

Academic Programs

The Richmond Core Curriculum

The Richmond Core Curriculum is required of all students and combines study in several major branches of knowledge with intercultural courses across the curriculum. The program builds on a first year integrated course, SSC 101 Rights, Choices and Values, and progresses to a selection of intercultural courses in the upper division. The total number of courses required is ten, arranged in three levels. The same course may be used to meet a Richmond Core requirement and a major requirement. A writing proficiency component is an important part of most Richmond Core courses. Through Richmond's general education program, students will gain breadth of knowledge as they progress towards a degree. Students will normally be required to meet the University degree requirements that are in effect at the time they enter the University.

Level One (six courses)

- A. Common Course
All students take the first year integrated course, SSC 101 Rights, Choices and Values.
- B. Ways of Knowing/Kinds of Knowledge
One course, usually but not necessarily at 100-level, is to be selected from each of five branches of knowledge:
Numerical – a mathematics course above MTH 100.
Experimental – a laboratory science course.
Behavioral – a course in the social sciences (excluding SSC 101) or ECN 103
Expressive – a practical course in studio art, theatre, or creative writing.
Temporal and Spatial – a course in the humanities or social sciences with both a historical perspective and a broad geographic perspective

Level Two (three courses)

Students select one 200 or 300-level course from each of three of the following academic areas: Art, Design and Media; Business Administration and Economics; Communications; Computing, Mathematics and Science; Humanities; Social Sciences; Theatre. Level three courses may be substituted for Level Two courses in the same academic area. Students in the honors program may substitute honors core courses for up to two of the three requirements at level two.

Level Three (one course)

Students select one course in the upper division from an approved list of intercultural courses, not in the area of their major. The scheduling of prerequisites will ensure that these courses are reached through the students' selection of Level One and Two courses. A list of courses allowed in the Richmond Core follows the Richmond Core Planning Form (page 31).

Proficiency requirements and basic skills

ENG 111 Principles of Writing I

ENG 112 Principles of Writing II (includes a specific research skills component)

Modern languages

Nearly every student at Richmond already speaks more than one language when they arrive at the University. However, as part of the The Richmond Core program at a liberal arts university, students who only speak English are required to take two semesters (levels 111 and 112) of another language to satisfy the University's language requirement. A placement test is administered by modern languages faculty to find the correct entry point for each student. Richmond offers instruction regularly in French and Spanish, depending on student numbers. Italian language courses are offered only at our Florence and Rome study centers.

Computer competence

ENG 112 includes database and internet research skills. Additionally, all students must have gained such awareness of computer capabilities and such practical experience in computer operations as are appropriate to the field of their major. In each of the majors in the curriculum, provision has been made for students to identify and use relevant computer applications.

Mathematics

Students entering Richmond are required to take the mathematics placement test (unless exempted by prior qualification). If the results indicate that a student is not prepared to take higher mathematics courses, he or she must first take MTH 100, Fundamentals of Mathematics.

THE RICHMOND CORE PLANNING FORM

LEVEL ONE

SEMESTER TAKEN

- | | |
|--|-------|
| 1. Numerical – any mathematics course above MTH 100 | _____ |
| 2. Experimental – any laboratory science course | _____ |
| 3. Behavioral – ECN 103 or any course in the social sciences except SSC 101 | _____ |
| 4. Expressive – any course in studio art, theatre, or creative writing | _____ |
| 5. Temporal & Spatial – any course in the humanities or social sciences with both a historical and a broad geographic perspective | _____ |
| 6. Rights, Choices and Values – SSC 101 (required) | _____ |

LEVEL TWO

Three courses at 200-level or higher from three different academic areas:

- | | |
|---|-------|
| 1. Art, Design & Media – ADM | _____ |
| 2. Business & Economics – ACC, ECN, FNN, INB, MGT, MKT | _____ |
| 3. Communications – COM | _____ |
| 4. Computing, Mathematics & Science – BIO, CHM, CSC, ENR, ENV, MTH, PHY, SYS | _____ |
| 5. Humanities – ARH, HST, LIT, MSC, PHL, RLG | _____ |
| 6. Social Sciences – ANT, INR, PLT, PSY, SSC, SCL | _____ |
| 7. Theatre – THR | _____ |

LEVEL THREE

One intercultural course outside your major	_____
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BASIC SKILLS

- | | |
|---|-------|
| 1. Writing Skills | |
| ENG 111 Principles of Writing I | _____ |
| ENG 112 Principles of Writing II | _____ |
| 2. Computer competence | |
| ENG 112 or another course demonstrating computer competence | _____ |
| exemption from Dean of Academic Affairs | _____ |
| 3. Mathematics | |
| MTH 100 Fundamentals of Mathematics | _____ |
| exemption via Mathematics Placement Test | _____ |
| exemption via Mathematics transfer credits | _____ |
| 4. Modern Languages | |
| 111 (French or Spanish) | _____ |
| 112 (same language as above) | _____ |
| exemption as documented in file | _____ |

A Guide to Choosing Richmond Core Courses

LEVEL ONE (Level Two courses may be substituted provided pre-requisites have been satisfied.)

NUMERICAL

Any MTH course above MTH 100 Fundamentals of Mathematics

EXPERIMENTAL

BIO 107/108	Human Biology & Laboratory
BIO 113/114	Biology I & Laboratory
BIO 120/121	Introduction to Ecology & Laboratory
BIO/HST 125/6	Turning Points in the History of the Life Sciences & Laboratory
CHM 113/114	Chemistry I & Laboratory
CSC 212/213	Digital Systems Design & Laboratory
ENV 111/112	Our Physical World: An Introduction to Geoscience & Laboratory
ENV 113/114	Energy: A Global Perspective & Laboratory
ENV 150/151	Intro to Environmental Issues & Laboratory
PHY 113/114	Physics I & Laboratory

BEHAVIORAL

ANT 150	Introduction to Social Anthropology
ECN 103	The Economics of the Developing World
PLT 150	Introduction to Politics & Government
PSY 150	Introduction to Psychology
SCL 150	Introduction to Sociology
SSC 100	Self, Culture & Society: An Introduction to the Social Sciences

EXPRESSIVE

ADM 103	Introduction to Drawing
ADM 106	Introduction to Photography
ADM 110	Introduction to Spatial Design
ADM 111	Introduction to Printmaking
ADM 112	Making Your Mark
ADM 113	Cycling the Square
ADM 140	Introduction to Ceramics
ENG 203	Introduction to Creative Writing
THR 105	Fundamentals of the Performing Arts

TEMPORAL & SPATIAL

ARH 105	Introduction to Western & Non-Western Art
BIO/HST 125/6	Turning Points in the History of Life Sciences & Laboratory
ENV 101	World Regional Geography
HST 101	World Cultural History I
HST 102	World Cultural History II
LIT 110	The City: Experience and Imagination

ACADEMIC PROGRAMS

LEVEL TWO

The following courses are listed by academic area. Students are required to take one course from each of THREE different areas. (Level three courses may be substituted provided pre-requisites have been satisfied.)

Art, Design and Media

ADM 251 The Language of Art

Business & Economics

ECN 210 Introduction to Microeconomics
ECN 211 Introduction to Macroeconomics

Communications

THR 210 Writing for the Stage and Screen

Computing, Mathematics & Science

CSC/SCL 215 Social Issues in Computing
SYS 200 Methods for Systems Engineering & Management

Humanities

ARH 205 Western & Non-Western Art from 1800
LIT 200 Ways of Reading
LIT 210 Voices of Exile in Film and Literature
LIT 280 Literary Studies
HST 219 Cultures of Imperial Power
HST 221 British Economic and Social History
HST 235 When Worlds Collide: Race & Empire in America 1776-1914
HST 236 Versailles to Vietnam: the United States and the World
HST 277 The Birth of the Modern World: The Enlightenment
PHL 203 Introduction to Philosophy

Social Sciences

INR 203 Introduction to International Relations
INR 210 The Evolution of International Systems
MSC 252 Worlds of Music
PLT 202 Comparative Political Systems
PLT/SCL 206 Rich World, Poor World
PLT 222 Major Political Thinkers
PSY 202 Introduction to Psychology & Culture
PSY 205 Social Psychology
SCL 202 Religion, Magic & Witchcraft
SCL 210 Gender and Culture

Theatre

THR 206 Beginning Directing
THR 210 Writing for the Stage and Screen

LEVEL THREE

The following courses are listed by academic area. Students are required to take one course outside the area which includes their major.

Business Administration and Economics

ECN 352	Economics of Transition
ECN 353	Economics of Developing Countries
INB 306	European Business Environment
MKT 301	Principles of Marketing

Communications

COM 321	Language and Society
COM 362	Adaptations: Literature and Cinema

Computing, Mathematics & Science

CSC/HST 344	History of Computing
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Humanities

HST 313	Introduction to Modern Europe 1870-1945
HST 316	Pictures of Power: History, Image and Propaganda
HST 323	The Rise of the Right: A History of Fascisms
HST/PLT 324	Politics of the Middle East
HST 339	US & UK Comparative History
HST/CSC 344	History of Computing
HST 354	Of Myths and Monsters: A History of History
HST 406	History & Culture
LIT 324	Travel Writing
LIT 341	Postcolonial Women's Writing
LIT 343	Culture, Identity and Literature

Social Sciences

INR 337	Expansion of the European International System
INR 390	Foreign Policy Analysis
INR/SCL 426	Sociology of Globalization
PLT 309	Citizenship: National and Global
PLT 314	The Politics of Development and the Environment
PLT/HST 324	Politics of the Middle East
PLT 331	Ethnicity and Identity
PLT 348	Gender, Politics and International Relations
PLT 361	Public Policy
PSY 340	Cross-cultural Psychology
PSY 385	Childhood, Socialization and Culture
SCL 305	Minority and Ethnic Relations
SCL 372	Sociology of Culture and Subculture
SCL/MSO 395	Modern Popular Music
SCL 430	Feminisms/Masculinities and Society

Theatre

THR 320	World Theatre
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Bachelor of Arts and Bachelor of Science Degrees

The BA and BS degree programs may be completed within four years of full-time study. In most programs students must complete 120 credits; however in Systems Engineering and Management they must complete 132 credits. At least 54 credits (18 courses) must be completed in the upper division, and at least 36 of these must be in the major. At least 45 of the upper division credits, including at least 36 in the major, must be taken at Richmond.

On a 4-point scale, a minimum cumulative grade point average of at least 2.0 must be achieved. A student must also achieve a minimum cumulative grade point average of at least 2.0 in all courses required for the major. If more courses are taken than are required for the major, it is at the discretion of the Academic Program Head to determine which courses should be counted. The programs provide a broad introduction to the liberal arts and a concentration in a speciality, the major. To achieve this, the candidate for the degree must complete proficiency and general education requirements and special requirements in the major program. For a full description of each of the major programs, see the individual listings.

American and British Accreditation

Richmond is accredited in the United Kingdom by the British Open University (OU) and in the United States by the Middle States Association of Colleges and Schools.

In addition, Richmond's undergraduate degree programs are validated by the Open University Validation Services. As part of this validation, independent academics, normally from British universities, are selected as external examiners to review the assessed work of students in 300- and 400-level courses. This review ensures fairness of grading and comparability of standards in comparison to British universities.

Richmond was the first international university to achieve this dual validation.

Benefits range from enhanced recognition in parts of the world where British influence is significant, to specific financial benefits (grants and loans) for citizens/residents of European Union countries. No additional requirements pertain to the dual validated degrees, which follow the structure and content of US degrees. Details are available from the Office of Admissions and the Office of the Registrar.



Richmond's riverfront

BA Degree in Art, Design and Media

Open University validated as BA (Hons) Creative Arts and Communications: Art, Design and Media with Combined Studies.

The BA program in Art, Design and Media offers students a range of contemporary, cross disciplinary, multi-media core courses which deal with concepts in art, design and media and importantly in the interfaces between them. Students are also schooled in professional skills and techniques and appropriate theory and are directed towards ambitious creative goals. During their final semester, students undertake a major project. Art, Design, and Media graduates normally work as practitioners in the arts or media.

DEGREE REQUIREMENTS

The Richmond Core Requirements (see page 29)

38 – 49 CREDITS

Lower Division Requirements

21 CREDITS

ADM 112 Making Your Mark	3
ADM 113 Cycling the Square	3
ADM 210 Stamping Authority	3
ADM 211 Developing Spaces	3
COM 231 Signs, Image and Meaning	3
ADM 251 The Language of Art	3
<i>plus</i> One lower division studio course from the following:	
ADM 103 Introduction to Drawing	3
ADM 106 Introduction to Photography	3
ADM 110 Introduction to Spatial Design	3
ADM 111 Introduction to Printmaking	3
ADM 140 Introduction to Ceramics	3

Upper Division Requirements

39 CREDITS

COM 304 Research and Writing Methods	3
ADM 361 Off the Wall	3
ADM 362 Pixel Playground	3
ADM 402 Going Public	3
ADM 438 Contemporary Visual Culture I	3
ADM 448 Contemporary Visual Culture II	3
ADM 450 Fourth Bridge: Art, Design and Media Projects	3
ARH 351 Museums and Galleries: The Cultures of Display	3
<i>plus</i> Five courses from the Upper Division ADM Menu (below):	
ADM 302 Digital Image Making	3
ADM 303 Drawing I	3
ADM 323 Photography: Theory and Practice	3
ADM 330 Exploring Paint Media	3
ADM 332 Color Photography	3
ADM 325 Studio Photography I	3
ADM 326 Video Production	3
ADM 335 Photojournalism and Publications Design	3
ADM/CSC 337 Graphic Applications of Computers	3

ACADEMIC PROGRAMS

ADM 338 Packaging: Concepts, Methods and Materials	3
ADM 339 Advertising Graphics: Theory and Practice	3
ADM 368 Design for Interactive Media	3
ARH 399 Critical Histories of Photography	3
ADM 425 Multimedia Authoring and Design for the Internet	3
ADM 418 Printmaking Workshop	3
COM 448 From Script to Screen	3
ADM 483/486/489 Internship in Art, Design and Media	3, 6, 9



BA Degree in Art History

Open University validated as BA (Hons) Humanities: Art History with Combined Studies.

The BA in Art History provides students with firm foundations in the study of art history. The program begins with a broad survey of Western and non-Western art together with courses in art historical methodology and research methodology and enables students to acquire crucial skills in visual literacy. This is followed in the upper division by courses which allow students to construct concentrations of knowledge in British art, European art or International art. In the final year students undertake a major research paper on a topic within their area of concentration. Students may decide to pursue the BA in art history with a coordinated minor in studio art by taking a guided selection of upper division studio art courses after following the same art history core at the lower division. Access to the vast collections of the museums and galleries in and near London and the opportunity to study at the Florence center allow students first-hand experience of many of the works studied. The program prepares students for graduate study, including entry into Richmond's MA in Art History, or careers in education, museums, art galleries, auction houses and publishing.

DEGREE REQUIREMENTS

The Richmond Core Requirements (see page 29)

38 – 49 CREDITS

Lower Division Requirements

9 CREDITS

ARH 105 Introduction to Western and Non-Western Art
ARH 205 Western and Non-Western Art from 1800
COM 231 Signs, Image and Meaning

3
3
3

Upper Division Requirements

42 CREDITS

ARH 352 Art in Context
ARH 424 Senior Essay I
ARH 430 Colonialism and Orientalism
ARH 434 Senior Essay II
ARH 452 Senior Seminar I
ARH 453 Senior Seminar II
COM 304 Research and Writing Methods
PHL 405 The Modern European Mind
plus At least seven upper division Art History courses

3
2
6
2
1
1
3
3
21

Note: For courses at the Florence Study Center, see catalog course descriptions under ARH 323, 359, 360, 378, 380, 381, 384.

ACADEMIC PROGRAMS

BA Degree in Business Administration: Finance

Open University validated as BA (Hons) Business Administration: Finance with Combined Studies.

Finance is an exciting and dynamic field. Because financial institutions are continually inventing new ways to manage and invest funds, they are constantly seeking talented individuals who can help a company grow. Successful financial experts are quantitative, competitive, and articulate. The fundamental concepts in finance are risk, return, and value. To attract investors, the company must create and increase its value. Finance includes the study of corporate financial management, as well as financial institutions and capital markets, and the raising and investing of funds. The finance concentration focuses on concepts, principles and practices that investigate the ways in which risk, return, and value interact in the global business world.

DEGREE REQUIREMENTS:

The Richmond Core Requirements (see page 29)

38 – 49 CREDITS

Quantitative and Economic Core

21 CREDITS

MTH 115 Basic Calculus with Applications	3
ECN 210 Introduction to Microeconomics	3
ECN 211 Introduction to Macroeconomics	3
MTH 212 Quantitative Methods for Business	3
ACC 201 Financial Accounting	3
ACC 202 Managerial Accounting	3
ECN 308 Managerial Economics	3

Writing and Information Technology Skills

6 CREDITS

MGT 205 Computer Applications in Management	3
MGT 220 Research and Writing for Management	3

Business Core Courses

21 CREDITS

FNN 301 Corporate Finance	3
MKT 301 Principles of Marketing	3
MGT 301 Organizational Behavior	3
MGT 303 Ethical Issues in Management	3
MGT 305 Information Systems in Management	3
MGT 307 Operations Management	3
MGT 309 Legal Concepts in Management	3

Capstone Courses

6 CREDITS

MGT 401 Leadership	3
MGT 403 Competition and Strategy	3

Finance Concentration Courses

21 CREDITS

FNN 302, FNN 304, FNN 306, FNN 408 and three others	
FNN 302 Principles of Investment **	3
FNN 304 Money and Banking **	3
FNN 306 Financial Statement Analysis **	3
FNN 308 Financial Institutions and Markets	3
FNN 402 International Finance	3
FNN 404 The Global Investor	3
FNN 406 Derivatives	3
FNN 408 Quantitative Models in Finance**	3

BA Degree in Business Administration: International Business

Open University validated as BA (Hons) Business Administration: International Business with Combined Studies.

The International Business major addresses issues such as setting organizational mission and goals, how to allocate a company's resources, meeting business obligations fostering social responsibility. It focuses on managing people, diversity in culture, and ways of conducting business in a global marketplace. This concentration will prepares students for managerial positions in international profit and nonprofit organizations. Courses cover human and organizational behavior in the workplace, global financial markets, global marketing, entrepreneurship, social responsibility, and multinational management strategy. Required elements of the international business major are courses in Foreign Trade Policy, Country Risk Analysis, and Managing the Global Corporation.

DEGREE REQUIREMENTS:

The Richmond Core Requirements (see page 29)

38 – 49 CREDITS

Quantitative and Economic Core

21 CREDITS

MTH 115 Basic Calculus with Applications	3
ECN 210 Introduction to Microeconomics	3
ECN 211 Introduction to Macroeconomics	3
MTH 212 Quantitative Methods for Business	3
ECN 308 Managerial Economics	3
ACC 201 Financial Accounting	3
ACC 202 Managerial Accounting	3

Writing and Information Technology Skills

6 CREDITS

MGT 205 Computer Applications in Management	3
MGT 220 Research and Writing for Management	3

Business Core

21 CREDITS

FNN 301 Corporate Finance	3
MKT 301 Principles of Marketing	3
MGT 301 Organizational Behavior	3
MGT 303 Ethical Issues in Management	3
MGT 305 Information Systems in Management	3
MGT 307 Operations Management	3
MGT 309 Legal Concepts in Management	3

Capstone Courses

6 CREDITS

MGT 401 Leadership	3
MGT 403 Competition and Strategy	3

International Business Concentration Courses

21 CREDITS

INB 302, INB 304, INB 402 and four others	
INB 302 Foreign Trade Policy **	3
INB 304 Country Risk Analysis **	3
INB 306 European Business Environment	3
MKT 402 Global Marketing Management	3
ECN 450 International Economics	3
FNN 402 International Finance	3
FNN 404 The Global Investor	3
INB 402 Managing the Multinational Corporation **	3

ACADEMIC PROGRAMS

BA Degree in Business Administration: Marketing

Open University validated as BA (Hons) Business Administration: Marketing with Combined Studies.

The Marketing concentration prepares students to understand that the long term success of an organization depends on its ability to offer value in its products and services. Fundamental to the development of valuable exchanges are the ability to match market opportunities to an organization's goals and capabilities; understand and analyze consumer needs, design cost-effective delivery of value to the customer in a dynamic, competitive environment. Required elements of the marketing major are courses in Advertising Management, Consumer Behavior, Market Research, and Marketing Strategy.

DEGREE REQUIREMENTS

The Richmond Core Requirements (see page 29)

38 – 49 CREDITS

Quantitative and Economic Core

21 CREDITS

MTH 115 Basic Calculus with Applications	3
ECN 210 Introduction to Microeconomics	3
ECN 211 Introduction to Macroeconomics	3
MTH 212 Quantitative Methods for Business	3
ACC 201 Financial Accounting	3
ACC 202 Managerial Accounting	3
ECN 308 Managerial Economics	3

Writing and Information Technology Skills

6 CREDITS

MGT 205 Computer Applications in Management	3
MGT 220 Research and Writing for Management	3

Business Core

21 CREDITS

FNN 301 Corporate Finance	3
MKT 301 Principles of Marketing	3
MGT 301 Organizational Behavior	3
MGT 303 Ethical Issues in Management	3
MGT 305 Information Systems in Management	3
MGT 307 Operations Management	3
MGT 309 Legal Concepts in Management	3

Capstone Courses

6 CREDITS

MGT 401 Leadership	3
MGT 403 Competition and Strategy	3

Marketing Concentration Courses

21 CREDITS

MKT 302, MKT 304, MKT 306 and MKT 404 plus three others	
MKT 302 Consumer Behavior **	3
MKT 304 Marketing Research **	3
MKT 306 Advertising Management **	3
MKT 308 Internet Marketing	3
MKT 310 Developing and Managing Sales	3
MKT 312 Distribution and Retailing Management	3
MKT 402 Global Marketing Management	3
MKT 404 Marketing Planning and Strategy **	3

BA Degree in Communications

Open University validated as BA (Hons) Creative Arts and Communications: Communications with Combined Studies

The major in Communications offers a combination of intercultural communications and interdisciplinary studies. The degree offers students a broad-based knowledge of current communications theory and extensive hands-on practical experience. This combination prepares students ideally for graduate study or for careers in international media, international marketing, corporate communications or other creative fields. The required lower and upper division courses are enhanced by a theoretical and a practical module of three courses each. In their final year, students bring their acquired theoretical knowledge to the completion of COM 491 Senior Seminar and their acquired practical skills to COM 401 Communications Projects Workshop.

DEGREE REQUIREMENTS

The Richmond Core Requirements (see page 29)

38 – 49 CREDITS

Lower Division Requirements

21 CREDITS

COM 140 Making Presentations	3
COM 201 Intercultural Communications: Theory	3
COM 202 Intercultural Communications: Practice	3
COM 231 Signs, Image and Meaning	3
ADM 251 Language of Art	3
<i>or</i>	
ARH 105 Introduction to Western and Non-Western Art	3
SCL 150 Introduction to Sociology	3
<i>plus</i> One of the following:	
SCL 210 Gender and Culture	3
LIT 210 Voices of Exile in Film and Literature	3
MSC 252 Worlds of Music	3
PSY 205 Social Psychology	3
HON 201 The Body, Metaphor and Identity	3

Upper Division Requirements

39 CREDITS

MKT 301 Principles of Marketing	3
COM 304 Research and Writing Methods (must be taken in junior year)	3
ARH 352 Art in Context	3
COM 316 Mass Communications and Society	3
COM 321 Language and Society	3
COM 401 Senior Project in Communications	3
COM 491 Senior Seminar in Communications Theory and Research	3
<i>plus</i> Three courses from a chosen theoretical module	9
<i>plus</i> Three courses from a chosen practical module	9

ACADEMIC PROGRAMS

Theoretical Modules

Each student must take three courses in one of the following theoretical modules.

A. Film Theory

COM 362 Adaptations: Literature and Cinema	3
COM 378 Gender in Film	3
COM 474 Film as Oppositional National Cinema	3
COM 478 Mainstream Cinema: Studies in Genre	3

B. Gender and Race

SCL 305 Minority and Ethnic Relations	3
plus two of the following:	
LIT 343 Culture, Identity and Literature	3
LIT 341 Postcolonial Women's Writing	3
PLT 348 Gender, Politics and International Relations	3
COM 378 Gender in Film	3
SCL 430 Feminisms/Masculinities and Society	3

C. Visual Arts

ADM 438 Contemporary Visual Culture I	3
ARH 351 Museums and Galleries of London	3
plus One of the following:	
ADM 448 Contemporary Visual Culture II	3
ARH 364 Modern Art: The Age of Impressionism	3
ARH 365 Twentieth Century Modernism	3

D. Corporate Communications

SCL/INR 426 Sociology of Globalization	3
plus Two of the following:	
MKT 304 Marketing Research	3
MKT 306 Advertising Management	3
MKT 310 Developing and Managing Sales	3
MKT 402 Global Marketing Management	3

Practical Modules

Each student must take three courses in one of the following practical modules:

A. Video Production

ADM 326 Video Production	3
COM 448 From Script to Screen	3
plus One of the following:	
ADM 368 Design for Interactive Media	3
ADM 450 Fourth Bridge: Art, Design and Media Projects	3

B. Photography

ADAM 323 Photography: Theory and Practice I	3
plus Two of the following:	
ADM 302 Digital Image Making	
ADM 325 Studio Photography I	3
ADM 332 Color Photography	
ADM 335 Photojournalism and Publications Layout	3
ADM 450 Fourth Bridge: Art, Design Media Projects	3

C. Graphics/Design

ADM/CSC 337 Graphic Applications of Computers 3

plus two of the following:

ADM 338 Packaging: Concepts, Methods and Materials 3

ADM 339 Advertising Graphics: Theory and Practice 3

ADM 368 Design for Interactive Media 3

ADM 425 Multimedia Authoring and Design for the Internet 3

ADM 450 Fourth Bridge: Art, Design Media Projects 3

D. Mass Media/Journalism/Broadcasting

ADM 335 Photojournalism and Publications Layout 3

COM 448 From Script to Screen 3

ADM 368 Design for Interactive Media 3

COM 305 Writing for Media/Journalism 3

COM 360 Broadcasting Skills (Radio and Television) 3

ADM 425 Multimedia Authoring and Design for the Internet 3

ENG 303 Creative Writing 3

MSC/SCL 395 Modern Popular Music 3



ACADEMIC PROGRAMS

BS Degree in Computing: Computer Engineering

Open University validated as BSc (Hons) Computing: Computer Engineering with Combined Studies

Students pursuing this degree in Computing take required courses in computing, mathematics and general education before specializing in computer systems engineering. The major includes advanced courses which build on analytical skills and deepen knowledge in the subject. The major in computer systems engineering educates computer systems engineers who are able to apply transferable skills to a wide range of computing activities, particularly in an international engineering context. The program has an outstanding record of producing graduates who have moved on to industry or graduate schools all over the world to use their engineering skills.

DEGREE REQUIREMENTS

The Richmond Core Requirements (see page 29)

38 – 49 CREDITS

Lower Division Requirements

39 CREDITS

CSC 107	Fundamentals of Program Design I	3
CSC 117	Fundamentals of Program Design II	3
CSC 121	Information Systems and Computer Applications I	3
CSC 131	Information Systems and Computer Applications II	3
CSC 200	Systems Specification and Design	3
CSC 207	Fundamentals of Program Design III	3
CSC 208	Fundamentals of Program Design III Laboratory	1
CSC 212	Digital Systems Design	3
CSC 213	Digital Systems Design Laboratory	1
CSC/SCL 215	Social Issues in Computing	3
MTH 114	Calculus with Analytical Geometry I	4
MTH 117	Discrete Mathematics	3
MTH 118	Probability and Statistics	3
SYS 105	Introduction to Business and Systems	3

Upper Division Requirements

44 CREDITS

CSC/MTH 300	Mathematics for Computing	4
CSC 301	Software Engineering	3
CSC 319	Algorithms	3
CSC/ADM 337	Graphic Application of Computers	3
CSC 349	Simulation and Modeling	3
CSC/SYS 479	Internet Computing	3
CSC 491	Senior Project I	3
CSC 492	Senior Project II	3
One elective	400 level CSC course	3

plus At least five courses chosen from the following, two of which must be at the 400 level

CSC 302/303	Computer Architecture and Laboratory*	4
CSC 305	Computer Graphics	3
CSC 345	Human-Computer Interaction	3
CSC 420	Project Management	3
CSC 427	Operating Systems	3
CSC 440-459	Special Topics in Computing	3
CSC 478	Speech Processing	3
CSC 483	International Internship	3
CSC 499	Independent Study in Computing	3

* Courses marked with an asterisk have an associated lab and should normally be chosen.

BS Degree in Computing: Information Systems

Open University validated as BSc (Hons) Computing: Information Systems with Combined Studies

Students pursuing this degree in Computing take required courses in computing, mathematics and the Richmond Core before specializing in information systems. The major includes advanced courses which build on analytical skills and deepen knowledge in the subject. The major in information systems provides students with an opportunity to explore the range of computer applications in information technology and business computing. Graduates with information systems skills are increasingly recruited by IT, media and banking industries.

DEGREE REQUIREMENTS

The Richmond Core Requirements (see page 29)

38 – 49 CREDITS

Lower Division Requirements

39 CREDITS

CSC 107	Fundamentals of Program Design I	3
CSC 117	Fundamentals of Program Design II	3
CSC 121	Information Systems and Computer Applications I	3
CSC 131	Information Systems and Computer Applications II	3
CSC 200	Systems Specification and Design	3
CSC 207	Fundamentals of Program Design III	3
CSC 208	Fundamentals of Program Design III Laboratory	1
CSC 212	Digital Systems Design	3
CSC 213	Digital Systems Design Laboratory	1
CSC/SCL 215	Social Issues in Computing	3
MTH 114	Calculus with Analytical Geometry I	4
MTH 117	Discrete Mathematics	3
MTH 118	Probability and Statistics	3
SYS 105	Introduction to Business and Systems	3

Upper Division Requirements

44 CREDITS

CSC/MTH 300	Mathematics for Computing	4
CSC 301	Software Engineering	3
CSC 319	Algorithms	3
CSC/ADM 337	Graphic Application of Computers	3
CSC 349	Simulation and Modeling	3
CSC/SYS 479	Internet Computing	3
CSC 491	Senior Project I	3
CSC 492	Senior Project II	3
	One elective 400 level CSC course	3
plus At least five courses chosen from the following, two of which must be at the 400 level		
CSC 361/362	Database Management Systems and Laboratory*	4
SYS 300	System Quality Assurance	3
CSC 311	Artificial Intelligence	3
CSC 331	Knowledge-Based Systems	3
CSC 401	Business Data Communications	3
CSC 420	Project Management	3
CSC 421	Telecommunications Systems	3
CSC 440-459	Special Topics in Computing	3
CSC 483	International Internship	3
CSC 499	Independent Study in Computing	3

* Courses marked with an asterisk have an associated lab and should normally be chosen.

ACADEMIC PROGRAMS

BA Degree in Economics

Open University validated as BA (Hons) in Economics with Combined Studies

A degree in Economics prepares students for career opportunities as professional economists in business, banking and finance, public administration, government service as well as the international financial institutions and the NGO sector. The degree also provides a solid foundation for graduate work in economics. A key aim of the program is to create in students a sense of awareness of economic issues that have both national and international importance. Another feature of the degree is to provide students with an opportunity to engage in a major individual research project. The senior project, normally around 8-10,000 words in length, provides a solid base for gaining research experience in economics. Upper division courses encourage the study of regional and international topics.

DEGREE REQUIREMENTS

The Richmond Core Requirements (see page 29)

38 – 49 CREDITS

Quantitative and Computing core:

13 CREDITS

MTH 114 Calculus with Analytical Geometry I	4
MTH 118 Probability and Statistics I	3
MTH 218 Probability and Statistics II	3
CSC 121 Information Systems & Computer Applications I	3

Economics Core:

31 CREDITS

ECN 103 Economics of a Developing World	3
ECN 210 Introduction to Microeconomics	3
ECN 211 Introduction to Macroeconomics	3
ECN 301 Intermediate Microeconomics	3
ECN 302 Intermediate Macroeconomics	3
FNN 304 Money & Banking	3
ECN 353 Economic Problems of Developing Countries	3
ECN 361 Econometrics	3
ECN 450 International Economics	3
ECN 480 Senior project	4

Research and Writing skills:

6 CREDITS

ANT/SCL 203 Beginning Social Research	3
SSC 304 Research and Writing Methods	3

plus INB 306, ECN 352, PLT 358, FNN 402 and one other

15 CREDITS

ECN 308 Managerial Economics	3
ECN 352 Economics of Transition**	3
ECN 380-95 Special Topics	3
FNN 402 International Finance**	3
INB 304 Country Risk Analysis**	3
MTH 316 Decision Theory	3
PLT 358 Beyond the Single Market – The European Union in the New Millennium**	3
PLT 350 Political Economy	3

BA Degree in History

Open University validated as BA (Hons) Humanities: History with Combined Studies

History enables students to become proficient in skills such as researching, assessing evidence, and oral and written communication. History teaches critical thinking and the ability to develop an argument. The wide-ranging skills graduates thus acquire are highly relevant in the world of employment. Many leading politicians (US President Woodrow Wilson and British MP Michael Portillo), business people (Anita Roddick of The Body Shop), journalists (Louis Theroux), novelists (Salman Rushdie and Don DeLillo) and entertainers (Ali G) are history graduates.

The History major at Richmond is interdisciplinary and uses a wide variety of different learning methods. It comprises lectures, seminars, group work and a program of guest lectures and class visits. Students also make full use of the wealth of resources and research opportunities provided by London and Europe, with trips to museums, conferences, and archives. The History major begins with a foundation overview of western and non-western societies followed by a more detailed analysis of particular societies, themes, and/or regions. The major culminates in a senior essay where students research in depth a topic.

DEGREE REQUIREMENTS

The Richmond Core Requirements (see page 29)

38 – 49 CREDITS

Lower Division Requirements

15 CREDITS

HST 101	World Cultural History I	3
HST 102	World Cultural History II	3
HST 277	The Birth of the Modern World: The Enlightenment	3
HST 219	Cultures of Imperial Power	3
<i>plus</i> one of the following:		
HST/BIO 125/126	Turning Points in the history of the Life Sciences	4
INR 210	The Evolution of International Systems	3
HST 221	British Economic & Social History since the Industrial Revolution	3
PLT 222	Major Political Thinkers	3
HST 235	Worlds Collide: Race and Empire in America 1776-1914	3
HST 236	Versailles to Vietnam: The US and the World	3
SCL 202	Religion, Magic, and Witchcraft	3

Upper Division Requirements

18 CREDITS

HST 354	Myths and Monsters: A History of History	3
HST 400	Senior Essay I	3
HST 406	History and Culture	3
HST 411	Senior Essay II	3
SSC 304	Research and Writing Methods	3
PHL 405	The Modern European Mind	3
<i>plus</i> Seven courses from the core list:		21 CREDITS
ARH 454	Victorian Art and Society	3
HST 301	The History of London	3
HST 347	Island to Empire: British History Since 1800	3
HST 309	Early Modern Italy (Florence Only)	3
HST 310	Medieval & Early Renaissance Italy (Florence Only)	3
HST 311	Rome Through the Ages (Rome Only)	3
HST 313	Introduction to Modern Europe (Rome Only)	3
HST 316	Pictures of Power: History, Image and Propaganda	3
HST 323	The Rise of the Right: A History of Fascisms	3
HST/PLT 324	Politics of the Middle East	3

ACADEMIC PROGRAMS

HST 328	Roman and Medieval Europe	3
INR 337	Expansion of the European System	3
HST 338	Modern Japan: 19th and 20th Centuries	3
HST 339	US and UK Comparative History 1877-1988	3
CSC/HST 344	The History of Computing	3
PLT 364	Religion, Identity and Power	3
LIT/HST 425	Atrocity and Modernism: The Literature and History of 20th Century Europe	3
LIT 319	The Romantic Movement	3
RLG 300	Comparative World Religion	3
PLT 380	Democracy: Theory and Practice	3
PLT 384	Modern China	3
HST483	Internship	3
HST 486	Internship	6
HST489	Internship	9



The Royal Albert Hall

BA Degree in International Relations

Open University validated as BA (Hons) Social Sciences: International Relations with Combined Studies

This major examines the historical, ideological, economic and political aspects of international affairs. The program familiarizes students with the central concerns of international relations – foreign policy analysis, international organizations, strategic studies, diplomacy, international political economy, international law and international relations theory. Classroom-based instruction is supplemented by opportunities to participate in comprehensive overseas research and discussion trips. The major provides an excellent foundation for careers in international organizations, government agencies, the diplomatic service, international business and finance and international media. It also prepares students for more specialized graduate studies in international relations.

DEGREE REQUIREMENTS

The Richmond Core Requirements (see page 29)

38 – 49 CREDITS

Lower Division Requirements

24 CREDITS

ECN 211	Introduction to Macroeconomics	3
INR 203	Introduction to International Relations	3
INR 210	The Evolution of International Systems	3
PLT 150	Introduction to Politics and Government	3
PLT 202	Comparative Political Systems	3
PLT 222	Major Political Thinkers	3
SCL/ANT 203	Beginning Social Research	3
<i>plus</i>	Any math course above MATH 100	
SCL/MTH 219	Quantitative Methods for Social Scientists (recommended)	3

Upper Division Requirements

39 CREDITS

INR 316	International Institutions	3
INR 328	Security Studies	3
INR 337	Expansion of the European International System	3
INR 342	Diplomatic Methods and Conflict Resolution	3
PLT 348	Gender, Politics and International Relations	3
INR 358	Public International Law	3
INR 390	Foreign Policy Analysis	3
INR 420	International Relations Theory	3
INR 455	International Political Economy	3
SSC 304	Research and Writing Methods	3
SSC 410	Senior Seminar (must be taken last semester of senior year)	3
<i>plus</i>	Two courses from the following:	
INR 375-389	Special Topics	3
INR/SCL 426	Sociology of Globalization	3
PLT 306	Human Rights	3
PLT 309	Citizenship: National and Global	3
PLT 314	Politics of Development and Environment	3
INR 341	World Politics and the MNC	3
PLT 350	Political Economy	3
PLT 361	Public Policy	3
PLT 364	Religion, Identity and Power	3
PLT 401	Political Theory and Concepts	3

ACADEMIC PROGRAMS

BA Degree in Literature

Open University validated as BA (Hons) Humanities: Literature with Combined Studies

The major in Literature develops students' understanding of different kinds of literature in English, teaches the skills of practical criticism and gives an historical perspective from which to judge what is being written in our own time. The development of this kind of understanding also means the development of students' abilities to express ideas orally and in writing. The major improves students' awareness of literary values, and historical contexts, and aims to deepen their insight into their own experiences. The program provides an excellent background for careers in journalism, publishing, teaching, advertising and law.

DEGREE REQUIREMENTS

The Richmond Core Requirements (see page 29)

38 – 49 CREDITS

Lower Division Requirements

9 CREDITS

LIT 280 Literary Studies

3

plus Two of the following:

LIT 110 The City: Imagination and Experience

3

LIT 200 Ways of Reading

3

LIT 210 Voices of Exile in Film and Literature

3

SCL 210 Gender and Culture

3

Upper Division Requirements

37 CREDITS

LIT 353 The Reading and Writing of Short Stories

3

LIT 356 The Reading and Writing of Poetry

3

LIT 360 Critical Approaches to Literature

3

LIT 400/410 Senior Essay I and II

4

SSC 304 Research and Writing Methods

3

PHL 405 The Modern European Mind

3

plus Six other literature courses from the following of which at least two must be at the 400-level:

THR 310 Modern Drama

3

LIT 318 The Great Age of the Novel

3

LIT 322 The Modern Movement

3

LIT/THR 337 Shakespeare and His World I

3

LIT/THR 338 Shakespeare and His World II

3

LIT 341 Post Colonial Women's Writing

3

LIT 343 Culture, Identity and Literature

3

ENG 303 Creative Writing

3

LIT 319 The Romantic Movement

3

LIT 324 Travel Writing

3

LIT/HIST 425 Atrocity and Modernism

3

LIT 454 Tragedy

3

LIT 490-496 Special Topics or Major Authors

3

BA Degree in Political Science

Open University validated as BA (Hons) Social Sciences: Political Science with Combined Studies

The political science major provides a basis for careers in law, public administration, corporate and current affairs, and journalism, as well as graduate study in the field. The program includes a foundation in political theory and comparative politics, followed by studies of a range of political phenomena (democracy, nationalism, and citizenship) and institutions (the British parliamentary system, the European Community, etc.). The capstone course involves analysis and discussion of both classical and contemporary political theory.

DEGREE REQUIREMENTS

The Richmond Core Requirements (see page 29)

38 – 49 CREDITS

Lower Division Requirements

21 CREDITS

ECN 211	Introduction to Macroeconomics	3
INR 203	Introduction to International Relations	3
PLT 150	Introduction to Politics and Government	3
PLT 202	Comparative Political Systems	3
PLT/SCL 206	Rich World, Poor World	3
PLT 222	Major Political Thinkers	3
SCL/ANT 203	Beginning Social Research	3

Upper Division Requirements

39 CREDITS

PLT 301	British Politics: Inside Parliament	3
PLT 308	Political Sociology	3
PLT 309	Citizenship: National and Global	3
PLT 314	Politics of Development and Environment	3
PLT 348	Gender, Politics and International Relations	3
PLT 350	Political Economy	3
PLT 380	Democracy: Theory and Practice	3
PLT 401	Political Theory and Concepts	3
SSC 304	Research and Writing Methods (must be taken first semester of junior year)	3
SSC 410	Senior Seminar (must be taken last semester of senior year)	3

plus At least three courses from the following list,

HST 323	The Rise of the Right: A History of Fascisms	3
HST 338	Modern Japan	3
PLT 306	Human Rights	3
PLT/HST 324	Politics of the Middle East	3
PLT 358	Beyond the Single Market: EU in the New Millennium	3
PLT 384	Modern China	3
PLT 386-399	Special Topics in Political Science	3

ACADEMIC PROGRAMS

BA Degree in Psychology

Open University validated as BA (Hons) Social Sciences: Psychology With Combined Studies

The Psychology major familiarizes the student with the main theoretical approaches and content areas of contemporary psychology. It provides perspective to a wide range of courses, including social, developmental and experimental psychology, and the study of personality. The program prepares students for graduate work, counseling, child guidance, teaching and other educational and management careers. In addition to completing a degree in psychology, students may also complete the requirements for the Certificate in Psychology and Counseling at the same time. The certificate is a pre-professional qualification which will allow graduates easier access into professional training programs in the fields of counseling and psychotherapy. The courses for the certificate program will be found on page 63.

DEGREE REQUIREMENTS

The Richmond Core Requirements (see page 29)

38 – 49 CREDITS

Lower Division Requirements

18 CREDITS

MTH 118 Probability and Statistics I	3
MTH 218 Probability and Statistics II	3
PSY 150 Introduction to Psychology	3
PSY 202 Introduction to Psychology and Culture	3
PSY 205 Social Psychology	3
<i>or</i>	
PSY 221 Developmental Psychology	3
PSY 251 Biological Basis of Human Behavior	3

Upper Division Requirements

37 CREDITS

PSY 307 Experimental Psychology	4
PSY 310 Phenomenological Psychology	3
<i>or</i>	
PSY 333 Learning Theory and Behavior Modification	3
PSY 315 Theories of Personality	3
PSY 351 Cognitive Psychology	3
<i>or</i>	
PSY 385 Childhood, Socialization and Culture	3
PSY 340 Cross-Cultural Psychology	3
PSY 400 Theories and Systems in Psychology	3
PSY 406 Senior Projects in Psychology	3
PSY 411 Theories of Self: a Cultural Comparison	3
<i>or</i>	
PSY 412 Psychoanalysis	3
SSC 304 Research and Writing Methods (must be taken in the first semester of the junior year)	3
SSC 410 Senior Seminar (must be taken in the last semester of the senior year)	3
plus at least two courses to be chosen from one area of specialization	6

A. Psychology and Business

MGT 301 Organizational Behavior	3
MKT 302 Consumer Behavior	3
PSY 303 Psychological Testing	3
PSY 386-399 Special Topics	3

B. Clinical Psychology

PSY 303	Psychological Testing	3
PSY 302	Psychopathology	3
PSY 321	Counseling Theory and Practice I	4
PSY 322	Counseling Theory and Practice II	4
PSY 386-399	Special Topics	3



ACADEMIC PROGRAMS

BA Degree in Sociology

Open University validated as BA (Hons) Social Sciences: Sociology with Combined Studies

The major in Sociology offers a comparative intercultural view of the nature and dynamics of culture and society. It enables the student to develop a familiarity with this core social science discipline, a deeper knowledge of it and the ability to apply an interdisciplinary approach to intercultural issues. The degree program offers thorough preparation for careers in international institutions, both public and private, and graduate study in sociology, and cultural studies. It provides an excellent opportunity to focus upon concentrations in either Development Studies or Cultural Studies. Development Studies are concerned with analyses of ex-colonial societies, particularly those undergoing rapid industrialization and urbanization, and the effects of these transitions upon social groups such as peasants and the urban poor. Cultural Studies are broadly concerned with the analysis of contemporary culture. In keeping with the university's international and intercultural mission the focus of sociology involves an examination of the ways in which everyday culture throughout the world is being transformed by the processes of globalization and migration.

DEGREE REQUIREMENTS

The Richmond Core Requirements (see page 29)

38 – 49 CREDITS

Lower Division Requirements

15 CREDITS

One of the following:

ANT 150	Introduction to Social Anthropology	3
PLT 150	Introduction to Politics and Government	3
PSY 150	Introduction to Psychology	3

plus One of the following:

SCL 202	Religion, Magic and Witchcraft	3
MSC 252	Worlds of Music	3
PSY 202	Introduction to Psychology and Culture	3
PSY 205	Social Psychology	3
PLT 222	Major Political Thinkers	3

plus One of the following:

ANT/SCL 203	Beginning Social Research	3
SCL/MTH 219	Quantitative Methods for Social Scientists	3

plus:

SCL 150	Introduction to Sociology	3
SCL/PLT 206	Rich World, Poor World	3

Upper Division Requirements

15 CREDITS

SSC 304	Research and Writing Methods (must be taken first semester of junior year)	3
SCL/ANT 309	Researching Social Life (must be taken during junior year)	3
SCL 413	Origins of Sociological Theory	3
SCL 421	Readings in Sociological Theory	3
SSC 410	Senior Seminar (must be taken last semester of senior year)	3

Areas of Concentration**21 CREDITS**

In addition students must take seven courses from one area of concentration.

A. Development Studies

PLT 309	Citizenship: National and Global	3
INR 316	International Institutions	3
INR 348	Gender, Politics and International Relations	3
PLT/HST 324	Politics of the Middle East	3
PLT 384	Modern China	3
PLT 386/399	Special Topics in Political Science	3
PLT 308	Political Sociology	3
SCL 305	Minority and Ethnic Relations	3
PLT 314	Politics of Development and Environment	3
SCL 356	The Sociology of Environmentalism	3
SCL 380-394	Special Topics in Sociology	3
SCL/INR 426	The Sociology of Globalization	3

B. Cultural Studies

PSY 385	Childhood, Socialization and Culture	3
PHL 405	The Modern European Mind	3
SCL 305	Minority and Ethnic Relations	3
COM 316	Mass Communications and Society	3
SCL 330	Deviance, Crime and Society	3
LIT 343	Culture, Identity and Literature	3
SCL 372	Sociology of Culture and Sub-Culture	3
SCL 380-394	Special Topics in Sociology	3
SCL/MSO 395	Modern Popular Music	3
SCL/INR 426	The Sociology of Globalization	3
SCL 430	Feminisms/Masculinities and Society	3

ACADEMIC PROGRAMS

BSc Degree in Systems Engineering and Management: Information Technology*

Open University validated as BSc (Hons) in Systems Engineering and Management: Information Technology with Combined Studies

Students majoring in Systems Engineering and Management: Information Technology take required courses in business, computing, mathematics and general education before taking advanced courses in Information Technology which build on analytical skills and deepen knowledge in this discipline. This major prepares information technology professionals who are able to apply transferable skills to a wide range of computing activities. Employers are increasingly demanding graduates who can apply systems engineering and management skills to the business environment.

DEGREE REQUIREMENTS

The Richmond Core Requirements (see page 29)

38 – 49 CREDITS

Lower Division Requirements

34 CREDITS

CSC 107	Fundamentals of Program Design I	3
CSC 121	Information Systems and Computer Applications I	3
CSC 131	Information Systems and Computer Applications II	3
CSC 200	System Specification and Design	3
ACC 201	Financial Accounting	3
MTH 117	Discrete Mathematics	3
MTH 118	Probability and Statistics I	3
<i>or</i>		
MTH 212	Quantitative Methods for Business	3
PHY 113/114	Physics I and Physics I Laboratory	4
<i>or</i>		
CSC 212	Digital Systems Design and Laboratory	4
SYS 105	Introduction to Business and Systems	3
SYS 200	Methods for Systems Engineering and Management	3
SYS 290	Systems Project I	3

Upper Division Requirements

48 – 49 CREDITS

MGT 301	Organizational Behavior	3
INB 302	Foreign Trade Policy	3
MGT 309	Legal Concepts in Management	3
MTH 316	Decision Theory	3
SYS 300	Systems Quality Assurance	3
SYS 390	Systems Project II	3
CSC 420	Project Management	3
CSC 401	Business Data Communications	3
SYS 400	Case Studies in Systems Engineering and Management	3
SYS 491	Senior Project I	3
SYS 492	Senior Project II	3

** Available only to students who declared this major in September 2002 or earlier.*

plus At least five courses chosen from the following:

CSC 301	Software Engineering	3
CSC 311	Artificial Intelligence	3
CSC 361/362	Database Management Systems and Laboratory	4
CSC/MTH 329	Combinatorics and Graph Theory	3
CSC 331	Knowledge-based Systems	3
CSC 421	Telecommunications Systems	3
CSC 422	Data Communications and Computer Networks	3
CSC 427	Operating Systems	3
SYS 440-459	Special Topics in Systems Engineering and Management	3
SYS 483	Internship in Systems Engineering & Management	3



ACADEMIC PROGRAMS

BSc Degree in Systems Engineering and Management: International Management*

Open University validated as BSc (Hons) in Systems Engineering and Management: International Management with Combined Studies

Students majoring in Systems Engineering and Management: International Management take required courses in business, computing, mathematics and general education before taking advanced courses in International Management which build on analytical skills and deepen knowledge in this discipline. This major educates management professionals who are able to apply transferable skills to a wide range of computing activities, particularly in an international business context. Employers are increasingly demanding graduates who can apply systems engineering and management skills to the business environment.

DEGREE REQUIREMENTS

The Richmond Core Requirements (see page 29)

38 – 49 CREDITS

Lower Division Requirements

34 CREDITS

CSC 107	Fundamentals of Program Design I	3
CSC 121	Information Systems and Computer Applications I	3
CSC 131	Information Systems and Computer Applications II	3
ACC 201	Financial Accounting	3
CSC 200	System Specification and Design	3
MTH 117	Discrete Mathematics	3
MTH 118	Probability and Statistics I	3
<i>or</i>		
MTH 212	Quantitative Methods for Business	3
PHY 113/114	Physics I and Physics I Laboratory	4
<i>or</i>		
CSC 212/213	Digital Systems Design and Laboratory	4
SYS 105	Introduction to Business and Systems 3	
SYS 200	Methods for Systems Engineering and Management	3
SYS 290	Systems Project I	3

Upper Division Requirements

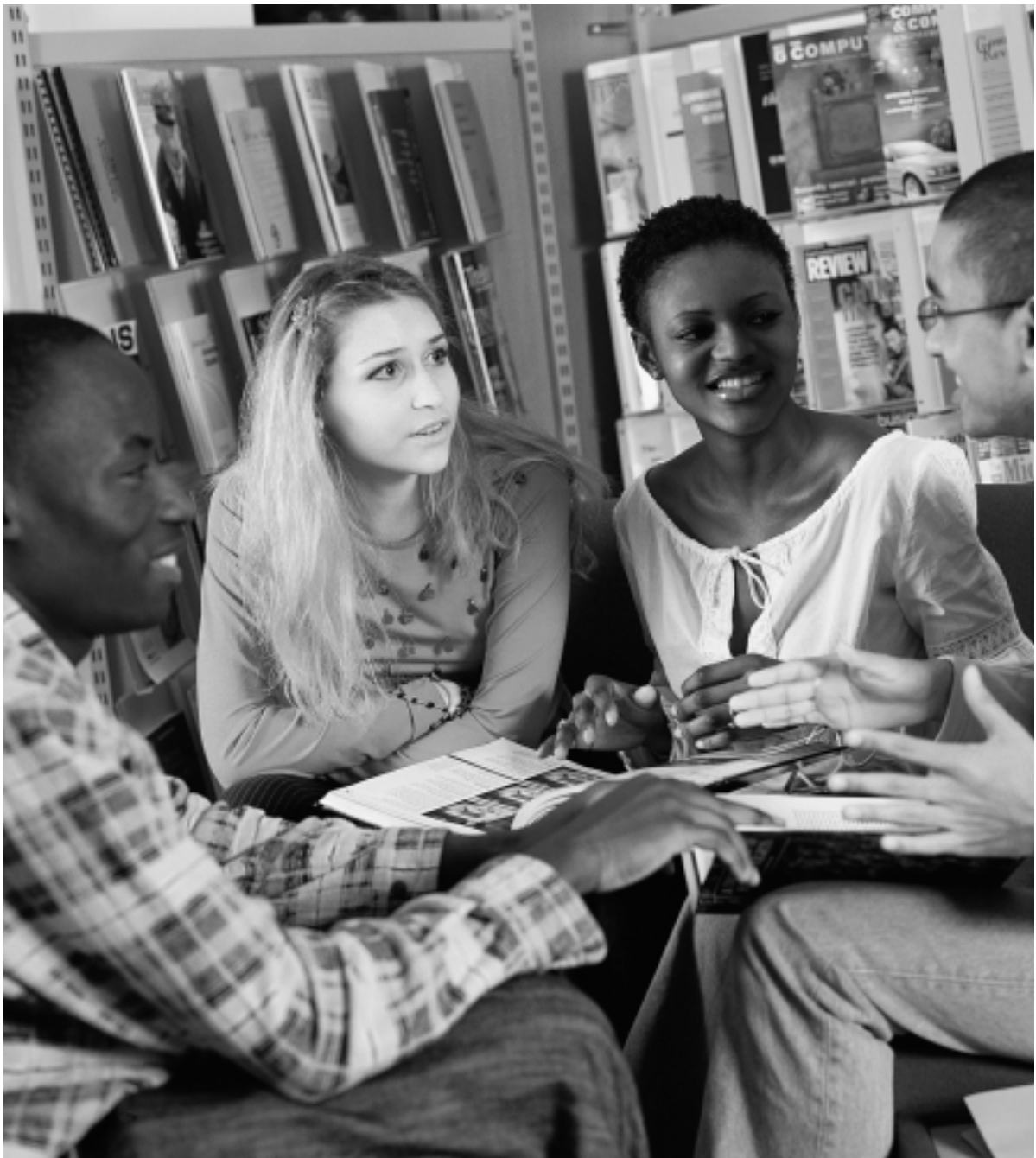
48 – 49 CREDITS

MGT 301	Organizational Behavior	3
INB 302	Foreign Trade Policy	3
MGT 309	Legal Concepts in Management	3
MTH 316	Decision Theory	3
SYS 300	Systems Quality Assurance	3
SYS 390	Systems Project II	3
CSC 420	Project Management	3
CSC 401	Business Data Communications	3
SYS 400	Case Studies in Systems Engineering and Management	3
SYS 491	Senior Project I	3
SYS 492	Senior Project II	3

**Available only to students who declared this major in September 2002 or earlier.*

plus At least five courses chosen from the following:

FNN 301 Corporate Finance	3
INB 304 Country Risk Analysis	3
MGT 307 Operations Management	3
INR 341 World Politics and the Multinational Corporation	3
INR 358 Public International Law	3
MKT 301 Principles of Marketing	3
CSC 361/362 Database Management Systems and Laboratory	4
SYS 440-459 Special Topics in Systems Engineering and Management	3



ACADEMIC PROGRAMS

BA Degree in Theatre Arts

Open University validated as BA (Hons) Creative Arts and Communications: Theatre Arts with Combined Studies

The Theatre Arts program at Richmond provides students with a wide knowledge of drama and theatre history and practice. The courses provide a balance between the acquisition of practical and analytical skills. The curriculum places a strong emphasis on studying drama in performance and this is enhanced by the richness and diversity of London's theatre scene.

DEGREE REQUIREMENTS

The Richmond Core Requirements (see page 29)

38 – 49 CREDITS

Lower Division Requirements

12 CREDITS

THR 105 Fundamentals of Performance

3

COM 140 Making Presentations

3

plus one of the following:

ADM 251 The Language of Art

3

COM 201 Intercultural Communications: Theory

3

COM 231 Signs, Image and Meaning

3

plus one of the following:

THR 204 Appreciation of the Performing Arts

3

THR 206 Beginning Directing

3

Upper Division Requirements

42 CREDITS

THR 305 Voice for the Stage

3

THR 310 Modern Drama

3

THR 313 Acting Skills

3

plus one of the following

THR 316 Screen Acting Techniques

3

THR 321 Stage Fighting

3

plus one of the following:

THR/LIT 337 Shakespeare and His World I

3

THR/LIT 338 Shakespeare and His World II

3

THR 320 World Theatre

3

plus

THR 356 Britain's Classical Tradition in Theatre

3

THR 357 Contemporary Theatre in Britain

3

THR 386/399 Special Topics in Theatre

3

THR 401 Classical Acting

3

THR 403 Modern Acting Style and Technique

3

THR 404 Audition Techniques and Performance Critique

3

THR 420 Senior Project in Theatre (Practical)

3

THR 422 Senior Project in Theatre (Theoretical)

3

THR 442 Modern Irish Drama

3

Minors and Certificate Programs

Students may select an optional minor subject of specialization to complement their major field. Both the major and minor will be recorded on the student's transcript at graduation. At least three of the upper division courses required for a minor must be taken at Richmond.

Minor in Art, Design and Media

18 CREDITS

Two ADM core courses plus four from the ADM menu of which at least three must be of 300 or 400 levels.

Minor in Art History

18 CREDITS

ARH 105 Introduction to Western and Non-Western Art	3
ARH 205 Western and Non-Western Art from 1800	3
ARH 352 Art in Context	3
plus three upper division art history courses, of which at least one must be at the 400 level	9

Minor in Communications

18 CREDITS

COM 201 Intercultural Communications: Theory	3
COM 202 Intercultural Communications: Practice	3
COM 316 Mass Communications and Society	3
COM 401 Senior Project in Communications	3
plus two courses from the Theoretical and Practical Modules of the Communications Major	6

Minor in Computing

18 CREDITS

CSC 107 Fundamentals of Program Design I	3
CSC 117 Fundamentals of Program Design II	3
CSC 207/8 Fundamentals of Program Design III and Laboratory	4
plus three computing courses at the 300 level or higher	9

Minor in Management Information Systems (*not open to Computing Majors*)

CSC 121 Information Systems and Computer Applications I	3
CSC 131 Information Systems and Computer Applications II	3
CSC 200 Systems Specification and Design	3
plus three computing courses at the 300 level or higher	9

Minor in Economics

18 CREDITS

ECN 210 Introduction to Microeconomics	3
ECN 211 Introduction to Macroeconomics	3
plus four economics electives at the 300 level or higher	12

Minor in Gender Studies

18 CREDITS

SCL 210 Gender and Culture	3
SCL 430 Feminisms/Masculinities and Society	3
plus four gender courses	12

ACADEMIC PROGRAMS

Minor in History **18 CREDITS**

Two lower division History courses, at least one of which is HST 101 or 102 6
plus four history courses in the upper division, chosen from the core list for the history major 12

Minor in International Business **18 CREDITS** *(not open to majors in business administration)*

MKT 301 Principles of Marketing 3
FNN 301 Corporate Finance 3
INB 302 Foreign Trade Policy 3
INB 304 Country Risk Analysis 3
INB 306 European Business Environment 3
ECN 450 International Economics 3

Minor in International Relations **18 CREDITS**

INR 203 Introduction to International Relations 3
INR 210 The Evolution of International Systems 3
INR 316 International Institutions 3
INR 390 Foreign Policy Analysis 3
INR 420 International Relations Theory 3
INR 455 International Political Economy 3

Minor in Literature **18 CREDITS**

LIT 280 Literary Studies 3
plus One of the following: 3
LIT/THR 337 Shakespeare and His World I 3
or
LIT/THR 338 Shakespeare and His World II 3
plus four upper division literature courses 12

Minor in Marketing **18 CREDITS**

ECN 210 Introduction to Microeconomics 3
MKT 301 Principles of Marketing 3
MKT 302 Consumer Behavior 3
MKT 304 Marketing Research 3
MKT 306 Advertising Management 3
plus one other Marketing course 3

Minor in Political Science **18 CREDITS**

PLT 150 Introduction to Politics 3
plus One 200-level political science course 3
PLT 301 British Politics: Inside Parliament 3
PLT 401 Political Theory and Concepts 3
plus Two 300- or 400-level political science courses

Minor in Psychology **18 CREDITS**

PSY 150	Introduction to Psychology	3
PSY 205	Social Psychology	3
<i>or</i>		
PSY 221	Developmental Psychology	3
<i>plus</i>	four additional Psychology courses of which at least three must be upper division	12

Minor in Sociology **18 CREDITS**

SCL 150	Introduction to Sociology	3
COM 316	Mass Communications and Society	3
SCL 330	Deviance, Crime and Society	3
<i>plus</i>	One 200-level sociology course	3
<i>plus</i>	One 300-level sociology course	3
<i>plus</i>	One 400-level sociology course	3

Minor in Theatre Arts **18 CREDITS**

THR 105	Fundamentals of Performance	3
<i>plus</i>	Two upper division acting courses chosen from the following:	
THR 313	Acting Skills	3
THR 401	Classical Acting	3
THR 403	Modern Acting; Style and Technique	3
<i>plus</i>	Three upper division theatre courses, at least one of which must be a special skills course	9

Certificate in British Studies **15 CREDITS**

Five courses in British civilization. 15

The certificate is evidence of having completed a systematic and intensive study of British culture.

Upon completion of the five courses with a GPA of at least 2.0, the student's transcript will indicate the certificate has been conferred. Choose five from the following: ARH 349, ARH 351, ARH 454, HST 221, HST 301, HST 347, HST 339, LIT/THR 337/338, PLT 301, SCL 301, THR 356, THR 357.

Certificate in Psychology and Counseling

The Richmond certificate provides students with the necessary foundation training in counseling which is a pre-requisite for professional programs in counseling and psychotherapy.

The certificate is designed to provide students with a good grounding in psychological theories and their application to counseling and psychotherapy; to provide students with the ability to locate psychological theories and approaches to counseling/psychotherapy within a cultural framework; and, to provide students with the opportunity to acquire the basic tools of listening and responding, providing and receiving feedback, and developing self-awareness.

The certificate gives students a background and foundation-level training in three main areas:

- Academic/Theoretical – an introduction to the theories and history of psychotherapy and counseling.
- Practical – an introduction to the basic skills, techniques and ethical issues associated with counseling practice.
- Experiential – participation in a self-awareness groups that addresses the personal growth and development of the individual.

ACADEMIC PROGRAMS

Psychology and Counseling

23 CREDITS

Lower Division Requirements

6 CREDITS

- PSY 150 Introduction to Psychology
- PSY 202 Introduction to Psychology and Culture

3
3

Upper Division Requirements

17 CREDITS

- PSY 302 Psychopathology
- PSY 310 Phenomenological Psychology: The Psychology of Personal Experience

3
3

or

- PSY 333 Learning Theory and Behavioral Techniques
- PSY 315 Theories of Personality
- PSY 321 Counseling Theory and Practice I
- PSY 322 Counseling Theory and Practice II

3
3
4
4



Engineering

Richmond has joined with George Washington University (GWU) in Washington, D.C. to offer a US professionally-accredited degree in civil, mechanical, electrical and computer engineering. The program begins with two years of study at Richmond in London, during which time students take courses in science, mathematics, computing, engineering, social sciences and humanities. Students who maintain the required academic standards are admitted to GWU where they complete the final two years of study in their chosen engineering specialization. When they successfully complete the four-year program, students receive the Bachelor of Science in Engineering degree from GWU.

Joint Program in Engineering (with George Washington University, D.C.)

68 CREDITS

At least 68 credits must be chosen from the courses listed below before transfer to George Washington University.

CHM 113 Chemistry I	3
CHM 114 Chemistry I Laboratory	1
CSC 107 Fundamentals of Program Design I	3
CSC 117 Fundamentals of Program Design II	3
CSC 121 Information Systems and Computer Applications I	3
CSC 207 Fundamentals of Program Design III	3
CSC 208 Fundamentals of Program Design III Laboratory	1
CSC 212 Digital Systems Design	3
CSC 213 Digital Systems Design Laboratory	1
CSC/SCL 215 Social Issues in Computing	3
CSC 301 Software Engineering	3
CSC 302 Computer Architecture	3
CSC 303 Computer Architecture Laboratory	1
CSC 311 Artificial Intelligence	3
CSC 361 Database Management Systems	3
CSC 362 Database Management Systems Lab	1
CSC 319 Algorithms	3
CSC 427 Operating Systems	3
ENG 111 Principles of Writing I	3
ENG 112 Principles of Writing II	4
ENR 110 Introduction to Engineering Applications	3
ENR 120 Introduction to Engineering Drawing	3
MTH 114 Calculus with Analytical Geometry I	4
MTH 117 Discrete Mathematics	3
MTH 118 Probability and Statistics I	3
MTH 214 Calculus with Analytical Geometry II	4
MTH 220 Ordinary Differential Equations	3
MTH 221 Linear Algebra	3
MTH 224 Calculus with Analytical Geometry III	4
MTH 315 Mathematical Probability and Statistics I	3
MTH 316 Decision Theory	3
PHY 113 Physics I	3
PHY 114 Physics I Laboratory	1
PHY 115 Physics II	3
PHY 116 Physics II Laboratory	1

Humanities and Social Sciences Courses

All students must take six courses from the George Washington University approved list which is equally split between Humanities and Social Sciences. It is required that the Humanities program of three courses, and the Social Science program of three, each include two courses in one major subject area and one course in a different subject area.

The Richmond Honors Program

Richmond offers academically outstanding students the opportunity to participate in the Richmond Honors Program. The goal of the Honors Program is to provide students with a variety of challenging learning opportunities both inside and outside the classroom and to help them realize their full academic potential. Intercultural analysis, intellectual curiosity and independent research are three key factors that shape the variety of creative and interactive courses offered. The heart of the Honors Program is the interdisciplinary core seminar in which groups of honors students, led by specially Richmond's faculty, consider ideas and issues that are defining our future world.

Admission

New freshman or new transfer students with fewer than 45 credits will be admitted to the Honors Program based on appropriate high school and transfer grades, special application, and if possible, an interview. Students who did not apply or were not eligible at the time of entering Richmond, may apply once they have completed one or more semesters. Students in the University may join the Honors Program if they have earned no more than 60 credits.

Grade point average

Students must achieve and maintain a grade point average (GPA) of 3.4 or higher to enter and stay in the Honors Program. This GPA matches the standard for the semester Dean's List. If an honor student's GPA falls below 3.4, he or she will be allowed one semester to raise it to the 3.4 level.

Program requirements

Honors Program students will be required to take eight special honors courses. Six of these courses should be from the lower division offerings. A minimum of two of these must be taken from the special lower division core seminars. Core seminars will be offered in the areas listed below. At least one seminar will be scheduled each semester.

- Globalization and Internationalism
- The Body, Metaphor and Identity
- The Creative Impulse
- Ethics and Values
- Science and Mythologies

The core seminars are multi-disciplinary and each semester a different seminar topic and seminar leader will provide students with an opportunity to be exposed to topical issues across a range of disciplines. On occasion, guest lecturers will look at a topic from their particular discipline. These lectures will be open to the University community. The honor students in the seminar will go into more depth on some of the topics with the seminar leader during regularly scheduled seminar meetings.

The remaining four lower division requirements can be satisfied by taking Honors sections of courses, a range of which are offered every semester. Students may substitute one or two of these for Core Seminars.

In addition, students must complete two upper division Honors requirements. One of these can be either an Honors 300-level course or a one-credit Honors extension to an existing course. The final capstone Honors course required of all students, preferably in their Senior year, is HONS 400, London as Text. (See course description.)

Accommodating other students

Lower division Study Abroad students and degree students not in the Honors Program are eligible to take an honors course or a core seminar if space permits. Approval must be obtained from the Director of the Honors Program. Upper Division Study Abroad students who are currently in an Honors Program at their home institution may enroll in HONS 400, London as Text, with prior approval from both their home institution and the Richmond Honors Program Director.

English Language Development Program

Richmond is proud of the diversity of nationalities represented by its student body. Students from all over the world come here to study in an environment where English is the language of instruction and of daily communication. On arrival at the University, students often find that although they speak and understand everyday conversation, they are not yet prepared for the demands of writing academic essays, listening to lectures and taking notes, or participating in class debate, all in English.

The University recognizes its responsibility to meet the needs of students in that situation. To do so, it has the English Language Development Program (ELDP). The ELDP offers both assessment of English language skills and course work in the language. Following assessment, students are placed at an appropriate level in a carefully structured sequence of English classes. These classes are designed to assist students in acquiring the skills necessary to handle a degree program in English.

The ENGLISH LANGUAGE DEVELOPMENT PROGRAM (ELDP) comprises three different levels of English, namely:

Academic English

You receive no credits if you are placed in this level; you may not enrol in any other courses because this is an 18-25 hour per week course which demands daily intensive work. Each individual student's needs are given special attention.

Foundations Program

A subject-based course which allows you to enrol in 3 linked courses from 4 options: Business, Economics, Social Sciences, Politics. In addition to these 3 linked courses you may carry 2 other courses in Mathematics, Computer Science, Creative Arts or Languages. Time spent in the Foundations Program is usually two semesters, unless you show exceptional progress at the end of the first term: you must achieve a "B" average in your 3 subject-linked courses. In order to be promoted after two semesters you must achieve a "C" average in your 3 subject-linked courses in the second term of this program. You will be able to graduate in 4 years but you and your Adviser must plan your courses carefully. All students are required to take a certain number of Elective Credits and the 9 or 18 credits you will earn in the Foundation Program will count towards these.

Your Adviser will explain in detail and give you a special timetable.

Principles of Writing

The English Composition sequence is required of all Freshmen. Students assigned to this level of English normally carry 4 additional courses from the regular program.

English placement test

All degree students entering Richmond are required to take an English proficiency test during the orientation period preceding the opening of their first semester. The test covers competence in grammar, reading comprehension, listening skills and the writing of an essay. A committee of faculty evaluates each student's performance in the test and if the student shows evidence of being unprepared for handling the University curriculum in English, he or she is placed in a course at an appropriate level in the program. In order to progress with their degrees, students must gain promotion from one level to the next.

ELDP course levels

Academic English Program (Accredited by the British Council)

Students whose level of English is not sufficient to enable them to succeed in credit-bearing courses will be admitted to the Academic English Program. They will be placed in Academic English or, if they have more serious difficulties with the language, into Pre-Academic English. These courses provide 20-25 hours/week intensive tuition in small classes with highly-qualified teachers. Students are taught the basic skills of essay writing and extensive reading in preparation for their undergraduate degrees. They normally spend one or two semesters here before earning promotion into the credit-bearing Foundations Program.

Foundations Program (Nine Elective Credits per Semester; Two Semesters Maximum)

This program offers Richmond students whose language competence is not yet ready for the full University curriculum the following:

- The opportunity to take credit-bearing courses in three parallel classes of subject, study skills and English;
- Intensive immersion in reading and writing in an academic context, plus the acquisition of study skills essential for a degree;
- Careful monitoring of each individual student's educational needs and progress by the three faculty who teach them.

ACADEMIC PROGRAMS

Normally, a student spends two semesters in the Foundations Program, but in exceptional cases, with an average of B in the three component courses, students are promoted after one semester.

Students in the Foundations Program may take two additional credit-bearing courses, normally in mathematics, computing or art (a maximum of five courses per semester). Foundations Program credits count as elective credits toward the student's degree. If a student placed in the Foundations Program takes full advantage of Richmond's summer sessions, he or she can graduate in four years.

Each semester a student chooses a different subject area. Within that subject area all three courses must be taken at the same time (Not all options run every semester).

Principles of Writing (Seven Credits)

This is a two-semester sequence of courses taught at the first-year level and designed to assist students to meet the requirements of reading and writing in their University classes. The emphasis is on writing academic essays and the research paper. In the second semester, the course has a research component which develops critical academic research skills, including both use and evaluation of information resources. Computers play an integral role in the course, both in writing and research; basic IT competency will be achieved by the end of the second semester.

Attendance policy

It is important for a student's progress through the English Language Development Program that he or she receive daily intensive guidance and practice. Total commitment results in more effective results. Attendance in classes in the Foundations Program is, therefore, essential. Students who miss more than three classes in any section of the Foundations Program may be withdrawn from all three courses in the program.



High Street Kensington tube station

Internship Program

This program offers upper division students the opportunity to do a full-time internship in London. The Internship Program is open to degree students who have successfully completed 75 credits with a minimum GPA of 2.75, although most London-based companies require a minimum of 3.0.

Students intern in companies based in London and work on a full-time basis, four or five days a week over 9-11 weeks. Students taking the internship are also required to attend specifically designed seminars during the internship semester. Credit is only awarded after successful completion of all aspects of the program. Internships are unpaid.

The program benefits students by enabling them to:

- Apply academic training to practical situations in business and other organizations
- Work alongside professionals and managers and learn work-style and techniques
- Relate work experience to classroom situations
- Enrich employment opportunities and establish a work record for their C.V.
- Acquire skills and strength essential to the development of personal confidence
- Gain insight into a career area and contacts in a job area.

The internship is supervised and monitored by the workplace supervisor and a Richmond faculty member. Students are expected to apply for an internship by the published deadlines. Applications for Summer and Fall internships are due in early March and for Spring internships, in early October.

Students complete an application which should be sent to the School of Business at 16 Young Street with a Curriculum Vitae and references from faculty to support the application. The application must be signed by the student's Academic Advisor.

E-mail interns@richmond.ac.uk or telephone +44 (0)20 7368 8477

The internship is offered in the following areas:

- ARH Art History
- ADM Art, Design and Media
- COM Communications
- CSC Computer Science
- ECN Economics
- FNN Finance
- HST History
- INB International Business
- INR International Relations
- MKT Marketing
- PLT Political Science
- SCL Sociology
- SYS Systems Engineering and Management
- THR Theatre



Florence and Rome Study Centers

Richmond students have the opportunity to complement their studies in London with a semester, year or summer at one of Richmond's two international study centers. The centers are in Florence and Rome, Italy. Although each center has a specific academic focus, they both offer intensive study of Italian language and culture and a curriculum that is integrated with the degree requirements in London. The centers are run in cooperation with the American Institute for Foreign Study (AIFS).

Eligibility

The programs are open to Richmond students who have accumulated at least 45 credits and who have a minimum cumulative GPA of 2.5. Study Abroad students of sophomore status or higher with a cumulative GPA of 2.5 may also apply.

Fees

Tuition and other fees, which include room and full-board during field trips and during the three-week sessions in Siena and Florence are comparable to those charged at the home campus. Further details are available from the Office of Academic Affairs.



Florence, Italy

Florence, Italy

The Florence Study Center specializes in the study of studio and fine arts. Social science and business majors would also benefit from this outstanding educational opportunity. Situated in a major Renaissance city with a wealth of cultural resources, it is an ideal location for the intensive study of painting, drawing, sculpture, photography and art history. Each participant's first semester begins with an intensive three-week Italian language course at the *Scuola di Lingua e Cultura Italiana per Stranieri* in the historic town of Siena. This is followed by eleven weeks of study in Florence. With the exception of Italian language, most courses are taught in English.

The Florence Study Center

The Center is conveniently located in the Palazzo Michelozzi near the major cultural, historical and social attractions of this great Renaissance city, and consists of classrooms, art studios, offices, a library and a student lounge. The study center has cooperative links with a number of leading institutions including the University of Siena, the University of Florence and, for photography, Studio Marangoni.

Accommodation

In Siena, students stay in a comfortable student residence or a family hotel. Dinner is provided in the student residence or student restaurant. In Florence, students live in Italian homes or in student apartments which are carefully screened and supervised. The Center makes the arrangements for students' accommodation (a list of approved lodgings is provided) but students pay directly to the families. Special rates have also been negotiated for dinner at a number of excellent Florentine restaurants, and a dinner voucher for each Monday to Friday night (five nights) is included in the cost of the program.

Italian Language Program in Siena for Florence

Students are introduced to Italian life and culture and begin their Italian language studies in the beautiful historic town of Siena.

Italian Language

ITL 103	Elementary Italian I	3
ITL 104	Elementary Italian II	3
ITL 203	Intermediate Italian I	3
ITL 204	Intermediate Italian II	3

Art History

ARH 273	Introduction to Italian Art	1
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Academic Program in Florence

Students continue their Italian language studies at the appropriate level. All Italian language courses are taught at the Center.

Italian Language

ITL 105	Conversational Italian	1
ITL 104	Elementary Italian II	4
ITL 203	Intermediate Italian I	4
ITL 204	Intermediate Italian II	4
ITL 303	Advanced Italian	3

ACADEMIC PROGRAMS

History

HST 309	Early Modern Italy	3
HST 310	Medieval and Early Renaissance Italy	3

Literature and Philosophy

LIT 326	English and American Writers in Italy	3
LIT 327	Italian Literature in Translation	3
PHL 405	The Modern European Mind	3
PHL/RLG 310	Mysticism and Magic in Renaissance Italy	3

Art History

ARH 317	Italian Fashion	3
ARH 323	Masters of Renaissance: Leonardo de Vinci	
ARH 352	Art in Context	3
ARH 359	Modern Italian Art I	3
ARH 360	Modern Italian Art II	3
ARH 378	Central Italian Romanesque and Gothic Art	3
ARH 380	Central Italian Early Renaissance Art	3
ARH 381	Central and North Italian High and Late Renaissance Art	3
ARH 384	Italian Mannerist and Baroque Art	3

Music

MSC 305	Italian Opera	3
MSC 311	Puccini and His Operas	3

Studio Art

ADM 103	Introduction to Drawing	3
ADM 215	Introduction to Painting	3
ADM 303	Drawing I	3
ADM 304	Drawing II	3
ADM 309	Painting I	3
ADM 310	Painting II	3
ADM 341	Photography for the Media	3

Business and Economics

MKT 306	Advertising Management	3
INB 483	Internship in International Business	3
ECN 357	International Economic Relations	3

Social Sciences

PLT 302	Italian Society: From Fascism to the Present	3
PLT 358	Beyond the Single Market – The European Union in the New Millennium	3
SCL 302	Modern Italy: A Social Analysis	3
SSC 483	Internship in Social Sciences	3

Rome, Italy

The Rome Study Center offers a program that emphasizes the study of Italian language and culture, art history, economics and political science. Situated in one of the world's great capital cities which, as the home of the Vatican, also holds a unique position in the Christian world, Rome is the ideal location to experience the classical and cultural heritage of the Roman world. The semester program begins with an intensive three-week Italian language and orientation course in Florence. This

is followed by eleven weeks of study in Rome where the study of Italian continues as one course in the student's program of four or five courses. With the exception of Italian language, most courses are taught in English.

The Rome Study Center

The Center is located in a language institute in central Rome that provides classrooms and student facilities and houses the office of Richmond's Resident Director.

Accommodation

In Florence, students stay in student apartments with three or four other students and receive restaurant vouchers for lunch and dinner.

In Rome, students live in an Italian household or in student apartments and receive restaurant vouchers for five breakfasts and five lunches or dinners per week.

Italian Language Program in Florence for Rome

Students are introduced to Italian life and culture and begin their Italian language studies in Florence.

Italian Language

ITL 103	Elementary Italian I	<i>3</i>
ITL 104	Elementary Italian II	<i>3</i>
ITL 203	Intermediate Italian I	<i>3</i>
ITL 204	Intermediate Italian II	<i>3</i>

ACADEMIC PROGRAMS

Academic Program in Rome

Students continue their Italian language studies at the appropriate level. All Italian language courses are taught at the Center.

Italian Language

ITL 105	Conversational Italian	1
ITL 104	Elementary Italian II	4
ITL 203	Intermediate Italian I	4
ITL 204	Intermediate Italian II	4
ITL 303	Advanced Italian	3

Art History

ARH 321	Baroque Rome and Its Monuments	3
ARH 322	High Renaissance Art	3

Economics

ECN 357	International Economic Relations	3
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History

HST 311	Rome Through the Ages	3
HST 313	Introduction to Modern Europe (1870-1945)	3

Political Science

PLT 302	Italian Society: From Fascism to the Present	3
PLT 358	Beyond the Single Market: The European Union in the New Millennium	3

Religion/Philosophy

RLG/PHL 310	Mysticism and Magic in Renaissance Italy	3
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Master of Arts in Art History

Richmond's MA in Art History is concerned with intercultural issues in the study of art and art history, and with establishing methods for the study of non-Western culture. The Richmond MA includes a special focus on methodologies for intercultural investigation and for the visual representation of identity and difference.

Richmond's central London location supports the program through its close proximity to some of the world's leading museums, galleries and research facilities such as the research library of the Victoria and Albert Museum.

Students may also spend the second semester studying Renaissance art at Richmond's study center in Florence, Italy where they will take advantage of the artworks, libraries, museums and archives of Florence and Tuscany. (This is subject to a minimum of six students choosing this option).

Applications and Admissions

Admission to the MA in Art History normally requires a bachelor degree with a major in Art History or a related area in the arts or humanities. Applicants with other undergraduate majors will be evaluated individually and may be required to take several key undergraduate courses as pre-requisites. Applications must be accompanied by a £35 non-refundable application fee.



Cyril Taylor Library, Richmond Hill Campus

ACADEMIC PROGRAMS

Degree Requirements for the MA in Art History

Students must complete an approved program of 33 credits, including one 6-credit course, six 3-credit courses and a 9-credit thesis (15,000 to 20,000 words). Courses are organized as described below:

Semester I

Intercultural Context and Methodology

ARH 506 Seminar in Art History: Methodology I	3
ARH 516 Seminar in Art History: Methodology II	3
ARH 510 Colonialism/Orientalism/Primitivism	6
ARH 508 Seminar in Art History: Research	3

Semester II

Students will take one of the following modules :

Renaissance (Florence)

ARH 602 Renaissance I	3
ARH 612 Renaissance II	3
ARH 604 Art and Exploration	3
ARH 693 Thesis Research	3

Modernism (London)

ARH 610 Modernism I	3
ARH 611 Modernism II	3
ARH 614 Post-Modernism	3
ARH 693 Thesis Research	3

Semester III

(Summer)

ARH 696 Thesis Research	6
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Students are required to be in London from early May to Mid-June for thesis supervision and seminars. The thesis is handed in no later than September 1. Students must be registered for ARH 696.

Graduate Certificate in Art History

Students wishing to pursue graduate study in art history who prefer not to prepare for and complete the research component of the MA, may choose to take the Graduate Certificate in Art History. The minimum requirements for the certificate are the following.

ARH 506 Seminar in Art History: Methodology I	3
ARH 516 Seminar in Art History: Methodology II	3
Four courses in art history chosen with the approval of an adviser	12

(No more than two of these courses may be undergraduate courses.)

The graduate courses may subsequently be applied to the MA for students who decide at a later date to continue their studies towards the degree.

A Guide to Course Designations

Anthropology (ANT)

Art, Design and Media (ADM)

Art History (ARH)

Business

- Finance (FNN)
- International Business (INB)
- Marketing (MKT)
- Management (MGT)

Communications (COM)

Computer Networking (CNW)

Computer Science (CSC)

Economics (ECN)

English (ENG)

English Language Development Program (ELD)

Literature (LIT)

History (HST)

Honors Courses (HON)

International Relations (INR)

Languages

- French (FRN)
- Italian (ITL)
- Spanish (SPN)

Mathematics (MTH)

Music (MSC)

Philosophy (PHL)

Political Science (PLT)

Psychology (PSY)

Religion (RLG)

Sciences

- Biology (BIO)
- Chemistry (CHM)
- Engineering (ENR)
- Environmental Studies (ENV)
- Physics (PHY)

Social Sciences (SSC)

Sociology (SCL)

Systems Engineering and Management (SYS)

Theatre Arts (THR)



Course Descriptions

The pages that follow include descriptions of each of Richmond's active undergraduate courses. They are organized according to the list below. The letters in parentheses indicate the discipline designation used as part of the course identifier. Courses at the 100 and 200 level are generally offered only at the Richmond Hill campus and courses at the 300 level and higher are offered at the Kensington Campus.

ANTHROPOLOGY

ANT 150 (3 credits) **Introduction to Social Anthropology**

Provides an introduction to a variety of key areas of anthropological inquiry such as kinship, religion, political and economic anthropology. Anthropologists strive to understand cultures around the world in their own context. Exploring cross-cultural universals and differences, the course encourages a broader appreciation of other cultures and also gives students a new perspective on their own.

ANT/SCL 203 (3 credits) **Beginning Social Research**

Familiarizes students with the basics of social research: the formulation of research questions, the structure of research projects, the most common types of social research methodologies, the use of new technologies in social research and simple analysis of qualitative and quantitative data. *Pre-requisites: Any 100-level social science course and MTH 100 or equivalent.*

ANT/SCL 309 (3 credits) **Researching Social Life**

Examines the methods commonly used by sociology and anthropology, stressing that methods are dictated by the kinds of questions being asked. Advantages and disadvantages of statistical surveys, participant observation, historical research and textual analysis are examined. The course introduces students to important online resources and use of analytical tools.
Pre-requisite: SCL/ANT 203 or equivalent.

ANT 386-399 (3 credits) **Special Topics in Anthropology**

Given on an occasional basis to allow visiting faculty to offer their specialty or when circumstances suggest that a certain topic should be covered.

ART, DESIGN AND MEDIA

ADM 103 London and Florence (3 credits) **Introduction to Drawing**

Students are introduced to many types of drawing and work from the still life, natural forms and the life model. This course encourages experimentation in the two dimensional representation of form, space, structure and texture. Students learn to observe more closely through the discipline to appreciate art more fully. When offered in Florence, this course is taught in English and Italian.
A studio fee is levied on this course.

ADM 106 (3 credits) **Introduction to Photography**

For students with little or no experience in the technical aspects of photography. It concentrates on using the 35 mm correctly and creatively and evaluating results through developing film and making prints in the darkroom. By the end of this course each student is able to produce a small portfolio of work. *A studio fee is levied on this course. Students should provide their own manual 35mm camera.*

ADM 110 (3 credits) **Introduction to Spatial Design**

Introduces students to the uses and manipulation of spaces in sculpture, product design, architecture and interior design. It also studies various standard ways of expressing and encoding/decoding space for art and design needs. The course will consider how space can be calculated and measured, the relationships between distance and size, linear and aerial perspectives, technical drawing and the use of scales and projection. The majority of the coursework will be conducted through the medium of drawing but projects using other media may be included. *A studio fee is levied on this course.*

ADM 111 (3 credits) **Introduction to Printmaking**

Explores a variety of relief and experimental printmaking techniques. The course is intended to investigate linkages between drawing, photography and computer graphics as well as establishing sound basic skills in printmaking techniques. *A studio fee is levied on this course.*