Art	3
<i>plus</i> one of the following:		
PSY 205	Social Psychology	3
SCL/PLT 206	Rich World, Poor World	3
LIT 210	Voices of Exile in Film and Literature	3
SCL 210	Gender and Culture	3
MSC 252	Worlds of Music	3

Upper Division Requirements 42 CREDITS

COM 304	Research and Writing Methods	3
COM 316	Mass Communications and Society	3
COM 321	Language and Society	3
ARH 352	Art in Context	3
COM 401	Senior Project in Communications	3
COM 491	Senior Seminar in Communications Theory and Research	3
<i>plus</i>		
four courses from a chosen theoretical module		12
<i>plus</i>		
four courses from a chosen practical module		12

Theoretical Modules

Contextual Studies

Take four of the following courses, at least one at 400 level

SCL 305	Minority and Ethnic Relations	3
HST 316	Pictures of Power: History, Image and Propaganda	3
LIT 322	The Modern Movement	3
SCL 330	Crime, Deviance, and Society	3
LIT 341	Postcolonial Women's Writing	3
LIT 343	Culture, Identity, and Literature	3
COM 362	Adaptations: Literature and Cinema	3
SCL 372	Sociology of Culture and Subculture	3
COM 378	Gender in Film	3
SCL/INR 426	The Sociology of Globalization	3
SCL 430	Feminisms/Masculinities and Society	3
ADM 438	Contemporary Visual Culture I	3
ADM 448	Contemporary Visual Culture II	3
COM 470	International Cinema	3
COM 478	Mainstream Cinema: Studies in Genre	3

Corporate Communications/Public Relations

MKT 301	Principles of Marketing	3
plus three of the following courses, at least one at 400 level		
MGT 301	Organizational Behavior	3
MKT 302	Consumer Behavior	3
MKT 304	Marketing Research	3
MKT 306	Advertising Management	3
MKT 308	Internet Marketing	3
MKT 310	Developing and Managing Sales	3
MGT 358	Human Resource Management	3
MKT 402	Global Marketing Management	3

Practical Modules

Multimedia

Take four of the following courses, at least one at 400 level

ADM 323	Photography: Theory and Practice I	3
ADM 326	Video Production	3
ADM 335	Photojournalism and Publications Layout	3
ADM 339	Advertising Graphics: Theory and Practice	3
ADM 362	Pixel Playground	3
ADM 372	Web Design	3
ADM 378	Compositions in Interactive Media	3
ADM 386-397	Special Topics in Art, Design, and Media	3
ADM 404	Constructing the Digital Image	3
ADM 406	Advanced Graphics	3
ADM 447	From Script to Screen	3
ADM 450	Fourth Bridge: Art, Design, and Media Projects	3

ACADEMIC PROGRAMS

Working in the Mass Media

Take four of the following courses, at least one at 400 level

ENG 303	Creative Writing	3
COM 305	Writing for Media/Journalism	3
COM 307	Scriptwriting	3
ADM 326	Video Production	3
ADM 335	Photojournalism and Publications Layout	3
ADM 362	Pixel Playground	3
MSC/SCL 395	Modern Popular Music	3
ADM 447	From Script to Screen	3
COM 460	PR and Self-Presentation	3



BS Degree in Computing: Computer Engineering

Open University validated as BSc (Hons) Computing: Computer Engineering with Combined Studies

Students pursuing this degree in Computing take required courses in computing, mathematics, and general education before specializing in computer systems engineering. The major includes advanced courses that build on analytical skills and deepen knowledge in the subject. The major in computer engineering educates computer systems engineers who are able to apply transferable skills to a wide range of computing activities, particularly in an international engineering context. The program has an outstanding record of producing graduates who have moved on to industry or graduate schools all over the world to use their engineering skills.

DEGREE REQUIREMENTS

The Richmond Core Requirements (see page 30)

38–49 CREDITS

Lower Division Requirements

36 CREDITS

CSC 107	Fundamentals of Program Design I	3
MTH 114	Calculus with Analytical Geometry I	4
CSC 117	Fundamentals of Program Design II	3
MTH 117	Discrete Mathematics	3
MTH 118	Probability and Statistics I	3
CSC 121	Information Systems and Computer Applications I	3
CSC 131	Information Systems and Computer Applications II	3
CSC 200	Systems Specification and Design	3
CSC 207	Fundamentals of Program Design III	3
CSC 208	Fundamentals of Program Design III Laboratory	1
CSC 212	Digital Systems Design	3
CSC 213	Digital Systems Design Laboratory	1
CSC/SCL 215	Social Issues in Computing	3

Upper Division Requirements

47 CREDITS

CSC/MTH 300	Mathematics for Computing	4
CSC 301	Software Engineering	3
CSC 319	Algorithms	3
CSC 336	Graphic Application of Computers	3
CSC 341	Data Communications and Computer Networks I	3
CSC 349	Simulation and Modeling	3
CSC 479	Internet Computing	3
CSC 491	Senior Project I	3
CSC 492	Senior Project II	3
One elective	400-level CSC course	3
plus at least five courses chosen from the following, two of which must be at the 400 level		
CSC 302/303	Computer Architecture and Laboratory*	4
CSC 305	Computer Graphics	3
CSC 345	Human-Computer Interaction	3
CSC 420	Project Management	3
CSC 427	Operating Systems	3
CSC 431	Data Communications and Computer Networks II	3
CSC 440-459	Special Topics in Computing	3
CSC 478	Speech Processing	3
CSC 483	Internship	3
CSC 499	Independent Study in Computing	3

* Courses marked with an asterisk have an associated lab and should normally be chosen.

ACADEMIC PROGRAMS

BS Degree in Computing: Information Systems

Open University validated as BSc (Hons) Computing: Information Systems with Combined Studies

Students pursuing this degree in Computing take required courses in computing, mathematics, and the Richmond Core before specializing in information systems. The major includes advanced courses that build on analytical skills and deepen knowledge in the subject. The major in information systems provides students with an opportunity to explore the range of computer applications in information technology and business computing. Graduates with information systems skills are increasingly recruited by IT, media, and banking industries.

DEGREE REQUIREMENTS

The Richmond Core Requirements (see page 30)

38–49 CREDITS

Lower Division Requirements

36 CREDITS

CSC 107	Fundamentals of Program Design I	3
MTH 114	Calculus with Analytical Geometry I	4
CSC 117	Fundamentals of Program Design II	3
MTH 117	Discrete Mathematics	3
MTH 118	Probability and Statistics I	3
CSC 121	Information Systems and Computer Applications I	3
CSC 131	Information Systems and Computer Applications II	3
CSC 200	Systems Specification and Design	3
CSC 207	Fundamentals of Program Design III	3
CSC 208	Fundamentals of Program Design III Laboratory	1
CSC 212	Digital Systems Design	3
CSC 213	Digital Systems Design Laboratory	1
CSC/SCL 215	Social Issues in Computing	3

Upper Division Requirements

47 CREDITS

CSC/MTH 300	Mathematics for Computing	4
CSC 301	Software Engineering	3
CSC 319	Algorithms	3
CSC 336	Graphic Application of Computers	3
CSC 341	Data Communications and Computer Networks I	3
CSC 349	Simulation and Modeling	3
CSC 479	Internet Computing	3
CSC 491	Senior Project I	3
CSC 492	Senior Project II	3
One elective	400-level CSC course	3
plus at least five courses chosen from the following, two of which must be at the 400 level		
SYS 300	System Quality Assurance	3
CSC 311	Artificial Intelligence	3
CSC 331	Knowledge-Based Systems	3
CSC 361/362	Database Management Systems and Laboratory*	4
CSC 401	Business Data Communications	3
CSC 420	Project Management	3
CSC 421	Telecommunications Systems	3
CSC 431	Data Communications and Computer Networks II	3
CSC 440–459	Special Topics in Computing	3
CSC 483	Internship	3
CSC 499	Independent Study in Computing	3

* Courses marked with an asterisk have an associated lab and should normally be chosen.

BA Degree in Economics

Open University validated as BA (Hons) in Economics with Combined Studies

A degree in Economics prepares students for career opportunities as professional economists in business, banking and finance, public administration, and government service as well as the international financial institutions and the NGO sector. The degree also provides a solid foundation for graduate work in economics. A key aim of the program is to create in students a sense of awareness of economic issues that have both national and international importance. Another feature of the degree is to provide students with an opportunity to engage in a major individual research project. The senior project, normally around 8–10,000 words in length, provides a solid base for gaining research experience in economics. Upper division courses encourage the study of regional and international topics.

DEGREE REQUIREMENTS

The Richmond Core Requirements (see page 30)

38–49 CREDITS

Lower Division Requirements

28 CREDITS

Quantitative and Economic Core

ECN 103	The Economics of a Developing World	3
MTH 105	Pre-calculus	3
MTH 114	Calculus with Analytic Geometry I	4
MTH 118	Probability and Statistics I	3
ECN 210	Introduction to Microeconomics	3
ECN 211	Introduction to Macroeconomics	3
MTH 218	Probability and Statistics II	3

Research and Information Technology Skills

CSC 121	Information Systems and Computer Applications I	3
ANT/SCL 203	Beginning Social Research	3

Upper Division Requirements

40 CREDITS

Economics Core Courses

ECN 301	Intermediate Microeconomics	3
ECN 302	Intermediate Macroeconomics	3
FNN 304	Money and Banking	3
ECN 352	Economics of Transition	3
ECN 353	Economic Problems of Developing Countries	3
PLT 359	The European Union in the New International System	3
ECN 361	Econometrics	3
ECN 450	International Economics	3

Advanced Research Courses

SSC 304	Research and Writing Methods	3
ECN 480	Senior Project	4

plus three of the following

INB 304	Country Risk Analysis	3
ECN 308	Managerial Economics	3
ECN 330	Public Economics	3
FNN 308	Financial Institutions and Markets	3
MTH 316	Decision Theory	3
PLT 350	Political Economy	3
ECN 380-395	Special Topics in Economics	3
FNN 402	International Finance	3
INR 455	International Political Economy	3

BA Degree in History**Open University validated as BA (Hons): History with Combined Studies**

History enables students to become proficient in skills such as researching, assessing evidence, and oral and written communication. History teaches critical thinking and the ability to develop an argument. The wide-ranging skills graduates thus acquire are highly relevant in the world of employment. Many leading politicians (former US President Woodrow Wilson and Canadian Prime Minister Lester Pearson as well as current British Prime Minister Gordon Brown and US President George Bush), business people (Anita Roddick of The Body Shop and David Drummond, Vice President of Corporate Development at Google), journalists (Louis Theroux), novelists (Salman Rushdie and Don DeLillo), and entertainers (Ali G) are history graduates.

The History major at Richmond is interdisciplinary and uses a wide variety of different learning methods. It comprises lectures, seminars, group work, and a program of guest lectures and class visits. Students also make full use of the wealth of resources and research opportunities provided by London and Europe, with trips to museums, conferences, and archives. The History major begins with a foundation overview of Western and non-Western societies and is followed by a more detailed analysis of particular societies, themes, and/or regions. The major culminates in a senior essay which enables students to research a topic in depth.

DEGREE REQUIREMENTS**The Richmond Core Requirements (see page 30)****38–49 CREDITS****Lower Division Requirements****12–13 CREDITS**

HST 101	World Cultural History I	3
HST 102	World Cultural History II	3
HST 277	The Birth of the Modern World: The Enlightenment	3
<i>plus</i> one of the following:		
HST/BIO 125/126	Turning Points in the History of the Life Sciences and Laboratory	4
SCL 202	Religion, Magic, and Witchcraft	3
INR 210	The Evolution of International Systems	3
HST 221	British Economic and Social History since the Industrial Revolution	3
PLT 222	Major Political Thinkers	3
HST 235	When Worlds Collide: Race and Empire in America 1776–1914	3
HST 236	From Versailles to Vietnam: The US and the World	3

Upper Division Requirements**42 CREDITS**

SSC 304	Research and Writing Methods	3
HST 316	Pictures of Power: History, Image, and Propaganda	3
HST 319	Cultures of Imperial Power	3
HST 323	The Rise of the Right: A History of Fascisms	3
HST 354	Of Myths and Monsters: A History of History	3
HST 406	History and Culture	3
SSC 410	Senior Seminar/Senior Essay	3
<i>plus</i> seven courses of the following, including at least one course marked (*):		
RLG 300	Comparative World Religion	3
HST 301	The History of London	3
LIT 319	The Romantic Movement	3
HST/PLT 324	Politics of the Middle East	3
*HST 328	Roman and Medieval Europe	3
HST 338	Modern Japan: 19th and 20th Centuries	3
*HST 339	US and UK Comparative History	3
LIT 341	Postcolonial Women's Writing	3
CSC/HST 344	The History of Computing	3

*HST 347	Island to Empire: British History Since 1800	3
ARH 349	British Art and Architecture	3
ARH 356	Italian Renaissance Art	3
PLT 364	Religion, Identity, and Power	3
PLT 380	Democracy: Theory and Practice	3
PLT 384	Modern China	3
PHL 405	The Modern European Mind	3
LIT/HST 425	Atrocity and Modernism: The Literature and History of 20th Century Europe	3
ARH 454	Victorian Art and Society	3
COM 470	International Cinema	3
COM 478	Mainstream Cinema: Studies in Genre	3
HST 483	Internship in History	3



BA Degree in International Relations**Open University validated as BA (Hons) Social Sciences: International Relations with Combined Studies**

This major examines the historical, ideological, economic, and political aspects of international affairs. The program familiarizes students with the central concerns of international relations—foreign policy analysis, international organizations, strategic studies, diplomacy, international political economy, international law, and international relations theory. Classroom-based instruction is supplemented by opportunities to participate in comprehensive overseas research and discussion trips. The major provides an excellent foundation for careers in international organizations, government agencies, the diplomatic service, international business and finance, and international media. It also prepares students for more specialized graduate studies in international relations.

DEGREE REQUIREMENTS**The Richmond Core Requirements (see page 30)****38–49 CREDITS****Lower Division Requirements****21 CREDITS**

PLT 150	Introduction to Politics and Government	3
PLT 202	Comparative Political Systems	3
INR 203	Introduction to International Relations	3
INR 210	The Evolution of International Systems	3
ECN 211	Introduction to Macroeconomics	3
PLT 222	Major Political Thinkers	3
plus one of the following:		
SCL/ANT 203	Beginning Social Research	3
SCL/MTH 219	Quantitative Methods for Social Scientists	3

Upper Division Requirements**39 CREDITS**

SSC 304	Research and Writing Methods	3
PLT 314	The Politics of Development and Environment	3
INR 316	International Institutions	3
HST 319	Cultures of Imperial Power	3
INR 328	Security Studies	3
INR 358	Public International Law	3
INR 390	Foreign Policy Analysis	3
INR 392	American Foreign Policy	3
SSC 410	Senior Seminar/Senior Essay	3
INR 420	International Relations Theory	3
INR 455	International Political Economy	3
plus two courses from the following:		
INR 306	Human Rights	3
PLT 309	Citizenship: National and Global	3
INR 310	Globalization: Power, Networks and Identity	3
HST 323	The Rise of the Right: A History of Fascisms	3
INR 342	Diplomatic Methods and Conflict Resolution	3
PLT 348	Gender, Politics and International Relations	3
PLT 350	Political Economy	3
PLT 352	American Politics	3
PLT 359	The European Union in the New International System	3
PLT 362	Policy Making in the Globalized World	3
PLT 364	Religion, Identity, and Power	3
PLT 384	Modern China	3
INR 360	Miracle to Meltdown: East and South-East Asia	3
PLT 382	Politics of sub-Saharan Africa	3
INR 375-389	Special Topics in International Relations	3
PLT 401	Political Theory and Concepts	3
INR/SCL 426	Sociology of Globalization	3

BA Degree in Political Science

Open University validated as BA (Hons) Social Sciences: Political Science with Combined Studies

The political science major provides a basis for careers in law, public administration, corporate and current affairs, and journalism, as well as graduate study in the field. The program includes a foundation in political theory and comparative politics, followed by studies of a range of political phenomena (democracy, nationalism, and citizenship) and institutions (the British parliamentary system, the European Community, etc.). The capstone course involves analysis and discussion of both classical and contemporary political theory.

DEGREE REQUIREMENTS

The Richmond Core Requirements (see page 30)

38–49 CREDITS

Lower Division Requirements

21 CREDITS

PLT 150	Introduction to Politics and Government	3
PLT 202	Comparative Political Systems	3
INR 203	Introduction to International Relations	3
PLT/SCL 206	Rich World, Poor World	3
ECN 211	Introduction to Macroeconomics	3
PLT 222	Major Political Thinkers	3

plus one of the following:

SCL/ANT 203	Beginning Social Research	3
SCL/MTH 219	Quantitative Methods for Social Scientists	3

Upper Division Requirements

36 CREDITS

PLT 301	British Politics: Inside Parliament	3
SSC 304	Research and Writing Methods	3
PLT 314	Politics of Development and Environment	3
PLT 350	Political Economy	3
PLT 359	The European Union in the New International System	3
PLT 362	Policy Making in the Globalized World	3
PLT 352	American Politics	3
PLT 401	Political Theory and Concepts	3
SSC 410	Senior Seminar/Senior Essay	3

plus four of the following:

INR 306	Human Rights	3
PLT 308	Political Sociology	3
PLT 309	Citizenship: National and Global	3
HST 323	The Rise of the Right: A History of Fascisms	3
PLT/HST 324	Politics of the Middle East	3
PLT 331	Ethnicity and Identity	3
HST 338	Modern Japan: 19th and 20th Centuries	3
PLT 348	Gender, Politics and International Relations	3
PLT 364	Religion, Identity and Power	3
PLT 380	Democracy: Theory and Practice	3
PLT 384	Modern China	3
INR 360	Miracle to Meltdown: East and South-East Asia	3
PLT 382	Politics of sub-Saharan Africa	3
PLT 386-399	Special Topics in Political Science	3

BA Degree in Psychology**Open University validated as BA (Hons) Social Sciences: Psychology With Combined Studies**

The Psychology major familiarizes the student with the main theoretical approaches and content areas of contemporary psychology. It provides perspective to a wide range of courses, including social, developmental, and experimental psychology, and the study of personality. The program prepares students for graduate work, counseling, child guidance, teaching, and other educational and management careers. In addition to completing a degree in psychology, students may also complete the requirements for the Certificate in Psychology and Counseling at the same time. The certificate is a pre-professional qualification that will offer graduates easier access into professional training programs in the fields of counseling and psychotherapy.

DEGREE REQUIREMENTS**The Richmond Core Requirements (see page 30)****38–49 CREDITS****Lower Division Requirements****18 CREDITS****One** of the following

MTH 118	Probability and Statistics I	3
SCL/MTH 219	Quantitative Methods for Social Scientists	3

plus all of the following

PSY 150	Introduction to Psychology	3
PSY 202	Introduction to Psychology and Culture	3
MTH 218	Probability and Statistics II	3
PSY 251	The Biological Basis of Human Behavior	3

plus one of the following

PSY 205	Social Psychology	3
PSY 221	Developmental Psychology	3

Upper Division Requirements**37–39 CREDITS**

SSC 304	Research and Writing Methods	3
PSY 307	Experimental Psychology	4
PSY 315	Theories of Personality	3
PSY 340	Cross-cultural Psychology	3
PSY 400	Theories and Systems in Psychology	3
PSY 406	Senior Projects in Psychology	3
SSC 410	Senior Seminar	3

plus one of the following

PSY 310	Phenomenological Psychology	3
PSY 384	Mind and Language	3

plus one of the following

PSY 351	Cognitive Science	3
PSY 385	Childhood, Socialization, and Culture	3

plus one of the following

PSY 411	Theories of Self	3
PSY 412	Psychoanalysis	3

plus at least two courses from one area of specialization*Continues overleaf*

Psychology and Business

MGT 301	Organizational Behavior	3
MKT 302	Consumer Behavior	3
PSY 303	Psychological Testing	3
PSY 386–399	Special Topics	3

Clinical Psychology

PSY 302	Psychopathology	3
PSY 303	Psychological Testing	3
PSY 321	Counseling Theory and Practice I	4
PSY 322	Counseling Theory and Practice II	4
PSY 386–399	Special Topics	3



Internship Program

This program offers upper division students the opportunity to do a full-time internship in London. The Internship Program is open to degree students who have successfully completed 75 credits with a minimum GPA of 2.75, although most London-based companies require a minimum of 3.0.

Students intern in companies based in London and work on a full-time basis, four or five days a week over 9–11 weeks. Students taking the internship are also required to attend specifically designed seminars during the internship semester. Credit is awarded only after successful completion of all aspects of the program. Internships are unpaid.

The program benefits students by enabling them to:

- Apply academic training to practical situations in business and other organizations;
- Work alongside professionals and managers and learn work-style and techniques;
- Relate work experience to classroom situations;
- Enrich employment opportunities and establish a work record for their résumé;
- Acquire skills and strength essential to the development of personal confidence;
- Gain insight into a career area and contacts in a job area.

The internship is supervised and monitored by the workplace supervisor and a Richmond faculty member. Students are expected to apply for an internship by the published deadlines. Applications for summer and fall internships are due in early March; and for spring internships, in early October.

Students complete an application, which should be sent to the School of Business at 16 Young Street with a résumé and references from faculty to support the application. The application must be signed by the student's Academic Advisor.

Email interns@richmond.ac.uk or telephone +44 (0)20 7368 8477

The internship is offered in the following areas:

- ARH Art History
- ADM Art, Design, and Media
- COM Communications
- CSC Computer Science
- ECN Economics
- FNN Finance
- HST History
- INB International Business
- INR International Relations
- MKT Marketing
- PLT Political Science
- PSY Psychology
- THR Theatre



Minors and Certificate Programs

Students may select an optional minor subject of specialization to complement their major field. Both the major and minor will be recorded on the student's transcript at graduation. At least three of the upper division courses required for a minor must be taken at Richmond.

Minor in Art, Design, and Media

18 CREDITS

Six courses from the ADM major (except COM 304), of which at least three must be at the 300 or 400 levels

Minor in Art History

18 CREDITS

ARH 105	Introduction to Western and Non-Western Art	3
ARH 205	Western and Non-Western Art from 1800	3
ARH 352	Art in Context	3
<i>plus</i>	three upper division art history courses, of which at least one must be at the 400 level	9

Minor in Communications

18 CREDITS

COM 203	Intercultural Communications	3
COM 316	Mass Communications and Society	3
COM 401	Senior Project in Communications	3
<i>plus</i>	three courses from the Theoretical and Practical Modules of the Communications Major	9

Minor in Computing

19 CREDITS

CSC 107	Fundamentals of Program Design I	3
CSC 117	Fundamentals of Program Design II	3
CSC 207/8	Fundamentals of Program Design III and Laboratory	4
<i>plus</i>	three computing courses at the 300 level or higher	9

Minor in Creative Writing

18 CREDITS

ENG 203	Introduction to Creative Writing	3
ENG 303	Creative Writing	3
<i>plus</i>	four of the following	
COM 305	Writing for Media/Journalism	3
COM 307	Scriptwriting	3
LIT 353	The Reading and Writing of Short Stories	3
LIT 356	The Reading and Writing of Poetry	3
LIT 322	The Modern Movement	3
LIT 324	Travel Writing	3
LIT 341	Postcolonial Women's Writing	3
LIT 343	Culture, Identity, and Literature	3
COM 362	Adaptations: Literature and Cinema	3
LIT/HST 425	Atrocity and Modernism: The Literature and History of 20th-century Europe	3

Minor in Economics

18 CREDITS

ECN 210	Introduction to Microeconomics	3
ECN 211	Introduction to Macroeconomics	3
<i>plus</i>	four economics electives at the 300 level or higher	12

ACADEMIC PROGRAMS

Minor in Gender Studies	18 CREDITS
SCL 210 Gender and Culture	3
SCL 430 Feminisms/Masculinities and Society	3
plus four gender courses, at least two at 300 level or higher	12
Minor in History	18 CREDITS
Two lower division History courses, at least one of which is HST 101 or 102	6
plus four history courses at 300 level or higher, chosen from the core list for the history major	12
Minor in International Business <i>(not open to majors in business administration)</i>	18 CREDITS
FNN 301 Corporate Finance	3
MKT 301 Principles of Marketing	3
INB 302 Foreign Trade Policy	3
INB 304 Country Risk Analysis	3
INB 306 European Business Environment	3
ECN 450 International Economics	3
Minor in International Relations	18 CREDITS
INR 203 Introduction to International Relations	3
INR 210 The Evolution of International Systems	3
INR 316 International Institutions	3
INR 390 Foreign Policy Analysis	3
INR 420 International Relations Theory	3
INR 455 International Political Economy	3
Minor in Literature	18 CREDITS
LIT 280 Literary Studies	3
plus one of the following:	
LIT/THR 337 Shakespeare and His World I	3
LIT/THR 338 Shakespeare and His World II	3
plus four literature courses at 300 level or higher	12
Minor in Management Information Systems <i>(not open to majors in computing)</i>	18 CREDITS
CSC 121 Information Systems and Computer Applications I	3
CSC 131 Information Systems and Computer Applications II	3
CSC 200 Systems Specification and Design	3
plus three computing courses at 300 level or higher	9
Minor in Marketing <i>(not open to majors in business administration)</i>	18 CREDITS
ECN 210 Introduction to Microeconomics	3
MKT 301 Principles of Marketing	3
MKT 302 Consumer Behavior	3
MKT 304 Marketing Research	3
MKT 306 Advertising Management	3
plus one other Marketing course	3

Minor in Political Science **18 CREDITS**

PLT 150	Introduction to Politics and Government	3
<i>plus</i>	one 200-level political science course	3
PLT 301	British Politics: Inside Parliament	3
PLT 401	Political Theory and Concepts	3
<i>plus</i>	two political science courses at 300 level or higher	

Minor in Psychology **18 CREDITS**

PSY 150	Introduction to Psychology	3
<i>plus</i>	one of the following	
PSY 205	Social Psychology	3
PSY 221	Developmental Psychology	3
<i>plus</i>	four additional psychology courses, at least three at 300 level or higher	12

Minor in Sociology **18 CREDITS**

Either SCL 150 Intro to Sociology or SSC 100 Self, Culture & Society
Any one 200-level SCL course which can include MSC 252 Worlds of Music or
PSY 205 Social Psychology
Any four 300 or 400-level SCL courses which can include any two of the following ;
COM 316 Mass Communications & Society
INR 310 Globalization: Power, Networks & Identity
PLT 309 Political Sociology
PLT 314 Politics of Development & Environment
PLT 331 Ethnicity & Identity
PLT 364 Religion, Identity & Power
PSY 385 Childhood, Socialization & Culture

Minor in Theatre Arts **18 CREDITS**

THR 105	Fundamentals of Performance	3
THR 206	Beginning Directing	3
<i>plus</i>	any four upper division theatre courses, of which at least three must be at 300 level or higher	12

Certificate in British Studies **15 CREDITS**

Five courses in British civilization. 15

The certificate is evidence of having completed a systematic and intensive study of British culture.

Upon completion of the five courses with a GPA of at least 2.0, the student's transcript will indicate that the certificate has been conferred. Choose five from the following: HST 221, HST 301, PLT 301, SCL 301, LIT/THR 337/338, HST 339, HST 347, ARH 349, ARH 351, ARH 454, THR 358, THR 359.

ACADEMIC PROGRAMS

First Year Program

Richmond's First Year Program is designed to facilitate successful student transition to the academic, social and cultural challenges of an international university in a global city. Multidisciplinary First Year Seminars engage students as active learners, encourage reflection on goals and personal development, and develop core academic skills. In addition to the First Year Seminars, faculty, staff, alumni and peer student leaders provide a range of activities and workshops that promote leadership, foster a growing commitment to Richmond's unique environment and prepare students for their global futures.

Joint Engineering Program

Richmond has joined with George Washington University (GWU) in Washington, D.C. to offer a US professionally accredited degree in civil, mechanical, electrical, and computer engineering. The program begins with two years of study at Richmond in London, during which time students take courses in science, mathematics, computing, engineering, social sciences, and humanities. Students who maintain the required academic standards are admitted to GWU, where they complete the final two years of study in their chosen engineering specialization. When they successfully complete the four-year program, students receive the Bachelor of Science in Engineering degree from GWU.

Joint Program in Engineering (with George Washington University, D.C.)

68 CREDITS

At least 68 credits must be chosen from the courses listed below before transfer to George Washington University.

CSC 107	Fundamentals of Program Design I	3
ENR 110	Introduction to Engineering Problems	3
ENG 111	Principles of Writing I	3
ENG 112	Principles of Writing II	4
CHM 113/114	Chemistry and Laboratory	4
PHY 123	Physics: Mechanics and Motion	3
PHY 124	Physics: Mechanics and Motion Laboratory	1
PHY 125	Physics: Heat, Waves and Modern Physics	3
PHY 126	Physics: Heat, Waves and Modern Physics Laboratory	1
MTH 114	Calculus with Analytical Geometry I	4
CSC 117	Fundamentals of Program Design II	3
MTH 117	Discrete Mathematics	3
MTH 118	Probability and Statistics I	3
ENR 120	Introduction to Engineering Drawing	3
CSC 121	Information Systems and Computer Applications I	3
CSC 207/208	Fundamentals of Program Design III and Laboratory	4
CSC 212/213	Digital Systems Design and Laboratory	4
MTH 214	Calculus with Analytical Geometry II	4
CSC/SCL 215	Social Issues in Computing	3
CSC 301	Software Engineering	3
CSC 302/303	Computer Architecture and Laboratory	4
CSC 311	Artificial Intelligence	3
MTH 316	Decision Theory	3
CSC 319	Algorithms	3
CSC 341	Data Communications and Computer Networks I	3
CSC 361/362	Database Management Systems and Laboratory	4
CSC 427	Operating Systems	3

Humanities and Social Sciences Courses

All students must take six courses from the George Washington University approved list, which is equally split between Humanities and Social Sciences. It is required that the Humanities program of three courses, and the Social Science program of three courses, each include two courses in one major subject area and one course in a different subject area.

Florence and Rome Study Centers

Richmond students have the opportunity to complement their studies in London with a semester, year, or summer at one of Richmond's two international study centers. The centers are in Florence and Rome, Italy. Although each center has a specific academic focus, they both offer intensive study of Italian language and culture. The centers are run in cooperation with the American Institute for Foreign Study (AIFS).

Eligibility

The programs are open to Richmond students who have accumulated at least 45 credits who have established a Richmond cumulative GPA of at least 2.5, and who have completed ENG 111/112 Principles of Writing I/II. Study abroad students of sophomore status or higher, and with a cumulative GPA of 2.5, may also apply.

Fees

Tuition and other fees are comparable to those charged at the home campus. Further details are available from the Office of Academic Affairs.



Florence, Italy

ACADEMIC PROGRAMS

Florence, Italy

The Florence Study Center specializes in the study of studio and fine arts. Social science and business majors would also benefit from this outstanding educational opportunity. Situated in a major Renaissance city with a wealth of cultural resources, it is an ideal location for the intensive study of painting, drawing, sculpture, photography, and art history. Each participant's first semester begins with an intensive three-week Italian language course. In the fall semester, this is held in Viareggio – Lido di Camaiore through the auspices of the nearby University of Pisa; in the spring semester, it is held at the Università per Stranieri di Siena. This is followed by twelve weeks of study in Florence. With the exception of Italian language, most courses are taught in English.

The Florence Study Center

The Center is conveniently located in the Palazzo Michelozzi near the major cultural, historical, and social attractions of this great Renaissance city, and consists of classrooms, art studios, offices, a library, and a student lounge. The study center has cooperative links with a number of leading institutions, including the University of Siena and the University of Florence.

Accommodation

In Viareggio, students are housed and have breakfast and dinner in a comfortable hotel. In Siena, students stay, with breakfast and dinner included, in a comfortable student residence or a family hotel. In Florence, students live in shared rooms or apartments and receive meal vouchers for five breakfasts and five lunches or dinners per week. Housing is based on housing form requests.

Italian Language Program in Viareggio (fall) or Siena (spring)

Students are introduced to Italian life and culture and begin their Italian language studies in Viareggio or Siena.

Italian Language

ITL 103	Elementary Italian I	3
ITL 104	Elementary Italian II	3
ITL 203	Intermediate Italian I	3
ITL 204	Intermediate Italian II	3

Art History

ARH 273	Introduction to Italian Art	1
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Academic Program in Florence

Students continue their Italian language studies at the appropriate level. All Italian language courses are taught at the Center.

Italian Language

ITL 105	Conversational Italian	1
ITL 112	Elementary Italian II	4
ITL 211	Intermediate Italian I	4
ITL 212	Intermediate Italian II	4
ITL 303	Advanced Italian	3

Art, Design, and Media

ADM 103	Introduction to Drawing	3
ADM 215	Introduction to Painting	3
ADM 306	Intermediate Drawing	3
ADM 307	Advanced Drawing	3
ADM 311	Intermediate Painting	3
ADM 312	Advanced Painting	3
ADM 341	Photography for the Media	3

Art History

ARH 317	Italian Fashion	3
ARH 323	Masters of the Renaissance: Leonardo de Vinci	3
ARH 352	Art in Context	3
ARH 358	Museums and Galleries of Florence: The Cultures of Display	3
ARH 359	Modern Italian Art I	3
ARH 360	Modern Italian Art II	3
ARH 378	Central Italian Romanesque and Gothic Art	3
ARH 380	Central Italian Early Renaissance Art	3
ARH 381	Central and North Italian High and Late Renaissance Art	3
ARH 340	Italian Renaissance Architecture	3

Business and Economics

ECN 357	International Economic Relations	3
INB 483	Internship in International Business	3
MKT 315	Fashion, Marketing and Merchandising	3

Communications

COM 315	History of Italian Cinema and Society	3
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History

HST 310	Medieval and Early Renaissance Italy	3
HST 318	Renaissance and Baroque Italy	3
HST 326	History of the Italian Mafia	3
HST 331	A Social History of Italian Migration	3
HST 350	History of Florence	3

Literature and Philosophy

LIT 326	English and American Writers in Italy	3
LIT 327	Italian Literature in Translation	3
LIT 328	Dante in Translation: Text and Content	3
PHL/RLG 310	Mysticism and Magic in Medieval and Renaissance Italy	3
LIT 335	Real and Imagined Journeys: Italy, Epic and The Self	3

Music

MSC 305	Italian Opera	3
MSC 311	Puccini and His Operas	3

Social Sciences

PLT 302	Italian Society: From Fascism to the Present	3
SCL 302	Modern Italy: A Social Analysis	3
SCL 308	Women in Italian Society	3
INR/SCL 313	Globalization: A European Perspective	3
PLT 359	The European Union in the New International System	3
SSC 483	Internship in Social Sciences	3

ACADEMIC PROGRAMS

Rome, Italy

The Rome Study Center offers a program that emphasizes the study of Italian language and culture, art history, economics, and political science. Situated in one of the world's great capital cities, which is also the home of the Vatican and therefore holds a unique position in the Christian world, the Center is the ideal location to experience the classical and cultural heritage of the Roman world. The semester program begins with an intensive three-week Italian language and orientation course in Florence. This is followed by eleven weeks of study in Rome, where the study of Italian continues as one course in the student's program of four or five courses. With the exception of Italian language, most courses are taught in English.

The Rome Study Center

The Center is located in the historical center of Rome. Additional facilities are provided in DILIT International House, a well-known language institute in central Rome.

Accommodation

In Florence, students stay in a comfortable student residence or hotel and receive meal vouchers for five breakfasts and five lunches or dinners per week. In Rome, students live in shared rooms or apartments or as a paying guest in a private home and receive meal vouchers for five breakfasts and five lunches or dinners per week. Housing is based on housing form requests.

Italian Language Program in Florence for Rome

Students are introduced to Italian life and culture and begin their Italian language studies in Florence.

Italian Language

ITL 103	Elementary Italian I	3
ITL 104	Elementary Italian II	3
ITL 203	Intermediate Italian I	3
ITL 204	Intermediate Italian II	3

Art History

ARH 273	Introduction to Italian Art	1
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Academic Program in Rome

Students continue their Italian language studies at the appropriate level. All Italian language courses are taught at the Center.

Art, Design, and Media

ADM 341 Photography for the Media 3

Art History

ARH 305 Introduction to Renaissance and Baroque Art in Rome 3
ARH 308 Art and Culture of Rome: 800 BC–2000 AD 3
ARH 321 Baroque Rome and Its Monuments 3
ARH 322 High Renaissance Art 3
ARH 324 Michelangelo in Rome 3
ARH 309 Hst Ancient Art: Greece & Rome 3
ARH 328 Caravaggio in Rome 3

Business and Economics

MKT 301 Principles of Marketing 3
ECN 357 International Economic Relations 3
INB 483 Internship in International Business 3

Communications

COM 315 History of Italian Cinema and Society 3

History

HST 311 Rome through the Ages 3
HST 313 Introduction to Modern Europe (1870–1945) 3
HST 326 History of the Italian Mafia 3
HST 325 Culture & Society in Medieval Rome 3

Italian Language

ITL 105 Conversational Italian 1
ITL 112 Elementary Italian II 4
ITL 211 Intermediate Italian I 4
ITL 212 Intermediate Italian II 4
ITL 303 Advanced Italian 3

Literature and Philosophy

LIT 326 English and American Writers in Italy 3
LIT 327 Italian Literature in Translation 3
LIT 329 Classical Mythology 3
PHL 305 History of Western Philosophy I 3
PHL 306 History of Western Philosophy II 3
LIT 330 Roman Life and Thought: Reading Latin Literature in Translation 3

Social Sciences

PLT 302 Italian Society: From Fascism to the Present 3
INR/SCL 313 Globalization: A European Perspective 3
PLT 359 The European Union in the New International System 3
SSC 483 Internship in Social Sciences 3
RLG 315 Religions and Cults of the Roman Empire 3

ACADEMIC PROGRAMS

Master of Arts in Art History

Richmond's MA in Art History is concerned with intercultural issues in the study of art and art history, and with establishing methods for the study of non-Western culture. The Richmond MA includes a special focus on methodologies for intercultural investigation and for the visual representation of identity and difference.

Richmond's central London location supports the program through its close proximity to some of the world's leading museums, galleries, and research facilities, such as the research library of the Victoria and Albert Museum.

Applications and Admissions

Admission to the MA in Art History normally requires a bachelor degree with a major in Art History or a related area in the arts or humanities. Applicants with other undergraduate majors will be evaluated individually and may be required to take several key undergraduate courses as prerequisites. Applications must be accompanied by a £35 non-refundable application fee.



Sir Cyril Taylor Library, Richmond Hill Campus

Degree Requirements for the MA in Art History

Students must complete an approved program of 33 credits, including one 6-credit course, six 3-credit courses, and a 9-credit thesis (15,000 to 20,000 words). In addition, students must attain a cumulative grade point average of at least 3.0. Courses are organized as described below:

Semester I

Intercultural Context and Methodology

ARH 509	Research Methods for MA Theses	3
ARH 512	Colonialism, Orientalism, and Primitivism	6
ARH 526	Art History Theories and Methods	3
ARH 536	Approaching Art across Cultures	3

Semester II

ARH 620	Nineteenth Century Modernisms	3
ARH 621	Twentieth Century Modernisms	3
ARH 624	Postmodern Visual Art and Culture	3
ARH 693	Thesis Research	3

Semester III (Summer)

ARH 696	Thesis Research	6
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Students are required to be in London from early May to mid-June for thesis supervision and seminars. The thesis is handed in no later than September 1. Students must be registered for ARH 696.

Graduate Certificate in Art History

Students wishing to pursue graduate study in art history, but preferring not to prepare for and complete the research component of the MA, may choose to take the Graduate Certificate in Art History. The minimum requirements for the certificate are the following.

ARH 526	Art History Theories and Methods	3
ARH 536	Approaching Art across Cultures	3
Four courses in art history chosen with the approval of an adviser		12

(No more than two of these courses may be undergraduate courses.)

The graduate courses may subsequently be applied to the MA for students who decide at a later date to continue their studies toward the degree.

A Guide to Course Designations

The following pages include descriptions of each of Richmond's active undergraduate courses. They are organized according to the list below. The letters in parentheses indicate the discipline designation used as part of the course identifier. Courses at the 100 and 200 level are generally offered only at the Richmond Hill campus, and courses at the 300 level and higher are generally offered only at the Kensington campus.

Academic Literacies and Languages Program

English Language Development Program (ELD)
English (ENG)
French (FRN)
Italian (ITL)
Spanish (SPN)

Department of Arts and Sciences

Art, Design, and Media (ADM)
Biology (BIO)
Chemistry (CHM)
Computer Science (CSC)
Engineering (ENR)
Environmental Studies (ENV)
Mathematics (MTH)
Physics (PHY)
Systems Engineering and Management (SYS)
Theatre Arts (THR)

Department of Business and Economics

Accounting (ACC)
Economics (ECN)
Finance (FNN)
International Business (INB)
Management (MGT)
Marketing (MKT)

Department of Humanities and Social Sciences

Anthropology (ANT)
Art History (ARH)
Master of Arts in Art History (graduate students only) (ARH)
Communications (COM)
History (HST)
International Relations (INR)
Literature (LIT)
Music (MSC)
Philosophy (PHL)
Political Science (PLT)
Psychology (PSY)
Religion (RLG)
Social Sciences (SSC)
Sociology (SCL)

Interdisciplinary

First Year Seminar (FYS)