

Academic Programs

The Richmond Core Curriculum

The Richmond Core Curriculum is required of all students and combines study in several major branches of knowledge with intercultural courses across the curriculum. The program builds on a first-year integrated course—SSC 101 Rights, Choices, and Values—and progresses to a selection of intercultural courses in the upper division. The total number of courses required is ten, arranged in three levels. The same course may be used to meet a Richmond Core requirement and a major requirement. A writing proficiency component is an important part of most Richmond Core courses. Through Richmond's general education program, students will gain breadth of knowledge as they progress toward a degree. Students will normally be required to meet the University degree requirements that are in effect at the time they enter the University.

Level One (six courses)

- A. Common Course
All students take the first year integrated course, SSC 101 Rights, Choices, and Values.
- B. Ways of Knowing/Kinds of Knowledge
One course, usually but not necessarily at 100-level, is to be selected from each of five branches of knowledge:
 - Numerical—a mathematics course above MTH 100.
 - Experimental—a laboratory science course.
 - Behavioral—a course in the social sciences (excluding SSC 101) or ECN 103.
 - Expressive—a practical course in studio art, theater, or creative writing.
 - Temporal and Spatial—a course in the humanities or social sciences with both a historical perspective and a broad geographic perspective.

Level Two (three courses)

Students select one 200- or 300-level course from each of three of the following academic areas: Art, Design, and Media; Business Administration and Economics; Communications; Computing, Mathematics, and Science; Humanities; Social Sciences; Theatre. Level Three courses may be substituted for Level Two courses in the same academic area. Students in the honors program may substitute honors core courses for up to two of the three requirements at Level Two.

Level Three (one course)

Students select one course in the upper division from an approved list of intercultural courses, not in the area of their major. The scheduling of prerequisites will ensure that these courses are reached through the students' selection of Level One and Two courses. A list of courses allowed in the Richmond Core follows the Richmond Core Planning Form (page 31).

Proficiency requirements and basic skills

ENG 111 Principles of Writing I

ENG 112 Principles of Writing II (includes a specific research skills component)

Modern languages

Nearly all students at Richmond already speak more than one language when they arrive at the University. However, as part of the The Richmond Core program at a liberal arts university, students who speak only English are required to take two semesters (levels 111 and 112) of another language to satisfy the University's language requirement. A placement test is administered by modern languages faculty to find the correct entry point for each student. Richmond offers instruction regularly in French and Spanish, depending on student numbers. Italian language courses are offered only at our Florence and Rome study centers.

Information literacy

ENG 112 includes database and internet research skills. Additionally, all students must have gained such awareness of computer capabilities and such practical experience in computer operations as are appropriate to the field of their major. In each of the majors in the curriculum, provision has been made for students to identify and use relevant computer applications.

Mathematics

Students entering Richmond are required to take the mathematics placement test (unless exempted by prior qualification). If the results indicate that a student is not prepared to take higher mathematics courses, he or she must first take MTH 100, Fundamentals of Mathematics.

THE RICHMOND CORE PLANNING FORM

LEVEL ONE

SEMESTER TAKEN

- | | |
|---|-------|
| 1. Numerical —any mathematics course above MTH 100 | _____ |
| 2. Experimental —any laboratory science course | _____ |
| 3. Behavioral —ECN 103 or any course in the social sciences except SSC 101 | _____ |
| 4. Expressive —any course in studio art, theatre, or creative writing | _____ |
| 5. Temporal & Spatial —any course in the humanities or social sciences with both a historical and a broad geographic perspective | _____ |
| 6. Rights, Choices, and Values —SSC 101 (required) | _____ |

LEVEL TWO

Three courses at 200-level or higher from three different academic areas (see Approved List on page 32 of this catalog):

- | | |
|---|-------|
| 1. Art, Design, and Media | _____ |
| 2. Business and Economics | _____ |
| 3. Computing, Mathematics, and Science | _____ |
| 4. Humanities | _____ |
| 5. Modern Languages | _____ |
| 6. Social Sciences | _____ |
| 7. Theatre | _____ |

LEVEL THREE

One intercultural course outside the major (see Approved List on page 33 of the catalog): _____

BASIC SKILLS

- | | |
|--|-------|
| 1. Writing Skills | |
| ENG 111 Principles of Writing I | _____ |
| ENG 112 Principles of Writing II | _____ |
| 2. Information Literacy | |
| ENG 112 or another course demonstrating information literacy exemption as documented in file | _____ |
| | _____ |
| 3. Mathematics | |
| MTH 100 Fundamentals of Mathematics | _____ |
| exemption via Mathematics Placement Test | _____ |
| exemption via Mathematics transfer credits | _____ |
| 4. Modern Languages | |
| 111 (French or Spanish) | _____ |
| 112 (same language as above) | _____ |
| exemption as documented in file | _____ |

A Guide to Choosing Richmond Core Courses

LEVEL ONE (Level Two courses may be substituted provided prerequisites have been satisfied.)

NUMERICAL

Any MTH course above MTH 100 Fundamentals of Mathematics

EXPERIMENTAL

BIO 107/108	Human Biology and Laboratory
BIO 113/114	Biology and Laboratory
BIO 120/121	Introduction to Ecology and Laboratory
BIO/HST 125/126	Turning Points in the History of the Life Sciences and Laboratory
CHM 113/114	Chemistry and Laboratory
CSC 212/213	Digital Systems Design and Laboratory
ENV 111/112	Our Physical World: An Introduction to Geoscience and Laboratory
ENV 113/114	Energy: A Global Perspective and Laboratory
ENV 150/151	Introduction to Environmental Issues and Laboratory
PHY 113/114	Physics I and Laboratory

BEHAVIORAL

ANT 150	Introduction to Social Anthropology
ECN 103	The Economics of the Developing World
PLT 150	Introduction to Politics and Government
PSY 150	Introduction to Psychology
SCL 150	Introduction to Sociology
SSC 100	Self, Culture, and Society: An Introduction to the Social Sciences

EXPRESSIVE

ADM 103	Introduction to Drawing
ADM 106	Introduction to Photography
ADM 110	Introduction to Spatial Design
ADM 111	Introduction to Printmaking
ADM 112	Making Your Mark
ADM 113	Cycling the Square
ADM 140	Introduction to Ceramics
ENG 203	Introduction to Creative Writing
THR 105	Fundamentals of the Performing Arts

TEMPORAL and SPATIAL

ARH 105	Introduction to Western and Non-Western Art
BIO/HST 125/126	Turning Points in the History of Life Sciences and Laboratory
ENV 101	World Regional Geography
HST 101	World Cultural History I
HST 102	World Cultural History II
LIT 110	The City: Experience and Imagination

ACADEMIC PROGRAMS

LEVEL TWO

The following courses are listed by academic area. Students are required to take one course from each of *three* different areas. (Level Three courses may be substituted provided prerequisites have been satisfied.)

Art, Design, and Media

ADM 251 The Language of Art

Business and Economics

ECN 210 Introduction to Microeconomics

ECN 211 Introduction to Macroeconomics

Computing, Mathematics, and Science

CSC/SCL 215 Social Issues in Computing

Humanities

ARH 205 Western and Non-Western Art from 1800

HST 221 British Economic and Social History

HST 235 When Worlds Collide: Race and Empire in America 1776–1914

HST 236 Versailles to Vietnam: the United States and the World

HST 277 The Birth of the Modern World: The Enlightenment

LIT 200 Ways of Reading

LIT 210 Voices of Exile in Film and Literature

LIT 280 Literary Studies

MSC 252 Worlds of Music

PHL 203 Introduction to Philosophy

Modern Languages

FRN 222 Intermediate French II

SPN 212 Intermediate Spanish II

Social Sciences

INR 203 Introduction to International Relations

INR 210 The Evolution of International Systems

PLT 202 Comparative Political Systems

PLT/SCL 206 Rich World, Poor World

PLT 222 Major Political Thinkers

PSY 202 Introduction to Psychology and Culture

PSY 205 Social Psychology

SCL 202 Religion, Magic, and Witchcraft

SCL 210 Gender and Culture

Theatre

THR 206 Beginning Directing

LEVEL THREE

The following courses are listed by academic area. Students are required to take one course outside the area that includes their major.

Business Administration and Economics

- ECN 352 Economics of Transition
- ECN 353 Economics of Developing Countries
- INB 306 European Business Environment

Communications

- COM 321 Language and Society
- COM 362 Adaptations: Literature and Cinema
- COM 470 International Cinema

Computing, Mathematics, and Science

- CSC/HST 344 History of Computing

Humanities

- HST 313 Introduction to Modern Europe 1870–1945
- HST 316 Pictures of Power: History, Image, and Propaganda
- HST 323 The Rise of the Right: A History of Fascisms
- HST/PLT 324 Politics of the Middle East
- HST 339 US and UK Comparative History
- HST/CSC 344 History of Computing
- HST 354 Of Myths and Monsters: A History of History
- HST 406 History and Culture
- LIT 324 Travel Writing
- LIT 341 Postcolonial Women's Writing
- LIT 343 Culture, Identity, and Literature
- RLG 300 Comparative World Religion

Social Sciences

- INR 306 Human Rights
- INR 337 Expansion of the European International System
- INR 341 World Politics and the Multinational Corporation
- INR 390 Foreign Policy Analysis
- INR/SCL 426 Sociology of Globalization
- PLT 309 Citizenship: National and Global
- PLT 314 The Politics of Development and the Environment
- PLT/HST 324 Politics of the Middle East
- PLT 331 Ethnicity and Identity
- PLT 348 Gender, Politics, and International Relations
- PLT 361 Public Policy
- PSY 340 Cross-cultural Psychology
- PSY 385 Childhood, Socialization and Culture
- SCL 305 Minority and Ethnic Relations
- SCL 372 Sociology of Culture and Subculture
- SCL/MSCL 395 Modern Popular Music
- SCL 430 Feminisms/Masculinities and Society

Theatre

- THR 320 World Theatre

Graduation Requirements

In order to graduate with a BA or BS degree, a student must earn a minimum of 120 credits. Usually this means taking five courses (15 credits) per semester for four academic years. Regardless of the number of credits earned, students must satisfy all graduation requirements specified in this catalog and summarized in the Degree Planning Document (downloadable from the University's website).

Students must also achieve a cumulative GPA and a major GPA of at least 2.0. The major GPA is the GPA for all lower and upper division major requirements, as listed in the section of this catalog on BA and BS degree requirements. In cases where there is a choice of courses that satisfy the major, the higher grade will be used in calculating the GPA.

Upper Division Courses Requirement

In addition to general education and major requirements, students must complete at least 18 upper division courses (normally 54 credits). Of these 18 upper division courses, at least 15 courses (normally 45 credits) must be taken at Richmond; and of these 15 courses, at least 12 courses (normally 36 credits) must be taken in the major.

Students with 75 or more transfer credits

At most 75 transfer credits may be applied towards a Richmond degree, since at least 45 upper division credits must be taken at Richmond. Students with 75 transfer credits will normally be exempt from the Richmond Core Curriculum requirements except for the Level III course. They must still take ENG 111/112 unless exemption from part or all of the sequence is granted on the basis of transfer credits or the English Placement Test, and they must take any lower division major requirements not covered by transfer credit.

American and British Accreditation

Richmond is accredited in the United States by the Middle States Association of Colleges and Schools and in the United Kingdom by the British Open University. Richmond was the first international university to achieve this dual accreditation.

Open University Validation

In addition, Richmond's undergraduate degree programs are validated by the Open University Validation Services (OUVS). Validation by OUVS means that Richmond's degrees are of comparable standard to the Bachelors Degree with Honours (denoted BA (Hons) and BSc (Hons)) awarded to students directly registered with the Open University and other UK universities. Benefits of validation include enhanced recognition throughout the European Union and in other parts of the world where British influence is significant, and specific financial benefits (grants and loans) for citizens/residents of European Union countries.

An integral part of OUVS validation is the appointment of external examiners for each degree program. External examiners, who are normally experienced academics from other British universities (not the Open University itself), review the content and structure of the degree program at the 300- and 400-level, review samples of assessed academic work from a broad cross-section of students in the program, and have the right to moderate the grades awarded by internal examiners where this is within the regulations of the program and does not bias the overall assessment or cause unfairness to individual students. Therefore grades in 300- and 400-level courses required for the degree may not be considered final before review by the external examiners.

Completion of Richmond degree requirements automatically results in the award of a Richmond diploma signifying completion of the US accredited degree program and a certificate from the Open University signifying that the degree obtained is validated by the Open University.

British honours degrees are classified as first class (1st), upper second class (2.1), lower second class (2.2), third class (3rd), or pass degrees. The classification of the degrees awarded to Richmond graduates are determined by the Richmond faculty members with the concurrence of the external examiners.

Bachelor of Arts and Bachelor of Science Degrees

BA Degree in Art, Design, and Media

Open University validated as BA (Hons) Creative Arts and Communications: Art, Design, and Media with Combined Studies.

The BA program in Art, Design, and Media offers students a range of contemporary, cross-disciplinary, multi-media core courses that deal with concepts in art, design, and media and, importantly, with the interfaces between them. Students are also schooled in professional skills and techniques and appropriate theory and are directed toward ambitious creative goals. During their final semester, students undertake a major project. Art, Design, and Media graduates normally work as practitioners in the arts or media.

DEGREE REQUIREMENTS

The Richmond Core Requirements (see page 29)

38–49 CREDITS

Lower Division Requirements

21 CREDITS

ADM 112	Making Your Mark	3
ADM 113	Cycling the Square	3
ADM 210	Stamping Authority	3
ADM 211	Developing Spaces	3
COM 231	Signs, Image, and Meaning	3
ADM 251	The Language of Art	3
<i>plus</i> one lower division studio course from the following:		
ADM 103	Introduction to Drawing	3
ADM 106	Introduction to Photography	3
ADM 110	Introduction to Spatial Design	3
ADM 111	Introduction to Printmaking	3
ADM 140	Introduction to Ceramics	3

Upper Division Requirements

39 CREDITS

COM 304	Research and Writing Methods	3
ARH 351	Museums and Galleries: The Cultures of Display	3
ADM 361	Off the Wall	3
ADM 362	Pixel Playground	3
ADM 402	Going Public	3
ADM 438	Contemporary Visual Culture I	3
ADM 448	Contemporary Visual Culture II	3
ADM 450	Fourth Bridge: Art, Design, and Media Projects	3
<i>plus</i> five of the following courses, at least one at the 400 level:		
ADM 306	Intermediate Drawing	3
ADM 323	Photography: Theory and Practice	3
ADM 325	Studio Photography	3
ADM 326	Video Production	3
ADM 330	Exploring Paint Media	3
ADM 332	Color Photography	3
ADM 335	Photojournalism and Publications Design	3
ADM 339	Advertising Graphics: Theory and Practice	3
ADM 372	Web Design	3
ADM 378	Compositions in Interactive Media	3

ACADEMIC PROGRAMS

ADM 386–397	Special Topics in Art, Design, and Media	3
ADM 404	Constructing the Digital Image	3
ADM 406	Advanced Graphics	3
ADM 418	Printmaking Workshop	3
ADM 447	From Script to Screen	3
ADM 483	Internship in Art, Design, and Media	3



BA Degree in Business Administration: Finance

Open University validated as BA (Hons) Business Administration: Finance with Combined Studies.

Finance is an exciting and dynamic field. Because financial institutions are continually inventing new ways to manage and invest funds, they are constantly seeking talented individuals who can help a company grow. Successful financial experts are quantitative, competitive, and articulate. The fundamental concepts in finance are risk, return, and value. To attract investors, the company must create and increase its value. Finance includes the study of corporate financial management, as well as financial institutions and capital markets, and the raising and investing of funds. The finance concentration focuses on concepts, principles, and practices that investigate the ways in which risk, return, and value interact in the global business world.

DEGREE REQUIREMENTS:

The Richmond Core Requirements (see page 29)

38–49 CREDITS

Lower Division Requirements

24 CREDITS

Quantitative and Economic Core Courses

MTH 115	Basic Calculus with Applications	3
ACC 201	Financial Accounting	3
ACC 202	Managerial Accounting	3
ECN 210	Introduction to Microeconomics	3
ECN 211	Introduction to Macroeconomics	3
MTH 212	Quantitative Methods for Business	3

Writing and Information Technology Skills Courses

MGT 205	Computer Applications in Management	3
MGT 220	Research and Writing for Management	3

Upper Division Requirements

51 CREDITS

Business Core Courses

FNN 301	Corporate Finance	3
MGT 301	Organizational Behavior	3
MKT 301	Principles of Marketing	3
MGT 303	Ethical Issues in Management	3
MGT 305	Information Systems in Management	3
MGT 307	Operations Management	3
ECN 308	Managerial Economics	3
MGT 309	Legal Concepts in Management	3

Capstone Courses

MGT 401	Leadership	3
MGT 403	Competition and Strategy	3

Finance Concentration Courses (seven courses required)

FNN 302	Principles of Investment	3
FNN 304	Money and Banking	3
FNN 306	Financial Statement Analysis	3
FNN 408	Quantitative Models in Finance	3

plus three of the following:

FNN 308	Financial Institutions and Markets	3
FNN 402	International Finance	3
FNN 404	The Global Investor	3
FNN 406	Derivatives	3
FNN 483	Internship in Finance	3

ACADEMIC PROGRAMS

BA Degree in Business Administration: International Business

Open University validated as BA (Hons) Business Administration: International Business with Combined Studies.

The International Business major addresses issues such as setting organizational mission and goals, how to allocate a company's resources, meeting business obligations, and fostering social responsibility. It focuses on managing people, diversity in culture, and ways of conducting business in a global marketplace. This concentration prepares students for managerial positions in international profit and nonprofit organizations. Courses cover human and organizational behavior in the workplace, global financial markets, global marketing, entrepreneurship, social responsibility, and multinational management strategy.

DEGREE REQUIREMENTS:

The Richmond Core Requirements (see page 29) **38–49 CREDITS**

Lower Division Requirements **24 CREDITS**

Quantitative and Economic Core

MTH 115	Basic Calculus with Applications	3
ACC 201	Financial Accounting	3
ACC 202	Managerial Accounting	3
ECN 210	Introduction to Microeconomics	3
ECN 211	Introduction to Macroeconomics	3
MTH 212	Quantitative Methods for Business	3

Writing and Information Technology Skills Courses

MGT 205	Computer Applications in Management	3
MGT 220	Research and Writing for Management	3

Upper Division Requirements **51 CREDITS**

Business Core Courses

FNN 301	Corporate Finance	3
MGT 301	Organizational Behavior	3
MKT 301	Principles of Marketing	3
MGT 303	Ethical Issues in Management	3
MGT 305	Information Systems in Management	3
MGT 307	Operations Management	3
ECN 308	Managerial Economics	3
MGT 309	Legal Concepts in Management	3

Capstone Courses

MGT 401	Leadership	3
MGT 403	Competition and Strategy	3

International Business Concentration Courses (seven courses required)

INB 302	Foreign Trade Policy	3
INB 304	Country Risk Analysis	3
INB 402	Managing the Multinational Corporation	3

plus four of the following:

INB 306	European Business Environment	3
FNN 402	International Finance	3
MKT 402	Global Marketing Management	3
FNN 404	The Global Investor	3
ECN 450	International Economics	3
INB 483	Internship in International Business	3

BA Degree in Business Administration: Marketing

Open University validated as BA (Hons) Business Administration: Marketing with Combined Studies.

The Marketing concentration prepares students to understand that the long-term success of an organization depends on its ability to offer value in its products and services. Fundamental to the development of valuable exchanges are the abilities to match market opportunities to an organization's goals and capabilities; to understand and analyze consumer needs; and to design cost-effective delivery of value to the customer in a dynamic, competitive environment.

DEGREE REQUIREMENTS

The Richmond Core Requirements (see page 29)

38–49 CREDITS

Lower Division Requirements

24 CREDITS

Quantitative and Economic Core

MTH 115	Basic Calculus with Applications	3
ACC 201	Financial Accounting	3
ACC 202	Managerial Accounting	3
ECN 210	Introduction to Microeconomics	3
ECN 211	Introduction to Macroeconomics	3
MTH 212	Quantitative Methods for Business	3

Writing and Information Technology Skills

MGT 205	Computer Applications in Management	3
MGT 220	Research and Writing for Management	3

Upper Division Requirements

51 CREDITS

Business Core Courses

FNN 301	Corporate Finance	3
MGT 301	Organizational Behavior	3
MKT 301	Principles of Marketing	3
MGT 303	Ethical Issues in Management	3
MGT 305	Information Systems in Management	3
MGT 307	Operations Management	3
ECN 308	Managerial Economics	3
MGT 309	Legal Concepts in Management	3

Capstone Courses

MGT 401	Leadership	3
MGT 403	Competition and Strategy	3

Marketing Concentration Courses (seven courses required)

MKT 302	Consumer Behavior	3
MKT 304	Marketing Research	3
MKT 306	Advertising Management	3
MKT 404	Marketing Planning and Strategy	3

plus three of the following courses:

MKT 308	Internet Marketing	3
MKT 310	Developing and Managing Sales	3
MKT 312	Distribution and Retailing Management	3
MKT 402	Global Marketing Management	3
MKT 483	Internship in Marketing	3

BA Degree in Communications

Open University validated as BA (Hons) Creative Arts and Communications: Communications with Combined Studies

The major in Communications offers a combination of intercultural communications and interdisciplinary studies. The degree offers students a broad-based knowledge of current communications theory and extensive hands-on practical experience. This combination is an ideal preparation for students wishing to pursue graduate study or careers in international media, international marketing, corporate communications, or other creative fields. The required lower and upper division courses are enhanced by a theoretical and a practical module of four courses each. In their final year, students bring their acquired theoretical knowledge to the completion of COM 491 Senior Seminar and their acquired practical skills to COM 401 Communications Projects Workshop.

DEGREE REQUIREMENTS

The Richmond Core Requirements (see page 29) 38–49 CREDITS

Lower Division Requirements 18 CREDITS

COM 140	Making Presentations	3
SCL 150	Introduction to Sociology	3
COM 203	Intercultural Communication	3
COM 231	Signs, Image, and Meaning	3
<i>plus</i> one of the following:		
ARH 105	Introduction to Western and Non-Western Art	3
ADM 251	Language of Art	3
<i>plus</i> one of the following:		
PSY 205	Social Psychology	3
SCL/PLT 206	Rich World, Poor World	3
LIT 210	Voices of Exile in Film and Literature	3
SCL 210	Gender and Culture	3
MSC 252	Worlds of Music	3

Upper Division Requirements 42 CREDITS

COM 304	Research and Writing Methods	3
COM 316	Mass Communications and Society	3
COM 321	Language and Society	3
ARH 352	Art in Context	3
COM 401	Senior Project in Communications	3
COM 491	Senior Seminar in Communications Theory and Research	3
<i>plus</i>		
four courses from a chosen theoretical module		12
<i>plus</i>		
four courses from a chosen practical module		12

Theoretical Modules

Contextual Studies

Take four of the following courses, at least one at 400 level

SCL 305	Minority and Ethnic Relations	3
HST 316	Pictures of Power: History, Image and Propaganda	3
LIT 322	The Modern Movement	3
SCL 330	Crime, Deviance, and Society	3
LIT 341	Postcolonial Women's Writing	3
LIT 343	Culture, Identity, and Literature	3
COM 362	Adaptations: Literature and Cinema	3
SCL 372	Sociology of Culture and Subculture	3
COM 378	Gender in Film	3
SCL/INR 426	The Sociology of Globalization	3
SCL 430	Feminisms/Masculinities and Society	3
ADM 438	Contemporary Visual Culture I	3
ADM 448	Contemporary Visual Culture II	3
COM 470	International Cinema	3
COM 478	Mainstream Cinema: Studies in Genre	3

Corporate Communications/Public Relations

MKT 301	Principles of Marketing	3
plus three of the following courses, at least one at 400 level		
MGT 301	Organizational Behavior	3
MKT 302	Consumer Behavior	3
MKT 304	Marketing Research	3
MKT 306	Advertising Management	3
MKT 308	Internet Marketing	3
MKT 310	Developing and Managing Sales	3
MGT 358	Human Resource Management	3
MKT 402	Global Marketing Management	3

Practical Modules

Multimedia

Take four of the following courses, at least one at 400 level

ADM 323	Photography: Theory and Practice I	3
ADM 326	Video Production	3
ADM 335	Photojournalism and Publications Layout	3
ADM 339	Advertising Graphics: Theory and Practice	3
ADM 362	Pixel Playground	3
ADM 372	Web Design	3
ADM 378	Compositions in Interactive Media	3
ADM 386-397	Special Topics in Art, Design, and Media	3
ADM 404	Constructing the Digital Image	3
ADM 406	Advanced Graphics	3
ADM 447	From Script to Screen	3
ADM 450	Fourth Bridge: Art, Design, and Media Projects	3

ACADEMIC PROGRAMS

Working in the Mass Media

Take four of the following courses, at least one at 400 level

ENG 303	Creative Writing	3
COM 305	Writing for Media/Journalism	3
COM 307	Scriptwriting	3
ADM 326	Video Production	3
ADM 335	Photojournalism and Publications Layout	3
ADM 362	Pixel Playground	3
MSC/SCL 395	Modern Popular Music	3
ADM 447	From Script to Screen	3
COM 460	PR and Self-Presentation	3



BS Degree in Computing: Computer Engineering

Open University validated as BSc (Hons) Computing: Computer Engineering with Combined Studies

Students pursuing this degree in Computing take required courses in computing, mathematics, and general education before specializing in computer systems engineering. The major includes advanced courses that build on analytical skills and deepen knowledge in the subject. The major in computer engineering educates computer systems engineers who are able to apply transferable skills to a wide range of computing activities, particularly in an international engineering context. The program has an outstanding record of producing graduates who have moved on to industry or graduate schools all over the world to use their engineering skills.

DEGREE REQUIREMENTS

The Richmond Core Requirements (see page 29)

38–49 CREDITS

Lower Division Requirements

36 CREDITS

CSC 107	Fundamentals of Program Design I	3
MTH 114	Calculus with Analytical Geometry I	4
CSC 117	Fundamentals of Program Design II	3
MTH 117	Discrete Mathematics	3
MTH 118	Probability and Statistics I	3
CSC 121	Information Systems and Computer Applications I	3
CSC 131	Information Systems and Computer Applications II	3
CSC 200	Systems Specification and Design	3
CSC 207	Fundamentals of Program Design III	3
CSC 208	Fundamentals of Program Design III Laboratory	1
CSC 212	Digital Systems Design	3
CSC 213	Digital Systems Design Laboratory	1
CSC/SCL 215	Social Issues in Computing	3

Upper Division Requirements

47 CREDITS

CSC/MTH 300	Mathematics for Computing	4
CSC 301	Software Engineering	3
CSC 319	Algorithms	3
CSC 336	Graphic Application of Computers	3
CSC 341	Data Communications and Computer Networks I	3
CSC 349	Simulation and Modeling	3
CSC 479	Internet Computing	3
CSC 491	Senior Project I	3
CSC 492	Senior Project II	3
One elective	400-level CSC course	3
plus at least five courses chosen from the following, two of which must be at the 400 level		
CSC 302/303	Computer Architecture and Laboratory*	4
CSC 305	Computer Graphics	3
CSC 345	Human-Computer Interaction	3
CSC 420	Project Management	3
CSC 427	Operating Systems	3
CSC 431	Data Communications and Computer Networks II	3
CSC 440-459	Special Topics in Computing	3
CSC 478	Speech Processing	3
CSC 483	Internship	3
CSC 499	Independent Study in Computing	3

* Courses marked with an asterisk have an associated lab and should normally be chosen.

BS Degree in Computing: Information Systems**Open University validated as BSc (Hons) Computing: Information Systems with Combined Studies**

Students pursuing this degree in Computing take required courses in computing, mathematics, and the Richmond Core before specializing in information systems. The major includes advanced courses that build on analytical skills and deepen knowledge in the subject. The major in information systems provides students with an opportunity to explore the range of computer applications in information technology and business computing. Graduates with information systems skills are increasingly recruited by IT, media, and banking industries.

DEGREE REQUIREMENTS**The Richmond Core Requirements (see page 29)****38–49 CREDITS****Lower Division Requirements****36 CREDITS**

CSC 107	Fundamentals of Program Design I	3
MTH 114	Calculus with Analytical Geometry I	4
CSC 117	Fundamentals of Program Design II	3
MTH 117	Discrete Mathematics	3
MTH 118	Probability and Statistics I	3
CSC 121	Information Systems and Computer Applications I	3
CSC 131	Information Systems and Computer Applications II	3
CSC 200	Systems Specification and Design	3
CSC 207	Fundamentals of Program Design III	3
CSC 208	Fundamentals of Program Design III Laboratory	1
CSC 212	Digital Systems Design	3
CSC 213	Digital Systems Design Laboratory	1
CSC/SCL 215	Social Issues in Computing	3

Upper Division Requirements**47 CREDITS**

CSC/MTH 300	Mathematics for Computing	4
CSC 301	Software Engineering	3
CSC 319	Algorithms	3
CSC 336	Graphic Application of Computers	3
CSC 341	Data Communications and Computer Networks I	3
CSC 349	Simulation and Modeling	3
CSC 479	Internet Computing	3
CSC 491	Senior Project I	3
CSC 492	Senior Project II	3
One elective	400-level CSC course	3
plus at least five courses chosen from the following, two of which must be at the 400 level		
SYS 300	System Quality Assurance	3
CSC 311	Artificial Intelligence	3
CSC 331	Knowledge-Based Systems	3
CSC 361/362	Database Management Systems and Laboratory*	4
CSC 401	Business Data Communications	3
CSC 420	Project Management	3
CSC 421	Telecommunications Systems	3
CSC 431	Data Communications and Computer Networks II	3
CSC 440–459	Special Topics in Computing	3
CSC 483	Internship	3
CSC 499	Independent Study in Computing	3

* Courses marked with an asterisk have an associated lab and should normally be chosen.

BA Degree in Economics

Open University validated as BA (Hons) in Economics with Combined Studies

A degree in Economics prepares students for career opportunities as professional economists in business, banking and finance, public administration, and government service as well as the international financial institutions and the NGO sector. The degree also provides a solid foundation for graduate work in economics. A key aim of the program is to create in students a sense of awareness of economic issues that have both national and international importance. Another feature of the degree is to provide students with an opportunity to engage in a major individual research project. The senior project, normally around 8–10,000 words in length, provides a solid base for gaining research experience in economics. Upper division courses encourage the study of regional and international topics.

DEGREE REQUIREMENTS

The Richmond Core Requirements (see page 29)

38–49 CREDITS

Lower Division Requirements

28 CREDITS

Quantitative and Economic Core

ECN 103	The Economics of a Developing World	3
MTH 105	Pre-calculus	3
MTH 114	Calculus with Analytic Geometry I	4
MTH 118	Probability and Statistics I	3
ECN 210	Introduction to Microeconomics	3
ECN 211	Introduction to Macroeconomics	3
MTH 218	Probability and Statistics II	3

Research and Information Technology Skills

CSC 121	Information Systems and Computer Applications I	3
ANT/SCL 203	Beginning Social Research	3

Upper Division Requirements

40 CREDITS

Economics Core Courses

ECN 301	Intermediate Microeconomics	3
ECN 302	Intermediate Macroeconomics	3
FNN 304	Money and Banking	3
ECN 352	Economics of Transition	3
ECN 353	Economic Problems of Developing Countries	3
PLT 359	The European Union in the New International System	3
ECN 361	Econometrics	3
ECN 450	International Economics	3

Advanced Research Courses

SSC 304	Research and Writing Methods	3
ECN 480	Senior Project	4

plus three of the following

INB 304	Country Risk Analysis	3
ECN 308	Managerial Economics	3
FNN 308	Financial Institutions and Markets	3
MTH 316	Decision Theory	3
PLT 350	Political Economy	3
ECN 380-395	Special Topics in Economics	3
FNN 402	International Finance	3
INR 455	International Political Economy	3

BA Degree in History**Open University validated as BA (Hons) Humanities: History with Combined Studies**

History enables students to become proficient in skills such as researching, assessing evidence, and oral and written communication. History teaches critical thinking and the ability to develop an argument. The wide-ranging skills graduates thus acquire are highly relevant in the world of employment. Many leading politicians (former US President Woodrow Wilson and Canadian Prime Minister Lester Pearson as well as current British Chancellor Gordon Brown and US President George Bush), business people (Anita Roddick of The Body Shop and David Drummond, Vice President of Corporate Development at Google), journalists (Louis Theroux), novelists (Salman Rushdie and Don DeLillo), and entertainers (Ali G) are history graduates.

The History major at Richmond is interdisciplinary and uses a wide variety of different learning methods. It comprises lectures, seminars, group work, and a program of guest lectures and class visits. Students also make full use of the wealth of resources and research opportunities provided by London and Europe, with trips to museums, conferences, and archives. The History major begins with a foundation overview of Western and non-Western societies and is followed by a more detailed analysis of particular societies, themes, and/or regions. The major culminates in a senior essay which enables students to research a topic in depth.

DEGREE REQUIREMENTS**The Richmond Core Requirements (see page 29)****38–49 CREDITS****Lower Division Requirements****12–13 CREDITS**

HST 101	World Cultural History I	3
HST 102	World Cultural History II	3
HST 277	The Birth of the Modern World: The Enlightenment	3
<i>plus</i> one of the following:		
HST/BIO 125/126	Turning Points in the History of the Life Sciences and Laboratory	4
SCL 202	Religion, Magic, and Witchcraft	3
INR 210	The Evolution of International Systems	3
HST 221	British Economic and Social History since the Industrial Revolution	3
PLT 222	Major Political Thinkers	3
HST 235	When Worlds Collide: Race and Empire in America 1776–1914	3
HST 236	From Versailles to Vietnam: The US and the World	3

Upper Division Requirements**42 CREDITS**

SSC 304	Research and Writing Methods	3
HST 316	Pictures of Power: History, Image, and Propaganda	3
HST 319	Cultures of Imperial Power	3
HST 323	The Rise of the Right: A History of Fascisms	3
HST 354	Myths and Monsters: A History of History	3
HST 406	History and Culture	3
SSC 410	Senior Seminar/Senior Essay	3
<i>plus</i> seven courses of the following, including at least one course marked (*):		
RLG 300	Comparative World Religion	3
HST 301	The History of London	3
LIT 319	The Romantic Movement	3
HST/PLT 324	Politics of the Middle East	3
*HST 328	Roman and Medieval Europe	3
HST 338	Modern Japan: 19th and 20th Centuries	3
*HST 339	US and UK Comparative History	3
LIT 341	Postcolonial Women's Writing	3
CSC/HST 344	The History of Computing	3

*HST 347	Island to Empire: British History Since 1800	3
ARH 349	British Art and Architecture	3
ARH 356	Italian Renaissance Art	3
PLT 364	Religion, Identity, and Power	3
PLT 380	Democracy: Theory and Practice	3
PLT 384	Modern China	3
PHL 405	The Modern European Mind	3
LIT/HST 425	Atrocity and Modernism: The Literature and History of 20th Century Europe	3
ARH 454	Victorian Art and Society	3
COM 470	International Cinema	3
COM 478	Mainstream Cinema: Studies in Genre	3
HST 483	Internship in History	3



BA Degree in International Relations**Open University validated as BA (Hons) Social Sciences: International Relations with Combined Studies**

This major examines the historical, ideological, economic, and political aspects of international affairs. The program familiarizes students with the central concerns of international relations—foreign policy analysis, international organizations, strategic studies, diplomacy, international political economy, international law, and international relations theory. Classroom-based instruction is supplemented by opportunities to participate in comprehensive overseas research and discussion trips. The major provides an excellent foundation for careers in international organizations, government agencies, the diplomatic service, international business and finance, and international media. It also prepares students for more specialized graduate studies in international relations.

DEGREE REQUIREMENTS**The Richmond Core Requirements (see page 29)****38–49 CREDITS****Lower Division Requirements****24 CREDITS**

PLT 150	Introduction to Politics and Government	3
PLT 202	Comparative Political Systems	3
INR 203	Introduction to International Relations	3
SCL/ANT 203	Beginning Social Research	3
INR 210	The Evolution of International Systems	3
ECN 211	Introduction to Macroeconomics	3
PLT 222	Major Political Thinkers	3
plus any math course above MATH 100 (SCL/MTH 219 Quantitative Methods for Social Scientists recommended)		3

Upper Division Requirements**39 CREDITS**

SSC 304	Research and Writing Methods	3
INR 316	International Institutions	3
HST 319	Cultures of Imperial Power	3
INR 328	Security Studies	3
INR 342	Diplomatic Methods and Conflict Resolution	3
PLT 348	Gender, Politics, and International Relations	3
INR 358	Public International Law	3
INR 390	Foreign Policy Analysis	3
SSC 410	Senior Seminar (must be taken last semester of senior year)	3
INR 420	International Relations Theory	3
INR 455	International Political Economy	3
plus two courses from the following:		
INR 306	Human Rights	3
PLT 309	Citizenship: National and Global	3
PLT 314	Politics of Development and Environment	3
HST 323	The Rise of the Right: A History of Fascisms	3
INR 341	World Politics and the Multinational Corporation	3
PLT 350	Political Economy	3
PLT 359	The European Union in the New International System	3
PLT 361	Public Policy	3
PLT 364	Religion, Identity, and Power	3
PLT 384	Modern China	3
INR 375–389	Special Topics	3
PLT 401	Political Theory and Concepts	3
INR/SCL 426	Sociology of Globalization	3

BA Degree in Political Science

Open University validated as BA (Hons) Social Sciences: Political Science with Combined Studies

The political science major provides a basis for careers in law, public administration, corporate and current affairs, and journalism, as well as graduate study in the field. The program includes a foundation in political theory and comparative politics, followed by studies of a range of political phenomena (democracy, nationalism, and citizenship) and institutions (the British parliamentary system, the European Community, etc.). The capstone course involves analysis and discussion of both classical and contemporary political theory.

DEGREE REQUIREMENTS

The Richmond Core Requirements (see page 29)

38–49 CREDITS

Lower Division Requirements

21 CREDITS

PLT 150	Introduction to Politics and Government	3
PLT 202	Comparative Political Systems	3
INR 203	Introduction to International Relations	3
SCL/ANT 203	Beginning Social Research	3
PLT/SCL 206	Rich World, Poor World	3
ECN 211	Introduction to Macroeconomics	3
PLT 222	Major Political Thinkers	3

Upper Division Requirements

36 CREDITS

PLT 301	British Politics: Inside Parliament	3
SSC 304	Research and Writing Methods (must be taken first semester of junior year)	3
PLT 308	Political Sociology	3
PLT 314	Politics of Development and Environment	3
PLT 348	Gender, Politics, and International Relations	3
PLT 350	Political Economy	3
PLT 401	Political Theory and Concepts	3
SSC 410	Senior Seminar (must be taken last semester of senior year)	3
<i>plus</i> one of the following:		
PLT 309	Citizenship: National and Global	3
PLT 380	Democracy: Theory and Practice	3
<i>plus</i> three of the following:		
INR 306	Human Rights	3
HST 323	The Rise of the Right: A History of Fascisms	3
PLT/HST 324	Politics of the Middle East	3
HST 338	Modern Japan	3
PLT 359	The European Union in the New International System	3
PLT 384	Modern China	3
PLT 386–399	Special Topics in Political Science	3

BA Degree in Psychology**Open University validated as BA (Hons) Social Sciences: Psychology With Combined Studies**

The Psychology major familiarizes the student with the main theoretical approaches and content areas of contemporary psychology. It provides perspective to a wide range of courses, including social, developmental, and experimental psychology, and the study of personality. The program prepares students for graduate work, counseling, child guidance, teaching, and other educational and management careers. In addition to completing a degree in psychology, students may also complete the requirements for the Certificate in Psychology and Counseling at the same time. The certificate is a pre-professional qualification that will offer graduates easier access into professional training programs in the fields of counseling and psychotherapy. The courses for the certificate program will be found on page 57.

DEGREE REQUIREMENTS**The Richmond Core Requirements (see page 29)****38–49 CREDITS****Lower Division Requirements****18 CREDITS**

MTH 118	Probability and Statistics I	3
PSY 150	Introduction to Psychology	3
PSY 202	Introduction to Psychology and Culture	3
MTH 218	Probability and Statistics II	3
PSY 251	The Biological Basis of Human Behavior	3
<i>plus</i> one of the following		
PSY 205	Social Psychology	3
PSY 221	Developmental Psychology	3

Upper Division Requirements**37–39 CREDITS**

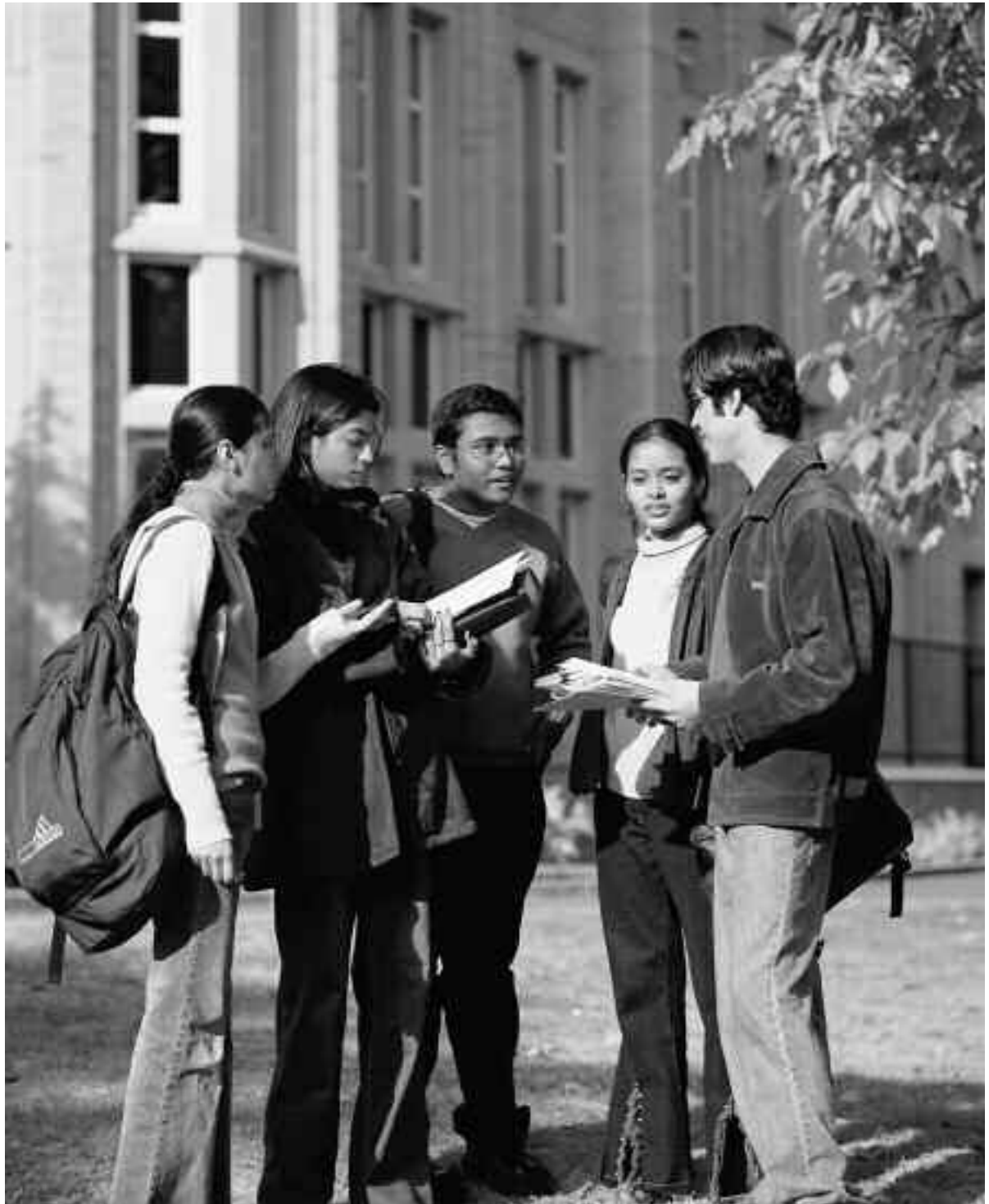
SSC 304	Research and Writing Methods	3
PSY 307	Experimental Psychology	4
PSY 315	Theories of Personality	3
PSY 340	Cross-cultural Psychology	3
PSY 400	Theories and Systems in Psychology	3
PSY 406	Senior Projects in Psychology	3
SSC 410	Senior Seminar	3
<i>plus</i> one of the following		
PSY 310	Phenomenological Psychology	3
PSY 384	Mind and Language	3
<i>plus</i> one of the following		
PSY 351	Cognitive Science	3
PSY 385	Childhood, Socialization, and Culture	3
<i>plus</i> one of the following		
PSY 411	Theories of Self	3
PSY 412	Psychoanalysis	3
<i>plus</i> at least two courses from one area of specialization		

Psychology and Business

MGT 301	Organizational Behavior	3
MKT 302	Consumer Behavior	3
PSY 303	Psychological Testing	3
PSY 386–399	Special Topics	3

Clinical Psychology

PSY 302	Psychopathology	3
PSY 303	Psychological Testing	3
PSY 321	Counseling Theory and Practice I	4
PSY 322	Counseling Theory and Practice II	4
PSY 386-399	Special Topics	3



BA Degree in Sociology**Open University validated as BA (Hons) Social Sciences: Sociology with Combined Studies**

The major in Sociology offers a comparative intercultural view of the nature and dynamics of culture and society. It enables the student to develop first a familiarity with this core social science discipline and then a deeper knowledge of it, as well as the ability to apply an interdisciplinary approach to intercultural issues. The degree program offers a thorough preparation for careers in international institutions, both public and private, for graduate study in sociology, and for cultural studies. It provides an excellent opportunity to focus upon concentrations in either Development Studies or Cultural Studies. Development Studies are concerned with analyses of ex-colonial societies, particularly those undergoing rapid industrialization and urbanization, and the effects of these transitions upon social groups such as peasants and the urban poor. Cultural Studies are broadly concerned with the analysis of contemporary culture. In keeping with the University's international and intercultural mission, the focus of sociology involves an examination of the ways in which everyday culture throughout the world is being transformed by the processes of globalization and migration.

DEGREE REQUIREMENTS**The Richmond Core Requirements (see page 29)****38–49 CREDITS****Lower Division Requirements****15 CREDITS****One** of the following:

ANT 150	Introduction to Social Anthropology	3
PLT 150	Introduction to Politics and Government	3
PSY 150	Introduction to Psychology	3

plus one of the following:

SCL 202	Religion, Magic, and Witchcraft	3
PSY 202	Introduction to Psychology and Culture	3
PSY 205	Social Psychology	3
PLT 222	Major Political Thinkers	3
MSC 252	Worlds of Music	3

plus one of the following:

ANT/SCL 203	Beginning Social Research	3
SCL/MTH 219	Quantitative Methods for Social Scientists	3

plus:

SCL 150	Introduction to Sociology	3
SCL/PLT 206	Rich World, Poor World	3

Upper Division Requirements**36 CREDITS**

SSC 304	Research and Writing Methods (must be taken first semester of junior year)	3
SCL/ANT 309	Researching Social Life (must be taken during junior year)	3
SSC 410	Senior Seminar (must be taken last semester of senior year)	3
SCL 413	Origins of Sociological Theory	3
SCL 421	Readings in Sociological Theory	3

plus at least seven courses from one area of concentration

Development Studies

SCL 305	Minority and Ethnic Relations	3
PLT 308	Political Sociology	3
PLT 309	Citizenship: National and Global	3
PLT 314	Politics of Development and Environment	3
INR 316	International Institutions	3
PLT/HST 324	Politics of the Middle East	3
PLT 348	Gender, Politics, and International Relations	3
SCL 356	The Sociology of Environmentalism	3
SCL 380–394	Special Topics in Sociology	3
PLT 384	Modern China	3
PLT 386–399	Special Topics in Political Science	3
SCL/INR 426	The Sociology of Globalization	3

Cultural Studies

SCL 305	Minority and Ethnic Relations	3
COM 316	Mass Communications and Society	3
SCL 330	Deviance, Crime, and Society	3
LIT 343	Culture, Identity, and Literature	3
SCL 372	Sociology of Culture and Subculture	3
SCL 380–394	Special Topics in Sociology	3
PSY 385	Childhood, Socialization, and Culture	3
SCL/MSC 395	Modern Popular Music	3
PHL 405	The Modern European Mind	3
SCL/INR 426	The Sociology of Globalization	3
SCL 430	Feminisms/Masculinities and Society	3



Minors and Certificate Programs

Students may select an optional minor subject of specialization to complement their major field. Both the major and minor will be recorded on the student's transcript at graduation. At least three of the upper division courses required for a minor must be taken at Richmond.

Minor in Art, Design, and Media

18 CREDITS

Six courses from the ADM major (except COM 304), of which at least three must be at the 300 or 400 levels

Minor in Art History

18 CREDITS

ARH 105	Introduction to Western and Non-Western Art	3
ARH 205	Western and Non-Western Art from 1800	3
ARH 352	Art in Context	3
<i>plus</i>	three upper division art history courses, of which at least one must be at the 400 level	9

Minor in Communications

18 CREDITS

COM 203	Intercultural Communications	3
COM 316	Mass Communications and Society	3
COM 401	Senior Project in Communications	3
<i>plus</i>	three courses from the Theoretical and Practical Modules of the Communications Major	9

Minor in Computing

19 CREDITS

CSC 107	Fundamentals of Program Design I	3
CSC 117	Fundamentals of Program Design II	3
CSC 207/8	Fundamentals of Program Design III and Laboratory	4
<i>plus</i>	three computing courses at the 300 level or higher	9

Minor in Creative Writing

18 CREDITS

ENG 203	Introduction to Creative Writing	3
ENG 303	Creative Writing	3
<i>plus</i>	four of the following	
COM 305	Writing for Media/Journalism	3
COM 307	Scriptwriting	3
LIT 353	The Reading and Writing of Short Stories	3
LIT 356	The Reading and Writing of Poetry	3
LIT 322	The Modern Movement	3
LIT 324	Travel Writing	3
LIT 341	Postcolonial Women's Writing	3
LIT 343	Culture, Identity, and Literature	3
COM 362	Adaptations: Literature and Cinema	3
LIT/HST 425	Atrocity and Modernism: The Literature and History of 20th-century Europe	3

Minor in Economics

18 CREDITS

ECN 210	Introduction to Microeconomics	3
ECN 211	Introduction to Macroeconomics	3
<i>plus</i>	four economics electives at the 300 level or higher	12

Minor in Gender Studies	18 CREDITS
SCL 210 Gender and Culture	3
SCL 430 Feminisms/Masculinities and Society	3
<i>plus</i> four gender courses, at least two at 300 level or higher	12
Minor in History	18 CREDITS
Two lower division History courses, at least one of which is HST 101 or 102	6
<i>plus</i> four history courses in the upper division, chosen from the core list for the history major	12
Minor in International Business (<i>not open to majors in business administration</i>)	18 CREDITS
FNN 301 Corporate Finance	3
MKT 301 Principles of Marketing	3
INB 302 Foreign Trade Policy	3
INB 304 Country Risk Analysis	3
INB 306 European Business Environment	3
ECN 450 International Economics	3
Minor in International Relations	18 CREDITS
INR 203 Introduction to International Relations	3
INR 210 The Evolution of International Systems	3
INR 316 International Institutions	3
INR 390 Foreign Policy Analysis	3
INR 420 International Relations Theory	3
INR 455 International Political Economy	3
Minor in Literature	18 CREDITS
LIT 280 Literary Studies	3
<i>plus</i> one of the following:	
LIT/THR 337 Shakespeare and His World I	3
LIT/THR 338 Shakespeare and His World II	3
<i>plus</i> four upper division literature courses	12
Minor in Management Information Systems (<i>not open to majors in computing</i>)	18 CREDITS
CSC 121 Information Systems and Computer Applications I	3
CSC 131 Information Systems and Computer Applications II	3
CSC 200 Systems Specification and Design	3
<i>plus</i> three computing courses at the 300 level or higher	9
Minor in Marketing (<i>not open to majors in business administration</i>)	18 CREDITS
ECN 210 Introduction to Microeconomics	3
MKT 301 Principles of Marketing	3
MKT 302 Consumer Behavior	3
MKT 304 Marketing Research	3
MKT 306 Advertising Management	3
<i>plus</i> one other Marketing course	3

ACADEMIC PROGRAMS

Minor in Political Science **18 CREDITS**

PLT 150	Introduction to Politics and Government	3
<i>plus</i> one 200-level political science course		3
PLT 301	British Politics: Inside Parliament	3
PLT 401	Political Theory and Concepts	3
<i>plus</i> two 300- or 400-level political science courses		

Minor in Psychology **18 CREDITS**

PSY 150	Introduction to Psychology	3
<i>plus</i> one of the following		
PSY 205	Social Psychology	3
PSY 221	Developmental Psychology	3
<i>plus</i> four additional psychology courses, at least three at 300 level or higher		12

Minor in Sociology **18 CREDITS**

SCL 150	Introduction to Sociology	3
COM 316	Mass Communications and Society	3
SCL 330	Deviance, Crime, and Society	3
<i>plus</i> one 200-level sociology course		3
<i>plus</i> one 300-level sociology course		3
<i>plus</i> one 400-level sociology course		3

Minor in Theatre Arts **18 CREDITS**

THR 105	Fundamentals of Performance	3
<i>plus</i> two upper division acting courses chosen from the following:		
THR 313	Acting Skills	3
THR 401	Classical Acting	3
THR 403	Modern Acting; Style and Technique	3
<i>plus</i> three upper division theatre courses, at least one of which must be a special skills course		9

Certificate in British Studies **15 CREDITS**

Five courses in British civilization.	15
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The certificate is evidence of having completed a systematic and intensive study of British culture.

Upon completion of the five courses with a GPA of at least 2.0, the student's transcript will indicate that the certificate has been conferred. Choose five from the following: HST 221, HST 301, PLT 301, SCL 301, LIT/THR 337/338, HST 339, HST 347, ARH 349, ARH 351, ARH 454, THR 358, THR 359.

Joint Engineering Program

Richmond has joined with George Washington University (GWU) in Washington, D.C. to offer a US professionally accredited degree in civil, mechanical, electrical, and computer engineering. The program begins with two years of study at Richmond in London, during which time students take courses in science, mathematics, computing, engineering, social sciences, and humanities. Students who maintain the required academic standards are admitted to GWU, where they complete the final two years of study in their chosen engineering specialization. When they successfully complete the four-year program, students receive the Bachelor of Science in Engineering degree from GWU.

Joint Program in Engineering (with George Washington University, D.C.)

68 CREDITS

At least 68 credits must be chosen from the courses listed below before transfer to George Washington University.

CSC 107	Fundamentals of Program Design I	3
ENR 110	Introduction to Engineering Problems	3
ENG 111	Principles of Writing I	3
ENG 112	Principles of Writing II	4
CHM 113/114	Chemistry and Laboratory	4
PHY 113/114	Physics I and Laboratory	4
MTH 114	Calculus with Analytical Geometry I	4
PHY 115/116	Physics II and Laboratory	4
CSC 117	Fundamentals of Program Design II	3
MTH 117	Discrete Mathematics	3
MTH 118	Probability and Statistics I	3
ENR 120	Introduction to Engineering Drawing	3
CSC 121	Information Systems and Computer Applications I	3
CSC 207/208	Fundamentals of Program Design III and Laboratory	4
CSC 212/213	Digital Systems Design and Laboratory	4
MTH 214	Calculus with Analytical Geometry II	4
CSC/SCL 215	Social Issues in Computing	3
CSC 301	Software Engineering	3
CSC 302/303	Computer Architecture and Laboratory	4
CSC 311	Artificial Intelligence	3
MTH 316	Decision Theory	3
CSC 319	Algorithms	3
CSC 341	Data Communications and Computer Networks I	3
CSC 361/362	Database Management Systems and Laboratory	4
CSC 427	Operating Systems	3

Humanities and Social Sciences Courses

All students must take six courses from the George Washington University approved list, which is equally split between Humanities and Social Sciences. It is required that the Humanities program of three courses, and the Social Science program of three courses, each include two courses in one major subject area and one course in a different subject area.

The Richmond Honors Program

Richmond offers academically outstanding students the opportunity to participate in the Richmond Honors Program. The goal of the Honors Program is to provide students with a variety of challenging learning opportunities, both inside and outside the classroom, and to help them realize their full academic potential. Intercultural analysis, intellectual curiosity, and independent research are three key factors that shape the variety of creative and interactive courses offered. The heart of the Honors Program is the interdisciplinary core seminar in which groups of honors students, led by Richmond's faculty, consider ideas and issues that are defining our future world.

Admission

New freshman or new transfer students with fewer than 45 credits will be admitted to the Honors Program based on appropriate high school and transfer grades, special application, and, if possible, an interview. Students who did not apply, or who were not eligible at the time of entering Richmond, may apply once they have completed one or more semesters. Students in the University may join the Honors Program if they have earned no more than 60 credits.

Grade point average

Students must achieve and maintain a grade point average (GPA) of 3.4 or higher to enter and stay in the Honors Program. This GPA matches the standard for the semester Dean's List. If the GPA falls below 3.4, an honor student will be allowed one semester to raise it to the 3.4 level.

Program requirements

Honors Program students will be required to take eight special honors courses. Six of these courses should be from the lower division offerings. A minimum of two of these must be taken from the special lower division core seminars. Core seminars will be offered in the areas listed below. At least one seminar will be scheduled each semester.

- Globalization and Internationalism
- The Body, Metaphor, and Identity
- The Creative Impulse
- Ethics and Values
- Science and Mythologies

The core seminars are multidisciplinary, and a different seminar topic and seminar leader each semester will expose students to topical issues across a range of disciplines. On occasion, guest lecturers will look at a topic from their particular discipline. These lectures will be open to the University community. The honor students in the seminar will go into more depth on some of the topics with the seminar leader during regularly scheduled seminar meetings.

The remaining four lower division requirements can be satisfied by taking Honors sections of courses, a range of which are offered every semester. Students may substitute one or two of these for Core Seminars.

In addition, students must complete two upper division Honors requirements. One of these can be either an Honors 300-level course or a one-credit Honors extension to an existing course. The final capstone Honors course required of all students, preferably in their Senior year, is HON 400, London as Text (see course description).

Accommodating other students

Lower division study abroad students, and degree students not in the Honors Program, are eligible to take an honors course or a core seminar if space permits. Approval must be obtained from the Director of the Honors Program. Upper division study abroad students who are currently in an Honors Program at their home institution, may enroll in HON 400, London as Text, with prior approval from both their home institution and the Richmond Honors Program Director.

English Language Development Program

Richmond is proud of the diversity of nationalities represented by its student body. Students from all over the world come here to study in an environment where English is the language of instruction and of daily communication. On arrival at the University, students often find that speaking and understanding everyday conversation has not prepared them for the demands of writing academic essays, listening to lectures and taking notes, or participating in class debate, all in English.

The University recognizes its responsibility to meet the needs of students in that situation. To do so, it offers the English Language Development Program (ELDP). The ELDP provides both an assessment of English language skills and course work in the language. Following assessment, students are placed at an appropriate level in a carefully structured sequence of English classes. These classes are designed to assist students in acquiring the skills necessary to handle a degree program in English.

The **English Language Development Program (ELDP)** comprises three different levels of English, namely:

Academic English

The English language needs of each student are given special attention in this Program, in order to help them enter main, credit-bearing courses as quickly as possible. If students are placed in the Pre-Academic level, they will receive no credits and may not enrol in any other courses because this is a 25-hour per week course, which demands daily intensive work. Students placed in the Academic level also receive no credits from the course, but may receive permission during spring and fall semesters to do one extra credit-bearing course during their first semester.

Foundations Program

A subject-based course that allows enables to enroll in 3 linked courses from 4 options: Business, Economics, Social Sciences, Politics. In addition to these 3 linked courses, students may carry 2 other courses in Mathematics, Computer Science, Creative Arts, or Languages. Time spent in the Foundations Program is usually two semesters, unless a student shows exceptional progress at the end of the first term: the student must achieve a “B” average in the 3 subject-linked courses. In order to be promoted after two semesters, a student must achieve a “C” average in the 3 subject-linked courses in the second term of this program. The student will be able to graduate in 4 years, but this will mean planning courses carefully with the Adviser. All students are required to take a certain number of Elective Credits and the 9 or 18 credits earned in the Foundation Program will count toward these.

Advisers will explain in detail and give each student a special timetable.

Principles of Writing

The English Composition sequence is required of all Freshmen. Students assigned to this level of English normally carry 4 additional courses from the regular program.

English placement test

All degree students entering Richmond are required to take an English proficiency test during the orientation period preceding the opening of their first semester. The test covers competence in grammar, reading comprehension, listening skills, and the writing of an essay. A committee of faculty evaluates each student’s performance in the test, and if there is evidence that a student is unprepared for handling the University curriculum in English, he or she will be placed in a course at an appropriate level in the program. In order to progress with their degrees, students must gain promotion from one level to the next.

ELDP course levels

Academic English Program

Accredited by



Students whose level of English is not sufficient to enable them to succeed in credit-bearing courses will be admitted to the Academic English Program. They will be placed in Academic English or, if they have more serious difficulties with the language, into Pre-Academic English. These courses provide 20–25 hours per week of intensive tuition in small classes with highly qualified teachers. Students are taught the basic skills of essay writing and extensive reading in preparation for their undergraduate degrees. They normally spend one or two semesters here before earning promotion into the credit-bearing Foundations Program.

Foundations Program (Nine Elective Credits per Semester, Two Semesters Maximum)

For Richmond students whose language competence is not yet ready for the full University curriculum, this program offers the following:

- The opportunity to take credit-bearing courses in three parallel classes of subject, study skills, and English;
- Intensive immersion in reading and writing in an academic context, plus the acquisition of study skills essential for a degree;
- Careful monitoring of each individual student's educational needs and progress by the three faculty who teach them.

Normally, a student spends two semesters in the Foundations Program, but in exceptional cases, with an average of B in the three component courses, students are promoted after one semester.

Students in the Foundations Program may take two additional credit-bearing courses, normally in mathematics, computing, or art (a maximum of five courses per semester). Foundations Program credits count as elective credits toward the student's degree. A student placed in the Foundations Program, who takes full advantage of Richmond's summer sessions, may be able to graduate in four years.

Each semester, a student chooses a different subject area. Within that subject area, all three courses must be taken at the same time (not all options run every semester).

Principles of Writing (Seven Credits)

This is a two-semester sequence of courses taught at the first-year level and designed to assist students to meet the requirements of reading and writing in their University classes. The emphasis is on writing academic essays and the research paper. In the second semester, the course has a research component to develop critical academic research skills, including both the use and evaluation of information resources. Computers play an integral role in the course, both in writing and research; basic IT competency will be achieved by the end of the second semester.

Attendance policy

To progress through the English Language Development Program, it is important that a student receives daily intensive guidance and practice. Total commitment results in more effective results. Consistent attendance in all classes is essential. If students miss more than three classes in any section of the Foundations Program, they may be withdrawn from all three courses in the program.

Internship Program

This program offers upper division students the opportunity to do a full-time internship in London. The Internship Program is open to degree students who have successfully completed 75 credits with a minimum GPA of 2.75, although most London-based companies require a minimum of 3.0.

Students intern in companies based in London and work on a full-time basis, four or five days a week over 9–11 weeks. Students taking the internship are also required to attend specifically designed seminars during the internship semester. Credit is awarded only after successful completion of all aspects of the program. Internships are unpaid.

The program benefits students by enabling them to:

- Apply academic training to practical situations in business and other organizations;
- Work alongside professionals and managers and learn work-style and techniques;
- Relate work experience to classroom situations;
- Enrich employment opportunities and establish a work record for their résumé;
- Acquire skills and strength essential to the development of personal confidence;
- Gain insight into a career area and contacts in a job area.

The internship is supervised and monitored by the workplace supervisor and a Richmond faculty member. Students are expected to apply for an internship by the published deadlines. Applications for summer and fall internships are due in early March; and for spring internships, in early October.

Students complete an application, which should be sent to the School of Business at 16 Young Street with a résumé and references from faculty to support the application. The application must be signed by the student's Academic Advisor.

Email interns@richmond.ac.uk or telephone +44 (0)20 7368 8477

The internship is offered in the following areas:

- ARH Art History
- ADM Art, Design, and Media
- COM Communications
- CSC Computer Science
- ECN Economics
- FNN Finance
- HST History
- INB International Business
- INR International Relations
- MKT Marketing
- PLT Political Science
- SCL Sociology
- SYS Systems Engineering and Management
- THR Theatre

Florence and Rome Study Centers

Richmond students have the opportunity to complement their studies in London with a semester, year, or summer at one of Richmond's two international study centers. The centers are in Florence and Rome, Italy. Although each center has a specific academic focus, they both offer intensive study of Italian language and culture. The centers are run in cooperation with the American Institute for Foreign Study (AIFS).

Eligibility

The programs are open to Richmond students who have accumulated at least 45 credits and who have a minimum cumulative GPA of 2.5. Study abroad students of sophomore status or higher, and with a cumulative GPA of 2.5, may also apply.

Fees

Tuition and other fees are comparable to those charged at the home campus. Further details are available from the Office of Academic Affairs.



Florence, Italy

Florence, Italy

The Florence Study Center specializes in the study of studio and fine arts. Social science and business majors would also benefit from this outstanding educational opportunity. Situated in a major Renaissance city with a wealth of cultural resources, it is an ideal location for the intensive study of painting, drawing, sculpture, photography, and art history. Each participant's first semester begins with an intensive three-week Italian language course. In the fall semester, this is held in Viareggio – Lido di Camaiore through the auspices of the nearby University of Pisa; in the spring semester, it is held at the Università per Stranieri di Siena. This is followed by twelve weeks of study in Florence. With the exception of Italian language, most courses are taught in English.

The Florence Study Center

The Center is conveniently located in the Palazzo Michelozzi near the major cultural, historical, and social attractions of this great Renaissance city, and consists of classrooms, art studios, offices, a library, and a student lounge. The study center has cooperative links with a number of leading institutions, including the University of Siena and the University of Florence.

Accommodation

In Viareggio, students are housed and have breakfast and dinner in a comfortable hotel. In Siena, students stay, with breakfast and dinner included, in a comfortable student residence or a family hotel. In Florence, students live in shared rooms or apartments and receive meal vouchers for five breakfasts and five lunches or dinners per week. Housing is based on housing form requests.

Italian Language Program in Viareggio (fall) or Siena (spring)

Students are introduced to Italian life and culture and begin their Italian language studies in Viareggio or Siena.

Italian Language

ITL 103	Elementary Italian I	3
ITL 104	Elementary Italian II	3
ITL 203	Intermediate Italian I	3
ITL 204	Intermediate Italian II	3

Art History

ARH 273	Introduction to Italian Art	1
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Academic Program in Florence

Students continue their Italian language studies at the appropriate level. All Italian language courses are taught at the Center.

Italian Language

ITL 105	Conversational Italian	1
ITL 112	Elementary Italian II	4
ITL 211	Intermediate Italian I	4
ITL 212	Intermediate Italian II	4
ITL 303	Advanced Italian	3

ACADEMIC PROGRAMS

Art, Design, and Media

ADM 103	Introduction to Drawing	3
ADM 215	Introduction to Painting	3
ADM 306	Intermediate Drawing	3
ADM 307	Advanced Drawing	3
ADM 311	Intermediate Painting	3
ADM 312	Advanced Painting	3
ADM 341	Photography for the Media	3

Art History

ARH 317	Italian Fashion	3
ARH 323	Masters of the Renaissance: Leonardo de Vinci	3
ARH 352	Art in Context	3
ARH 359	Modern Italian Art I	3
ARH 360	Modern Italian Art II	3
ARH 378	Central Italian Romanesque and Gothic Art	3
ARH 380	Central Italian Early Renaissance Art	3
ARH 381	Central and North Italian High and Late Renaissance Art	3

Business and Economics

ECN 357	International Economic Relations	3
INB 483	Internship in International Business	3

Communications

COM 315	History of Italian Cinema and Society	3
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History

HST 310	Medieval and Early Renaissance Italy	3
HST 318	Renaissance and Baroque Italy	3
HST 326	History of the Italian Mafia	3
HST 350	History of Florence	3

Literature and Philosophy

LIT 326	English and American Writers in Italy	3
LIT 327	Italian Literature in Translation	3
LIT 328	Dante in Translation: Text and Content	3
PHL/RLG 310	Mysticism and Magic in Medieval and Renaissance Italy	3

Music

MSC 305	Italian Opera	3
MSC 311	Puccini and His Operas	3

Social Sciences

PLT 302	Italian Society: From Fascism to the Present	3
SCL 302	Modern Italy: A Social Analysis	3
SCL 308	Women in Italian Society	3
INR/SCL 313	Globalization: A European Perspective	3
PLT 359	The European Union in the New International System	3
SSC 483	Internship in Social Sciences	3

Rome, Italy

The Rome Study Center offers a program that emphasizes the study of Italian language and culture, art history, economics, and political science. Situated in one of the world's great capital cities, which is also the home of the Vatican and therefore holds a unique position in the Christian world, the Center is the ideal location to experience the classical and cultural heritage of the Roman world. The semester program begins with an intensive three-week Italian language and orientation course in Florence. This is followed by eleven weeks of study in Rome, where the study of Italian continues as one course in the student's program of four or five courses. With the exception of Italian language, most courses are taught in English.

The Rome Study Center

The Center is located in the historical center of Rome. Additional facilities are provided in DILIT International House, a well-known language institute in central Rome.

Accommodation

In Florence, students stay in a comfortable student residence or hotel and receive meal vouchers for five breakfasts and five lunches or dinners per week. In Rome, students live in shared rooms or apartments or as a paying guest in a private home and receive meal vouchers for five breakfasts and five lunches or dinners per week. Housing is based on housing form requests.

Italian Language Program in Florence for Rome

Students are introduced to Italian life and culture and begin their Italian language studies in Florence.

Italian Language

ITL 103	Elementary Italian I	3
ITL 104	Elementary Italian II	3
ITL 203	Intermediate Italian I	3
ITL 204	Intermediate Italian II	3

Art History

ARH 273	Introduction to Italian Art	1
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ACADEMIC PROGRAMS

Academic Program in Rome

Students continue their Italian language studies at the appropriate level. All Italian language courses are taught at the Center.

Art, Design, and Media

ADM 341 Photography for the Media 3

Art History

ARH 305 Introduction to Renaissance and Baroque Art in Rome 3

ARH 308 Art and Culture of Rome: 800 BC–2000 AD 3

ARH 321 Baroque Rome and Its Monuments 3

ARH 322 High Renaissance Art 3

ARH 324 Michelangelo in Rome 3

Business and Economics

MKT 301 Principles of Marketing 3

ECN 357 International Economic Relations 3

INB 483 Internship in International Business 3

Communications

COM 315 History of Italian Cinema and Society 3

History

HST 311 Rome through the Ages 3

HST 313 Introduction to Modern Europe (1870–1945) 3

HST 326 History of the Italian Mafia 3

Italian Language

ITL 105 Conversational Italian 1

ITL 112 Elementary Italian II 4

ITL 211 Intermediate Italian I 4

ITL 212 Intermediate Italian II 4

ITL 303 Advanced Italian 3

Literature and Philosophy

LIT 326 English and American Writers in Italy 3

LIT 327 Italian Literature in Translation 3

LIT 329 Classical Mythology 3

PHL 305 History of Western Philosophy I 3

PHL 306 History of Western Philosophy II 3

Social Sciences

PLT 302 Italian Society: From Fascism to the Present 3

INR/SCL 313 Globalization: A European Perspective 3

PLT 359 The European Union in the International System 3

SSC 483 Internship in Social Sciences 3

Master of Arts in Art History

Richmond's MA in Art History is concerned with intercultural issues in the study of art and art history, and with establishing methods for the study of non-Western culture. The Richmond MA includes a special focus on methodologies for intercultural investigation and for the visual representation of identity and difference.

Richmond's central London location supports the program through its close proximity to some of the world's leading museums, galleries, and research facilities, such as the research library of the Victoria and Albert Museum.

Applications and Admissions

Admission to the MA in Art History normally requires a bachelor degree with a major in Art History or a related area in the arts or humanities. Applicants with other undergraduate majors will be evaluated individually and may be required to take several key undergraduate courses as prerequisites. Applications must be accompanied by a £35 non-refundable application fee.



Cyril Taylor Library, Richmond Hill Campus

Degree Requirements for the MA in Art History

Students must complete an approved program of 33 credits, including one 6-credit course, six 3-credit courses, and a 9-credit thesis (15,000 to 20,000 words). In addition, students must attain a cumulative grade point average of at least 3.0. Courses are organized as described below:

Semester I

Intercultural Context and Methodology

ARH 509	Research Methods for MA Theses	3
ARH 512	Colonialism, Orientalism, and Primitivism	6
ARH 526	Art History Theories and Methods	3
ARH 536	Approaching Art across Cultures	3

Semester II

ARH 620	Nineteenth Century Modernisms	3
ARH 621	Twentieth Century Modernisms	3
ARH 624	Postmodern Visual Art and Culture	3
ARH 693	Thesis Research	3

**Semester III
(Summer)**

ARH 696	Thesis Research	6
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Students are required to be in London from early May to mid-June for thesis supervision and seminars. The thesis is handed in no later than September 1. Students must be registered for ARH 696.

Graduate Certificate in Art History

Students wishing to pursue graduate study in art history, but preferring not to prepare for and complete the research component of the MA, may choose to take the Graduate Certificate in Art History. The minimum requirements for the certificate are the following.

ARH 526	Art History Theories and Methods	3
ARH 536	Approaching Art across Cultures	3
Four courses in art history chosen with the approval of an adviser		12

(No more than two of these courses may be undergraduate courses.)

The graduate courses may subsequently be applied to the MA for students who decide at a later date to continue their studies toward the degree.

A Guide to Course Designations

The following pages include descriptions of each of Richmond's active undergraduate courses. They are organized according to the list below. The letters in parentheses indicate the discipline designation used as part of the course identifier. Courses at the 100 and 200 level are generally offered only at the Richmond Hill campus, and courses at the 300 level and higher are generally offered only at the Kensington campus.

Department of Business and Economics

Accounting (ACC)
Economics (ECN)
Finance (FNN)
International Business (INB)
Management (MGT)
Marketing (MKT)

Department of Communications and Fine Arts

Art, Design, and Media (ADM)
Communications (COM)
English Language Development Program (ELD)
English (ENG)
French (FRN)
Italian (ITL)
Spanish (SPN)
Theatre Arts (THR)

Department of Computing, Mathematics, and Science

Biology (BIO)
Chemistry (CHM)
Computer Science (CSC)
Engineering (ENR)
Environmental Studies (ENV)
Mathematics (MTH)
Physics (PHY)
Systems Engineering and Management (SYS)

Department of Humanities and Social Sciences

Anthropology (ANT)
Art History (ARH)
Master of Arts in Art History (graduate students only) (ARH)
History (HST)
International Relations (INR)
Literature (LIT)
Music (MSC)
Philosophy (PHL)
Political Science (PLT)
Psychology (PSY)
Religion (RLG)
Social Sciences (SSC)
Sociology (SCL)

Interdisciplinary

Honors Program (HON)