



RICHMOND
THE AMERICAN INTERNATIONAL
UNIVERSITY
IN LONDON

DEPARTMENT OF HUMANITIES & SOCIAL SCIENCES

MA in Art History

MA Alumni Careers Record 1999 - 2010

Please note that this is not an exhaustive list

Museums and Galleries – Curating, Internships, etc (Current):

- ❖ Curator, Dept. of American Paintings and Sculpture, **Metropolitan Museum of Art**
- ❖ Assistant Director, **Center for Craft, Creativity, and Design, UNC-Asheville**
- ❖ Events Manager, **Getty Institute, LA**
- ❖ Gallery Manager, **October Gallery, London**
- ❖ Events Manager, **October Gallery, London**
- ❖ Registrar and Curator of Permanent Collections, **Blanden Art Museum, Iowa**
- ❖ Assistant Curator, **San Francisco Art Institute**
- ❖ Assistant Director, **The Floating Gallery, Chicago**
- ❖ Gallery Co-ordinator, **Houston Community College**
- ❖ Junior Specialist, Old Masters/British Pictures Department, **Christies New York**
- ❖ Picture Researcher, **Bridgeman Art Library, New York**
- ❖ Capital Projects Co-ordinator, **Seattle Art Museum**
- ❖ Youth Services Specialist, **Watertown Public Library, Boston**
- ❖ Curator/Artist Advocate for **Burning Man Festival, San Francisco**
- ❖ Administrative Assistant & Assistant to Head Researcher, **Weinstein Gallery, San Francisco**
- ❖ Education Coordinator, Education Department, Museum of Fine Arts, Houston, Texas
- ❖ Departmental Assistant, **Albrecht-Kemper Museum of Art, St. Joseph, Missouri**
- ❖ Director of Public Relations, **Valentine Museum, Richmond, Virginia**
- ❖ Director of Education, **Hunterdon Art Museum, Clinton, NJ**
- ❖ Assistant Collections Librarian, **Boston Children's Museum**
- ❖ Member and Donor Relations Coordinator, **Museum of Glass, Tacoma, WA**
- ❖ Collections Manager, **Children's Museum, Buffalo, New York**
- ❖ Manager of Cataloguing, **Museum of Television and Radio, New York**
- ❖ Marketing Specialist, **Bellevue Arts Museum, Bellevue, Washington**
- ❖ Exhibitions & Public Programs Coordinator, **San Francisco Art Institute**
- ❖ Assistant Registrar, **Center for Curatorial Studies Museum, Bard College, NY**

Dated 1st February 2007

- ❖ Coordinator of the Parent/Teacher Resource Center, **Miami Children's Museum**
- ❖ Education Manager of School Programs, **Guggenheim Museum**, New York
- ❖ Registrar, **Aicon Gallery**, New York City
- ❖ Archivist, **Metabolic Studio**, LA
- ❖ Warehouse Operations Manager, **Atlas Galleries**, Chicago
- ❖ Gallery Assistant, **Richard Feigen and Company**, New York
- ❖ Internship, **Detroit Museum of Arts**
- ❖ Internship, **Crow Indian Museum**, Crow Reservation, Montana
- ❖ Internship, **San Francisco Arts Commission Gallery**
- ❖ Internship, **John D. and Catherine T. MacArthur Foundation**, Chicago
- ❖ Internship, **Summaria Lunn**, London
- ❖ Internship, **Broadbent Gallery**, London
- ❖ Docent, **Museum of Modern Art**, New York

Museums and Galleries – Curating, Internships, etc (Previous):

- ❖ Gallery Director, **Eva Carter Gallery**, Charleston, South Carolina
- ❖ Curator, **Halsey Institute of Contemporary Art**, College of Charleston
- ❖ Curator, Royal Collection, **Windsor Castle, UK**
- ❖ Personnel Assistant, **National Portrait Gallery**, UK
- ❖ Junior Specialist / Cataloguer, Contemporary Art Department **Sotheby's New York**
- ❖ Junior Researcher / Cataloguer, Gilbert Collection, Metalwork Department, **Victoria & Albert Museum**
- ❖ Front of House Assistant, **The National Gallery**, London
- ❖ Picture Librarian, **The Wallace Collection**, London
- ❖ Advanced Placement Internship, *American Art Journal*/Fellows Office, Development Office, and Registrar's Office, **Smithsonian American Art Museum**, Washington, DC.
- ❖ Gilbert Collection Assistant for the Sir Arthur Gilbert Collection of 17th - 19th century European metalwork, **Victoria and Albert Museum**
- ❖ Metalwork Section Office Administrator, **Victoria and Albert Museum**
- ❖ Internship, Exhibitions Planning Dept, **Victoria and Albert Museum**, London
- ❖ Internship, **Walker Art Gallery**, Liverpool, UK
- ❖ Internship, Textiles Department, **Victoria and Albert Museum**, London
- ❖ Docent, **National Gallery** Publication Department, London
- ❖ Docent at **Dumbarton Historic House**, Georgetown, Washington DC
- ❖ Docent, **Cooper-Hewitt National Design Museum**, New York
- ❖ Docent, **Guggenheim Museum**, New York

PhD and Graduate Programs (Current):

Dated 1st February 2007

- ❖ PhD, History and Art History, **Harvard University**
- ❖ PhD, History and Art History, **York University**, UK
- ❖ PhD, Art History, **University of Washington**
- ❖ PhD, School of Art and Art History, **University of Iowa**
- ❖ PhD, History of Public Architecture, **Union University**, Tennessee
- ❖ Masters of Library Science Program, **UCLA**
- ❖ Graduate Program, **Law School, University of Georgia**
- ❖ Graduate Program, **Brooklyn Law School**

PhD and Graduate Programs (Previous):

- ❖ PhD, Art History, **Florida State University – now tenured faculty**
- ❖ PhD, Art History, **University of Texas – now adjunct faculty**
- ❖ PhD, Art History, **The London Consortium**, London
- ❖ Mlitt, Victorian Studies, **Keele University**, UK
- ❖ MSc Art Librarianship, School of Library and Information Science, **Indiana University**,
Bloomington
- ❖ MSc, Information Science and Cultural Preservation, **Simmons College**, Boston
- ❖ Graduate Program, Law School, **George Washington University**

University Teaching (Current):

- ❖ Assistant Professor of Art History, **Florida State University**
- ❖ Adjunct Professor of Art History, **Houston Community College**
- ❖ Adjunct Professor of Art History and World Cultures, **Sussex County College**

Arts Related Careers:

- ❖ Research Consultant, **Artloop.com**, California
- ❖ Art Insurance Broker, **City of London**
- ❖ Director and Founder, **www.my360art.com Art Consultancy**, Houston, Texas
- ❖ Technical Services Assistant, Kinsey Institute for Research in Sex, Gender, and
Reproduction, Indiana University.
- ❖ Project Manager, **STILL LLC** (<http://www.stillsite.com>: home accessories company with
major retail and high-end hospitality accounts, consulting on projects, with in-house frame
shoppe and art publishing).
- ❖ Teacher, Art History, **Horace Mann School High School**, Detroit
- ❖ Teacher, Art History and American History, **Santa Margarita Catholic High School**,
Orange County, California
- ❖ Teacher, **Elementary Art Education**, Chicago

Other Careers:

- ❖ Attorney, **US Department of Commerce**
- ❖ Coordinator of Elementary School programs, **New York Historical Society**
- ❖ Teacher, English, **Holy Innocents Episcopal School**, Atlanta, Georgia
- ❖ Assistant Director of Admissions, **Sweet Briar College**, Virginia
- ❖ Teacher, **Jewish Community Center**, Minneapolis
- ❖ Junior Associate, **Jeanne Collins and Associates PR Solutions**
- ❖ Youth Services Specialist, **Waterdown Public Library**, Boston
- ❖ Publicity Department, **Penguin Publishing**, London
- ❖ Historical Programs Co-ordinator, **Maymont Foundation**, Virginia
- ❖ Teacher, Education, **Boston College High School**
- ❖ Marketing Services Associate, Commercial Banking, **J. P. Morgan Chase**, Chicago